

# Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

## Clinton Comes to Town, Meets with Supporters — and Some Resistance

by Dennis Conkin

Although reporters from a local straight newspaper were granted an exclusive interview with President Clinton only on the condition that they not ask him about gays in the military, people who spoke with him during his brief San Francisco visit on Monday brought the subject of gay rights — and the ban — up with Clinton.

And, according to two men — one gay and one heterosexual — who spoke with him, Clinton is clearly feeling the heat from all sides of the issue as the July 15 deadline nears.

Scott Shafer, chief of staff for State Controller Gray Davis, is no casual political observer. Shafer, one-time press secretary to former San Francisco Mayor Art Agnos, knows firsthand the ins and

outs of glad-handing and plastic politicians, and in an era where political cynicism reigns supreme, Shafer came away from his brief moments with Clinton clearly impressed.

Shafer told the *Bay Area Reporter* that he knew he would have only a brief time to speak with Clinton in a receiving line with about 50 others, following Clinton's address to the National Education Association at Moscone Center, so he'd carefully thought about what he wanted to say to Clinton beforehand.

"I want to thank you for your support of gay rights. I know how tough it is," Shafer said he told Clinton.

Clinton looked at him and gave out a sigh, as if to accentuate just how intense the flak has been.



Gay activists greet President Clinton at the Moscone Center.

(Photo: Rick Gerhardt)

"I told him to please keep telling the truth about us," Shafer said.

Clinton referred to the military ban and told Shafer that his opponents in Congress "would write it in a way I can't veto it."

The president, Shafer said, was referring to opponents in

Congress who would write legislation codifying the ban on gays in the military and attach it to something Clinton has to sign — such as a crucial spending bill.

"I placed my hand on his arm and said 'Do what's in your heart,'" Shafer told the *B.A.R.*.

"But, I want to win," Clinton told Shafer.

"He does not want to go down in a blaze of glorious defeat, and I think he realizes that when all is said and done, we have to do more than just change the color on the closet door in the mili-

(Continued on page 14)

## Migden: Hold the Water, Just Bring the Gay Rights

by Dennis Conkin

City employees will give have to settle for good old Hetch-Hetchy reservoir water from the tap or chip in on their own to buy bottled water, if Supervisor Carole Migden has any say in the matter.

The city's cash well is about to run dry, according to Migden, chair of the Board of Supervisors Finance Committee, and the \$200,000 the city would save by eliminating weekly deliveries of bottled Alhambra water to various city departments could be better used to support the Lesbian and Gay unit of the Human Rights Commission, which is now facing the axe because of budget woes.

Migden's proposal will be heard before the Finance Committee this week.

"We're looking into the matter," Migden told the *Bay Area Reporter*, adding that the work of the unit was essential to the Human Rights Commission and to human rights, and said that not restoring the cuts would have a "profoundly adverse im-



Supervisor Carole Migden

pact" on the enforcement and advocacy of lesbian and gay rights and anti-discrimination protections for people with HIV and AIDS."

According to Dana Van Gorder, Migden's legislative aide, the Supervisor is also exploring an idea presented by a city worker, that the city should bottle Hetch water — which Van Gorder says is excellent — and sell it on the commercial market along with designer labels as a way of generating revenue for the city. ▼

## Sacto Wants Forced HIV Testing

by Rene M. Astudillo

Whether undertaken in an anonymous or confidential setting, HIV testing is meant to be a personal decision, to be made by the concerned individual only after informed, written consent. But all that may change radically if lawmakers in Sacramento have their way.

In 1992, some 300,000 HIV tests were conducted at various alternative test sites in California. Many Californians continue to opt for anonymous HIV tests in light of the potential for discrimination in employment, health insurance, education, and housing faced by persons with HIV.

Last month the California Senate approved a bill that, if passed by the Assembly and signed by Governor Wilson, will allow for non-consensual HIV testing of patients if a doctor, healthcare worker, or paramedic has experienced an occupational exposure. Senate Bill 1239 (previously filed as SB 627), authored by Republican Senator Newton Russell of Glendale, contrasts with recent regulations issued by the California Department of Health Services that specifically reject mandatory testing of healthcare workers and patients, and instead calls for strict infection control procedures.

According to the Bay Area HIV Advocate Network (BAHAN), the bill is based on fears and misinformation, rather than on rational health policy. In a statement calling on individuals and groups to

fight non-consensual testing, BAHAN reiterated its position that "only voluntary anonymous or confidential testing will most effectively protect both the rights of persons with HIV and the state's public health goals." It also warned that if put into law, SB 1239 could lead to stricter mandatory HIV testing legislation in California.

Patrick Ramos is a critical care nurse at the Stanford University Hospital. He says he sees "no reason for non-consensual testing of patients since health care professionals, when exposed to occupational risks like HIV, already have the option to get tested for infection." He strongly believes that a patient has the right to know about any test being administered, and the right to decide whether to take the test or not. Rather than mandating non-consensual HIV testing, which Ramos says is "a waste of money," doctors, nurses, and other health professionals should be encouraged to consciously follow the strictest universal protocols to avoid any occupational risks.

At San Francisco General Hospital, recently ranked first among the nation's AIDS medical centers for the third consecutive year, the employees couldn't agree more with Ramos.

Kevin Langley, a registered nurse who has been working for the last four years at Ward 5A, SFGH's AIDS Ward, says he is opposed to mandatory testing of patients because "it opens the



Governor Pete Wilson

door for mandatory testing of healthcare workers, which we have always been opposed to." Langley is a member of the Association of Nurses in AIDS, which has come out publicly against any form of mandatory HIV testing. Another group, the California Nurses Association, is also strongly lobbying against the Russell bill. Nursing assistant Veon Rafanan told the *B.A.R.* that the proposed law "may be well-meaning, but it violates the patient's right to privacy. It is not a crime to be HIV-positive."

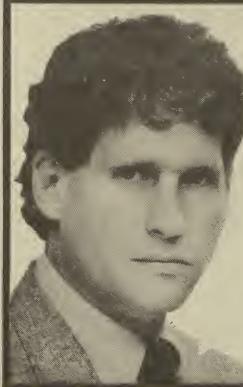
Alan LoFaso of AIDS Project Los Angeles says there is still time to kill the proposed legislation in the Assembly Health Committee before it reaches the desk of Governor Pete Wilson. The bill could be taken up in the committee as early as next week. LoFaso urged concerned individuals to call their representatives in Sacramento to register their protests against the bill. ▼

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First of Two Sections

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## Community News

# Love and Food, for and from The Center for AIDS Services

by Dennis Conkin

Four acclaimed East Bay restaurants will hold a day-long benefit for The Center for AIDS Services in Oakland on July 22, and contribute a portion of each diner's check to the six-year-old AIDS service agency.

The event is a fundraiser to raise money to build a new kitchen at the Center, for its hot meal program for people with AIDS and HIV infection.

Chez Panisse, Baywolf, Ristorante Venezia, the Dining Room at the Shattuck Hotel, and ZZA's Trattoria are the participating restaurants and several vineyards — including the family-owned Chappellet Vineyard — have donated wine to the event.

"East Bay Restaurants have been incredibly generous with CAS since its inception. These very restaurants have hosted our meetings and many of them have given us

food every week for our hot meals. This benefit typifies the spirit of the East Bay: giving back to the community," said CAS executive Director Jerry De Jong.

CAS, located at 5720 Shattuck Avenue in Oakland, expects to provide an estimated 11,000 hot meals and 13,000 bags of groceries to people with AIDS throughout the East Bay this year.

Founded in 1987, CAS offers free services to individuals living with HIV, including an on-site weekday hot meal program, a food bank, counseling, social and practical support services, van transportation, and special services for women and children.

"Most of our clients have incomes between \$700 and \$900 a month," CAS staffer Bob Freitas told the *Bay Area Reporter*. "We serve about 800 clients."

Freitas said that no other East Bay AIDS service group

offers the range of programs provided by CAS — most have faced budget cutbacks because of the economy and shrinking charitable giving — and that the Center serves the needs of clients who "have no other place to go."

In addition to its other programs including the weekday hot lunch program, the Center recently began a substance abuse program," Freitas said.

CAS also houses Project Open's Hands East Bay meal delivery program, and collaborates with the AIDS Legal Referral Panel, the Berkeley Community Law Center, and Oakland's Children's Hospital in providing services to clients.

The majority of CAS's operating funds come from private donations and benefits.

For more information about the restaurant benefit or the Center for AIDS Services, call CAS at (510) 655-3435. ▼

## BofA to Lose \$4 Billion in Deposits?

by Dennis Conkin

A resolution introduced earlier this year by Assemblyman John Burton (D-San Francisco) and Mickey Conroy (R-Orange County) would divest all state funds — an estimated \$4 billion in deposits — from the Bank of America.

HR 20, introduced in an amended version in May, blasts Bank of America's employment practices, and is particularly critical that the bank reduced employees work hours to cut health benefits — while reaping \$1.5 billion in profits last year.

The bank paid Chief Executive Officer Richard Rosenberg more than \$1.5 million in salary last year, plus more than \$12 million in stock options, according to the resolution, which was passed in May by the Assembly Rules Committee. Rosenberg's wife, Barbara, is well known to B.A.R. readers as the only San Francisco Library Commissioner to vote against allowing the rainbow flag to continue to fly over the Harvey Milk Memorial Library on 16th Street.

The resolution can be introduced for a third reading at Burton's discretion; as a resolution, it has no force of law but simply expresses the sentiments of the California legislature and "memorializes" the State Treasurer to remove the funds.

AFL-CIO funds were previously withdrawn from the bank over the reduced work hours — and several other unions have followed suit.

The labor boycott is part of a growing coalition of groups outraged with the Bank over its employment, and corporate giving practices.

Attempts by former San Francisco Supervisor Roberta Achtenberg to divert \$6 million in city funds from the Bank over its continued sup-



The fabulously wealthy Barbara Rosenberg

(Photo: Rick Gerhardt)

port of anti-gay Boy Scouts of America failed — but the San Francisco Board of Education later transferred \$5 million in school district cafeteria accounts to another financial institution because of the BSA's policies.

Ken McPherson, a spokesman for Forgotten Scouts, a national group of gay and bisexual men involved in Scouting, told the *Bay Area Reporter* that his group supported a boycott of the Bank and that LIFE Lobby, a state wide lesbian and gay lobby representing more

than 100 organizations, has gone on record supporting the boycott.

Other groups participating in boycotts of the Bank include the National Lawyers Guild, the California State Employees Association, the San Jose Newspaper Guild and the Alameda County Board of Supervisors, which withdrew \$1 million from the bank to protest its labor practices — and plans to transfer the county's pension fund to another financial institution in the future. ▼

# Alleged Pickpocket Picks Wrong Victim

by Dennis Conkin

Convicted felon DeJenny Davis had more than a bad hair day when he tangled with a gay man in a local gay bar on June 24, just three days before San Francisco's annual Lesbian and Gay Freedom Day Parade.

That's because the man Davis allegedly tried to pickpocket turned out to be San Francisco Assistant District Attorney Chuck Haines, who heads the DA's Hate Crimes Prosecution Unit, and one of the men who came to Haines' aid and subdued Davis as he was trying to flee turned out to be Ron Huberman, a criminal investigator for the District Attorney's office.

Neither Haines nor Huberman are able to comment on the case because it is going to trial, but a police report of the bizarre incident shows just what can happen when one steps on the wrong side of the law — especially when the law, as often happens here in Oz, turns out to be gay.

"While in the Detour Bar at 2348 Market Street, Haines was approached by Davis and had his coat draped over his left forearm," the police report states.

The coat that Davis carried on the hottest day of the year, the *Bay Area Reporter* has learned from the report, was full length and tan. He was also wearing a grey pin stripe suit with a vest, a white shirt, and brown shoes. No other fashion notes were reported by the arresting officer.

"Davis placed his left hand on Haines's belt and put his right hand in Haines's left pants pocket taking the money from his pocket," the report continues.

Although the arrest report does not explain Davis's gesture to the reader, it is a common modus operandi for pickpockets: to stumble into or jostle the intended victim as though the perpetrator is drunk, to create a diversion — and then rifle the pockets for cash.

But Haines wasn't buying. "Give me my money back," he told Davis, who is currently in county jail awaiting a preliminary hearing on strong-arm robbery and pick pocket charges.

Davis didn't want to give Haines's \$60 back — after all, it was free — so he tried to get away out the Detour door.

"Haines and Davis were involved in a shoving match in which they both wound up outside the bar on the street with Haines trying to recover the money," the report says.

Enter Ron Huberman — on his way into the Detour to meet Haines for a drink.

"Huberman, who was passing by, saw Haines and Davis in the physical altercation on the street and attempted to help Haines, who[m] he knew from work," according to the report.

"Huberman stated that he used a 'take-down technique' on Davis that he'd just learned at the Police Academy," Officer Grabowski noted in his report.

Davis didn't much care for Huberman's technique, and when he started complaining

that he was choking and couldn't breathe, Huberman loosened the hold — at which point Davis tried to split. The two gay men kept Davis subdued, and Huberman (a sworn law enforcement officer) told the suspect he was under arrest.

When police arrived, Davis, who complained of neck pain, was transported by ambulance to Mission Emergency Hospital, and later to the Hall of Justice. Recently released from state prison on a previous conviction on similar charges, Davis now awaits a July 12 preliminary hearing on the new charges.

Haines was treated for an abrasion and a possible sprain at Mission Emergency Hospital and released.

Haines's \$60 was recovered from under Davis's left knee by the arresting officers. ▼



## What a relief!

Empress Jackie and AIDS Emergency Fund President Rick Salinas at Marlena's, with some of the thousands of Rainbows for Relief sold to benefit AEF. The campaign is underwritten by Golden Brands. This year AEF hopes to raise \$40,000 from the campaign.

(Photo: Jane Philomen Cleland)

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## National News



Health and Human Services Secretary Donna Shalala (left) and AIDS Policy Coordinator Kristine Gebbie.

## AIDS Czar Update: Gebbie Allegedly Ran Racist Department

by David O'Connor

AIDS czar Christine Gebbie ran a department plagued by mistreatment of minorities when she was secretary of the Washington State Health Department, former employees say.

And a newly revitalized ACT UP chapter in the nation's capital says Gebbie's position does not have the clout Bill Clinton promised when he was courting the gay vote last year.

The *Olympian*, a newspaper in Olympia, Washington, reported last week that several people who worked with Gebbie in the Washington Health Department said minorities were treated unfairly under Gebbie's leadership.

No one accused Gebbie herself of racial discrimination, but former and current Washington state government employees say the department kept minorities in low-level positions. One black woman said she was paid less than a white counterpart. And the department allegedly differed in granting maternity leaves based on race.

Gebbie admitted in *The Olympian* that there were problems in her department and blames them on the merger of several agencies into one. She said the department was not perfect but did its best.

Steve Michael of ACT UP/Washington, D.C. criticized Gebbie for the Washington State Health Department problems but also said she isn't qualified to be AIDS coordinator anyway. That view is shared by other AIDS activists, including Larry Kramer and Martin Delaney.

"Not only is Gebbie an unacceptable appointment," Michael said, "Bill Clinton's definition of the post is a betrayal of his promise to the AIDS activists community. He promised a Cabinet-level special assistant to the president that would have the ears and the shoulders of the president on a daily basis."

Instead, Michael said, Gebbie is positioned without easy access to the president and is not considered an equal to Cabinet members.

Michael said there are demonstrations against Gebbie's appointment planned for July 13 in New York, Washington, D.C., and Seattle. He hopes to see a more qualified person named to a position with the authority candidate Clinton promised an AIDS czar would have.

Citing Clinton's troubles appointing people to other posts, Michael said there is a chance a new AIDS coordinator could be named.

"Everyone else is willing to fight for or against someone they like or dislike except us," he said. "This is our appointment. If Bill Clinton gave a rat's ass about AIDS he would have talked to people in ACT UP. He totally ignored us on this one."

Michael and Wayne Turner founded ACT UP Washington, D.C. in May after ACT UP/D.C. folded due to declining membership and low funds.

Michael said the new chapter has 15 members and has held several actions since forming, including zapping Pat Buchanan and Health and Human Services Secretary Donna Shalala, and holding a press conference on Gebbie.

## Clinton Does What Bush Would Not: Revitalize the NIH

by Dennis Conkin

The National Institute of Health Revitalization Act, signed into law by President Clinton in June, will strengthen the nation's AIDS research priorities and authorize a number of programs in the Women's Health Equity Act, including the first federal recognition of Chronic Fatigue Immune Dysfunction Syndrome as a public health concern.

The legislation also provides authorization for funding of the NIH Office of AIDS Research and gives a mandate to the OAR to set policies and priorities for AIDS treatment throughout the 23 institutes within the NIH, according to Dr. Steve Morin, an aide to Congresswoman Nancy Pelosi.

"There will be a much clearer setting of AIDS research priorities, which will not be set by 23 separate institutes, and that will greatly accelerate AIDS research,"

Morin told the *Bay Area Reporter*.

The bill was vetoed every year for the last three years by President Bush because it also includes authorization for fetal tissue transplant research.

The revitalization act also authorizes NIH programs for women beyond breast and cervical cancer, including programs addressing osteoporosis, gynecological problems, and other women's health issues — and begins to address inequities in NIH-funded clinical drug trials that historically have excluded women for a variety of diseases.

The \$259 billion Labor, Health and Human Services, and Education Appropriations Bill For Fiscal Year 1994 would provide \$10.9 billion for the NIH system, including a \$1.3 billion allocation for AIDS research.

Ryan White Care ACT funds would be increased by an additional \$210 million to \$595 million for the year, an

increase of 63 percent, according to Morin.

The Title I portion of the Ryan White Care Act Funds, which fund community AIDS services and other AIDS programs, would be increased by 72 percent to \$318 million this year.

The AIDS research appropriation for the 1994 fiscal year is a 21 percent increase over last year's appropriation of \$1.073 billion.

The 23 institutes in the National Institutes of Health research system include the National Institute of Allergies and Infectious Disease, the National Institute of Mental Health, The National Institute of Drug Abuse, and the National Institute of Child Health Development.

The appropriations bill has passed the House and is currently in the Senate. A joint conference committee is expected to resolve the final appropriations by the final vote on the bill in September.

## Community News

Fleras, Fleras Para los Vivos:

# Farsighted Filipino Filmmaker Fights for Facts, Finds Friction

by Rene M. Astudillo

As a gay Filipino AIDS activist, playwright, and film maker, Jomar Fleras has earned the ire of the Catholic church in the Philippines, and has shocked government bureaucrats out of their senses. Emphasizing that his approach to AIDS education is pro-active and unconventional, he acknowledges his ideas to raise funds for his crusade of AIDS awareness are beyond the comprehension of his detractors. "I once invited male strippers from France to do a strip show for AIDS," he recalls, which outraged his critics, as did his education materials, which have been branded as "pornographic."

Fleras is the director of Reach Out AIDS Foundation in Manila, a nongovernmental organization that started three years ago with a small group of artists banding together to address the issue of HIV and AIDS. Among the group's first projects was the staging of *Divine Miss M.*, a play by Fleras about a Filipino PWA living in London who wants to go home to the Philippines to die. *Divine Miss M.*, the very first play ever written about AIDS in the Philippines, won in a prestigious national literary competition in that country.

In 1991, Reach Out produced a 30-minute video titled *Poisoned Blood*, which chronicles the history, culture, and attitudes of Filipinos as they relate to the AIDS epidemic. The film's opening segment drew considerable controversy because it showed a totally nude male, dancing with a rosary in his hand. The segment was seen by many as ridiculing the Catholic church's conservative view of human sexuality.

Screened all over Asia, Australia, North America, Latin America, Europe, and Africa, *Poisoned Blood* has won several international awards.

Last year, Reach Out launched a stage musical entitled *First AIDS*. Also written by Fleras, the musical features various characters personifying different aspects of the epidemic: the HIV virus, helper T-cells, and condoms. The lyrics of the songs have been composed to dispel various myths and misconceptions about HIV and AIDS and to educate the audience on how they can protect themselves from infection.

Fleras is currently in San Francisco interviewing HIV positive Filipinos as part of his latest video project, *An AIDS education in a positive light*. Some twenty Filipino celebrities — among them the Tony Award-winning star of *Miss Saigon*, Lea Salonga — have volunteered to participate in the video, which, because of its MTV approach, is expected to be popular among the youth. When completed, the video will be distributed to various public high schools in the Philippines. Fleras admits that it will be more difficult to have the video shown in private schools because most are run by Catholic congregations.

Despite being at odds with church officials and government bureaucrats, Fleras has proven that he can deliver. Mainly through his efforts, Reach Out has received funding from the World Health Organization, the American Foundation for AIDS Research (AmFAR), and Levi Strauss. Because of its success in its initial ventures, Reach Out's activities have grown from education to advocacy and direct care. Fleras tells



Jomar Fleras (fourth from left) with Broadway star Lea Salonga (with cap) and the production team of A.

the B.A.R. that plans are now being finalized for the establishment of a center for Filipino PWAs.

According to the Philippine Department of Health, there are close to 400 reported HIV/AIDS cases in the country. While a large percentage (70 percent) of these cases are among heterosexual men and women, authorities believe that HIV prevalence among gay and bisexual men could be higher. HIV testing, because of its expense, is not widespread in the Philippines. Many of those being

tested are either overseas contract workers or female commercial sex workers. The HIV test is required in the practice of both professions.

Because of Fleras' involvement in the fight against AIDS, he complains that his personal career has been put on hold. Outside of AIDS, he would like to pursue his writing and filmmaking careers, and hopes someday to be able to produce a classic gay film that will merit exhibition in international film festivals.

As for being at odds with religious leaders and the government bureaucracy in the

Philippines, Fleras says he would rather "excommunicate" himself from the Catholic church (he has joined the Metropolitan Community Church) and let government officials bury themselves in unnecessary paperwork and red tape. All he is concerned about, Fleras stresses, is that "we fight the enemy [AIDS] now before it begins to overcome us." He does not want the Philippines to follow in the footsteps of its neighbor Asian country, Thailand, where it is estimated that 1,500 HIV infections occur each day. ▼



One of Fleras' "pornographic" educational pamphlets.



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## Editorial

### May the 4th Be with You

Okay, okay, so it's a terrible pun. But we're need to do a little whistling in the dark around here as we assess the situation across this country. In the 211 years since it was founded, America — a land originally created as a haven from religious extremists — has become a haven for religious extremists; its military, created by the gay Baron von Steuben, has been turned into a bastion of anti-gay sentiment; and its Supreme Court has become the friend of terrorist fetus police and an enemy to those who wish to love each other in the privacy of their own bedrooms.

And yet, although we may be grouchy about it, we aren't suicidal or anything: we were reminded on Independence Day that we are a part of this country and that we are able to do something about its problems.

As July 15th approaches, (the deadline for the resolution of the military ban issue), we find it more important than ever to bring appropriate pressure to bear on our legislators. Even if you don't care for the idea of a military, as many of our readers quite explicitly do not, call Sam Nunn or the White House and tell them that, but add that you find the notion of discrimination utterly repugnant and that while it is bad enough to hear anti-gay and anti-lesbian comments from schoolground bullies, it is far worse coming from the mouths of senators and congressmembers and those people in the Pentagon who are supposed to be there to protect us.

And tell them that you know the whole country knows that all people are created equal, because we just spent the July 4th weekend celebrating the document that establishes that precept as part of American law. (Technically, the Declaration of Independence isn't law, exactly, but whatever it is, it has more moral authority than any law — say, Amendment 2, or whatever Congress comes up with to codify military bigotry — that divides the nation's people.)

And tell them that we also know that a house divided against itself cannot stand, which comes to us from Abraham Lincoln and the Bible — the very one scrupulously avoided by those pseudo-religious zealots that pretend to have divine cause to divide this house. If our leaders and protectors have no use for the concepts of Jefferson and Lincoln, they need to find another line of work.

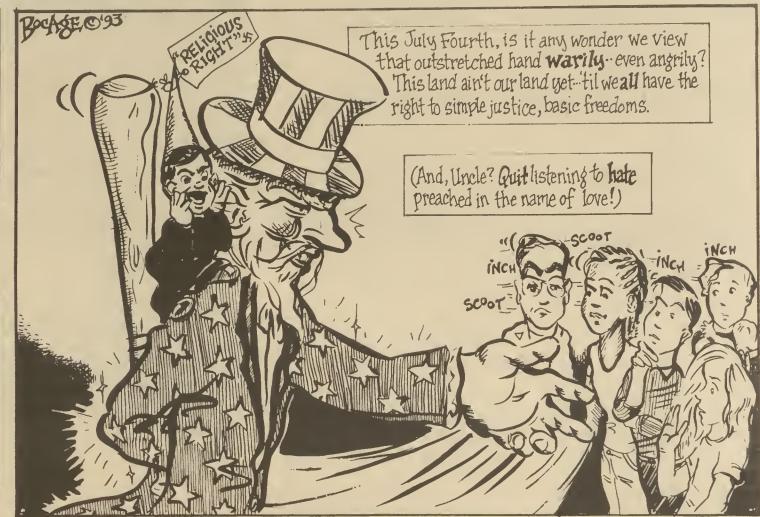
Which brings us back to our earlier statement that we are a part of this country and that we are able to do something about its problems: we can make sure those homophobic senators and representatives find another line of work. We can insert ourselves into the political process by voting and by fighting the re-election campaigns of those who fight against us.

Last time Jesse Helms ran, he got some serious competition from Harvey Gantt, but at the last minute Helms got a bunch of money from his buddies (quite a few of which were cigarette companies that depend upon his constant propping up of their death industry, even as he rails against people in the prime of their lives dying of AIDS) and ran a slew of ads reminding his North Carolina constituents that Gantt is a black man. Hence, the ads tacitly said, dangerous.

Next time, we can support whoever runs against Helms by giving a little money to the opposition, by writing the tobacco companies in advance that we will consider any donations to Helms a direct attack against the lesbian and gay community — a message delivered, unfortunately, after the last election and therefore, too late — and by getting others involved in the struggle.

This land is your land. Those fireworks and fine words were for you. So when things get nasty, don't give up, just get involved. It's a little like exercise: you may not be very good at it at first, but stick with it long enough and you'll see the results. If not, you'll be something a lot worse than flabby: you might wind up, figuratively speaking, homeless.

Our last thought, which we *think* came from Tom Amman clear back in 1976, during the Bicentennial celebration: Don't forget that red, white, and blue mixed together makes lavender. So be lavender. Be proud. But whatever you do, be involved. ▼



## Guest Opinion

### Don't Let Good Programs Close for Good

by Paul Timothy Diaz

I represent Movement Coalition for AIDS Awareness, a concerned group of dancers, artists and educators, some living with AIDS, who express the realities of the disease to the San Francisco public. We are appalled by the Mayor's proposed budget cuts.

I live with a progressively degenerative illness that is killing me as it has killed over 10,000 people in San Francisco and over 180,000 people across the country. Most of us often experience very disturbing emotions — fear, anger, loneliness, helplessness, depression — that are hard to talk to others about and cope with. Alienated from friends, family, society, and anyone who is healthy and living a long life, we often feel miserable. The Lesbian and Gay outpatient mental health services at District Health Center Number One has helped me as well as many other people with little to no income. It is our only source for information and referral, primary care, and emotional support. The support lifts the immense psychological stress resulting from suppressed emotions, and stress is the number one killer of people with AIDS, due to the negative effects it has on the immune system.

Cutting back services at District Health Center One and closing other city health centers is a crime against humanity: the services they provide are vital to our survival. Many of us are poor, some are frequently unemployed, and most of us are uninsured. We are not able to get the services we need elsewhere.

The proposed cuts will not only further burden people with HIV and AIDS, but also thousands of other uninsured men, women, and children. These people deserve relief and help because they are the hardest hit in our communities. Pete Wilson and the Department of Social Services have already cut our Social Security benefits — and plans are underway for future cuts. What is the reasoning behind this cruel protocol? There is no excuse for balancing the budget on the backs of the disabled and the poor. Raising revenues by creating a "hospital assessment district," a measure introduced by the Board of Su-

pervisors President, is one good solution to help save lives. Is this too much to ask when people are dying?

Now I hear that the Center for Special Problems (CSP) may also close for good.

CSP is where I receive grief and other counseling in an HIV program. From 1986 to 1993 I personally experienced the deaths of several close friends, and I myself am terminally ill. I have fears and anxieties that can be incredible obstacles in my life. During this period CSP has been a dependable, essential outlet. I am now beginning to formulate career moves that will help me be more productive and self-sufficient. My case is proof that CSP works.

The Center's Sexual Minority Youth (SMY) program for mentally troubled youth 12-22 who are confused about their sexuality, run away from abusive homes, land in San Francisco streets, and suffer abuse, will be cut, along with other HIV-related programs for other populations. Can we afford to put more of our young people at risk?

For the past eight years, CSP has implemented an award-winning Sex Offender Treatment Program developed to treat individuals who sexually abuse children. Relapse for reoffense is one of the lowest in the country. Less than two percent of sex offenses are recommitted with this therapy approach.

Instead of closing CSP, how about creating a "Fire Suppression Assessment District," a measure that was introduced by Budget Chair Carole Migden? It could raise \$20 million to \$30 million in revenues. How about monopolizing a centralized industry as an option to raise more revenues, with the Public Utilities the best candidate.

Something must be done to stop the proposed elimination of the Center for Special Problems and all other HIV programs. It is time for the people of San Francisco to fight back.

Stop Mayor Jordan's Gay, Lesbian, and AIDS Axe Force. Call or write and register your concern and support for more revenue measures to the Board of Supervisors and our mayor:

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David O'Connor

#### ASSISTANT ARTS EDITOR

Patrick Hoctel

#### CALENDAR LISTINGS EDITOR

Jim Provenzano

#### PHOTOGRAPHERS

Darlene/PhotoGraphics,  
Jane Cleland, Rick Gerhardt

Judi Parks

Laralie Frohman

#### GRAPHIC ILLUSTRATOR

Jacki Randall

#### POLITICAL CARTOONIST

Angela Bocage

#### CARTOONISTS

David Sheehan, Frisch

#### PRODUCTION CREW

Robert Hold, Linda Kilduff

#### TYPESETTER

David C. Hetherly

#### LEGAL COUNSEL

Thomas E. Horn, Esq.

#### AUDITOR/ACCOUNTANT

Chas Wesdell

#### CONTRIBUTING WRITERS

Dianne Aaronson, Rene M. Astudillo,

Noreen C. Barnes, John Blanco,

Michael C. Botkin, Nancy Boutiller,

Philip Campbell, Dennis Conkin,

Jim Coughenour, M.R. Covino,

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Michael Flanagan, Mark Freeman,

Roberto Friedman, Loralee Frohman,

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## Letters

### If One is Denied Freedom ...

The following letter was sent to President Bill Clinton, The White House, Washington, DC:

While you are by nature one who seeks consensus on political issues, a laudable trait much of the time, the question of the ban against gays, lesbians and bisexuals in the military is not an issue to be compromised. The huffing and puffing and grandstanding by Senator Sam Nunn and General Colin Powell have merely proven that there is ingrained bigotry in the military, not that such bigotry is justified or that the military would suffer from lifting of the ban. Consider the following:

The patriots of Boston in the 17th century did not decide that it would be O.K. for some colonists to kowtow to the British King while the others would pretend not to notice or ask why.

President Lincoln did not say it would be O.K. for some plantation owners to own slaves as long as they did not flaunt it.

The free world did not conclude that it was O.K. for Hitler to enslave some European countries as long as he wasn't too blatant about it.

President Truman did not say it would be O.K. for some African-Americans to be conscripted into segregated units in the military as long as no one noticed.

President Eisenhower did not say it would be O.K. to force some African-Americans to the back of the bus as long as white passengers were not inconvenienced.

President Kennedy did not say it was O.K. to deny voting rights to some citizens as long as the majority did not object.

The American people did not say it would be O.K. for the military to sexually harass some women at their Tailhook convention as long as no one complained.

There is no rationale or need for compromise in lifting the ban on gays in the military. As has been said many times in many ways: as long as some of us are denied freedom, none of us is free.

W. L. Warner, M.D.  
San Francisco

### Misled Again

The following letter was sent to President Bill Clinton:

This letter comes to you out of disbelief and anger. We voted for you because you presented yourself as a man of change. You promised to lift the ban on gays in the military. You should have signed an executive order on your first day in office. You have misled us again! You appear to be like all politicians saying whatever to get yourselves elected and then allowing yourselves to be influenced by people who live in fear and ignorance. We know you are an educated man. You certainly are aware that there have been many important historical figures that were homosexuals. Your example is most important to our country and the time is long past due to dispel homophobic and racist attitudes. We cannot compromise on this issue. There are only two countries in NATO that have this ban. Please help us put an end to this, and all forms of discrimination. As world leaders we must set the right example for others.

Christian G. Wright  
Gerald W. Simpkins  
San Francisco

### Garden Sullivan Hospital to Close

On June 18, 1993, the staff at the Garden Campus of California Pacific Medical Center aka Garden Sullivan Hospital, was informed that the facility will be closing in January 1994.

If this facility closes, this community will be losing one of the best AIDS care facilities in the city. Many of us have lost our lovers and best friends at Garden Sullivan. If you have had contact with this hospital, you know that it is a unique AIDS facility here in San Francisco. The staff is very understanding and compassionate and always willing to accommodate the needs of our community.

Now, when AIDS care facilities are needed most, the parent "corporation" has decided that it is time to close this valuable hospital. Our community cannot allow this to happen.

The board of directors will be meeting in early July to decide the fate of Garden Sullivan. If you feel as I do about Garden Sullivan, voice your opinion now! Send your letter of protest to California Pacific Medical Center, Office of the Board of Directors, 2333 Buchanan St., San Francisco, CA 94115, or call the members of the board at (415) 923-3501 or 923-6144 to voice your anger at this proposed action.

Input from the community is needed now! We cannot let them close this valuable AIDS care facility during this critical time of need.

Name Withheld by Request  
San Francisco

### The Way to Celebrate an Anniversary?

I am writing to inform your readers of the tragedy that is about to take place at San Francisco General Hospital's Ward 5A (AIDS Ward).

As you know, the Ward was started 10 years ago to provide professional and innovative care for San Francisco's increasing AIDS patients. At the time the ward was started, it was decided that it would be staffed completely by registered nurses. One reason for this was that AIDS patients' needs are often so complex that those needs could best be met by an all-professional staff. Some of those needs include many complex intravenous antibiotics, oxygen needs and psycho-social support. Also, all of the nurses who have worked on Ward 5A have chosen to be there as opposed to being assigned to the ward. During the past 10 years, this system has worked well. Ward 5A's worldwide reputation as the ward for model AIDS care can attest to that.

In the ongoing budget crisis in San Francisco, Mayor Jordan has said that HIV services would be cut. This is simple naivete or a blatant lie. Any cut in health services will affect everyone, including AIDS patients.

As part of the cost-saving measures, 17 of the 28 registered nurses who are permanent staff on Ward 5A were scheduled to receive layoff notices on July 1. They will be replaced (if they, in fact, are replaced) with other nurses who are being bumped out of their jobs from other areas that are being cut back (e.g., Laguna Honda Hospital). So much for the model AIDS ward at S.F. General Hospital and so much for care by commitment. So much for the mayor's word that HIV services will not be affected by health budget cuts.

The final decision on these cuts will take place in the next couple of weeks. Is this any to commemorate the 10th anniversary of AIDS care in San Francisco?

Frank Latko, RN, Ward 5A  
San Francisco General Hospital  
San Francisco

### Health Care Provider to the World

Recently I was at a party of very healthy gay men and we began a conversation about the recently passed legislation that would prohibit HIV-positive individuals from receiving permanent residence status in the United States. The article on page 3 of your June 3, 1993 edition stated that "legislation would ban HIV-positive immigrants from entering the country." This is incorrect. HIV-positive individuals can enter the country for travel and business. A clever individual can claim political asylum and will probably never be found.

At the party, I expressed the view that since our country is strapped for finances at every level of government and that considering the financial state of our health care, I felt that it was very unwise to allow not only HIV-positive individuals, but other immigrants who have serious or transmittable illnesses. Are you aware that some Chinese immigrants who are entering the country illegally and legally have active infections of tuberculosis? Do you realize how susceptible PWAs are to this illness? After I was able to express only half my opinion, I was screamed at, called a fascist and treated rudely until I left.

Let's speak of the Haitian HIV-positive refugees now entering Florida. Under federal law, they will be able to receive health care mostly at the expense of local governments. I see the figure amounts it takes to provide care, drugs and housing to be about \$300 million. That sounds like the amount it would take to re-fund the current public health cuts in San Francisco for three years.

As a person with AIDS that is forced to negotiate public clinics, search for free services and receive drugs through government programs and also a person that has paid taxes in this country, I have a right to express my opinion. I know several other PWAs who feel exactly as I do.

Although compassion is laudable, we simply do not have the money to provide services even to our own people. Look at the plight of the mentally ill on our streets.

Compassion led us to become the policeman of the world. You would suggest that we become its health care provider as well.

Name Withheld Upon Request  
San Francisco

### Ohio Does 'Frisco

My lover and I flew all the way from Kent (that's in Ohio, unfortunately) to see a gay parade for the first time. What an experience! At times the freedom we experienced here was downright scary!

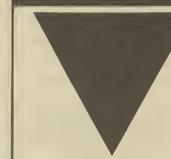
Our most amazing moment: going into a Wells Fargo Bank and having our (elderly Asian woman) teller ask us if we'd come for the parade! How did she know?

Tomorrow, when we board the plane to return home, we'll take with us our ACT UP buttons, four rolls of film, and tons of marvelous memories ... and our vow to return A.S.A.P!

Thanks, San Franisco!

Peter Cadence  
Kent, Ohio

## GAY MEN'S THERAPY CENTER



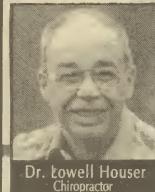
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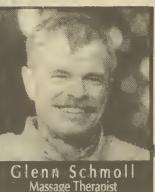
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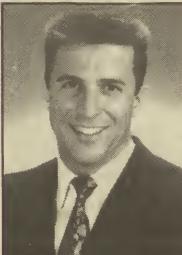
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## Letters

### Elected to Serve, Not Divide

Did readers see the official S.F. Lesbian/Gay Freedom Day program book? A welcoming cover shows people of all colors, sizes, dress and gender.

How curious to open the booklet and receive vitriolic greetings from Dennis McMillan, who spends much of his free time in a habit and pancake makeup. After being on the "winning" side of the Q-word debacle, you'd think McMillan, as the booklet's editor, would show some good sportsmanship or sisterly grace and take a stab at bringing us together. You'd think he'd at least issue a warm welcome to every one. Oh, no.

He uses the opening space as a platform to heap some more scorn on us poor, benighted fools who don't respond with lock-step smiles to being called queer. McMillan asks, "May I be frank?", as if we have a choice. And bang, he slams us as "complacent," "assimilationist," and "willing to settle for the crumbs of second-rate citizenship."

Golly, thank you for your *in your face queer pride*. Your invitation really sets a party mood.

McMillan (aka Sister Dana Van Iniquity) writes of drive-by homophobes shouting epithets from car windows, but bravely says names can't really hurt him. "Unless the name-calling comes from within my own ranks by my own people in my own community." And doubly ironic, McMillan reviles the community members who don't want to be called queer, and who consider it an unwelcome and painful form of name-calling.

The abuse doesn't stop with McMillan though. Co-chair Marsha Levine picks up the ball when she dismisses the avalanche of protest aired on the subject with a wave of her armchair-psychiatry hand. Levine announces, "The few [yeah, right] complaints we received were so vitriolic ... with such a venomous hate that must spill over into their lives. Lives of fear, lives of pain, lives of self-hatred." Excuse me, Marsha. You're unqualified to make such judgements. Plus, you're insulting the party guests again.

Next stop, Terry Thorp, President of the Board of Directors: "It saddens me that some in our community feel it more important to promote division and dissent within our community ..." Hey, I agree. Just a few pages back, Marsha Levine revealed: "When the theme 'Year of the Queer' was chosen back in December we knew it would be controversial." So just who was really promoting division?

By the way, people in various places have blamed the whole mess on highly visible Gregg Taylor. But Taylor did not even vote for, let alone devise, the "Year of the Queer" theme. Six long months ago, in a thoughtful piece in the *San Francisco Bay Times* (Dec. 31, 1992) Gregg explained that his theme suggestion was "Love Is Worth Fighting For." Noting the mounting drone of complaints to the parade office regarding the proposed Year of the Queer theme, Gregg prophesied, "If the voting membership doesn't listen to community input, then this administration is no better than those they swept out of office. The SF Lesbian/Gay Parade Committee's job is to serve the community, not divide it." My hat is off to him.

Overall, my message to the parade committee is this: By your actions, you disinvited a lot of good people from their own party. By your rhetoric, you insulted the women and men whose shoulders you are standing on now.

Preston Reese  
Gold River, CA

### He Won't Go Quietly

Having been present for every Pride Parade — "queer" and otherwise — this week I felt the presence of all those spirits who have not survived the AIDS pandemic. Some of us buy a t-shirt or wear a red ribbon to ease our guilt. Sorry, not enough!

I am reminded of the first parade on Larkin and Polk and the sneers [sic] and bottles thrown at us. I remember the gay man shot to death outside the Stud in the early '70s by the police. The power of the dykes on bikes in 1975. Harvey Milk, smiling and vulnerable in later parades.

In 1969, a group of 20 or so met at the Gay Liberation Front. Now, thousands march down Market Street. Yet, something is very wrong!

San Francisco spends millions for baseball, by and for the rich, white people; and cuts \$90,000 from health care affecting low income and people of color.

We must never forget all those women and men who fought for the simple right to walk down the street together. I am proud to know the Dykes From Hell, ACT UP, Queer Nation, Bad Cop, No Donut, queer youth like LYRIC and all other fighters who keep the door open for the new generation of queers.

Now, I'm told the "second stage" of HIV has begun within my body. I see my own mortality. There is no fear, for I have seen so many before me fight to live, as great warriors.

I call upon all queers, fags, gay men, transsexuals, bisexuals, dyke fags and transvestites to stand up and come out fighting. Show those who allow our genocide that we are strong. We will not go quietly into the night. Confront the ex-cop mayor and all other hateful bigots. We are strong and alive.

Sande Mack  
Electric City Video  
San Francisco

### Justice for Lesbians and Gays in the Military

The Southern Christian Leadership Conference was born out of a strong and divinely inspired mandate to assure civil rights and human rights for all God's children. Our history is one of powerful advocacy for the rights of all citizens of these United States to enjoy equal opportunity and equal access to jobs, housing, education and all other benefits of citizenship and that these rights cannot be denied or abridged because of race, color, gender, national origin, age or sexual orientation.

It would be ridiculously and drastically inconsistent for us to support the denial of lesbians and gays to equal opportunity and equal access to serve their country in the military. Lesbians and gays have as much right to serve their country and fight and die for their country as anyone else.

Citizens of diverse sexual orientation have served in the military since its beginning and with distinction.

This nation cannot deny any of its citizens the right to serve their government solely because some do not approve of sexual orientation. How could we survive as a nation if we granted civil/human rights based on the whimsical likes and dislikes of other citizens?

Joseph E. Lowery, President  
Southern Christian Leadership Conference  
Atlanta, GA

### That NAMBLA Thing Again

Does Robert Julian have multiple personalities? He describes the autobiographical movie, *For A Lost Soldier* as "a subtle, idyllic, richly photographed memoir of adolescent love," implying strong approval of this classic man-boy love relationship. Yet, he prefaces this with the remark that this is "the kind of film NAMBLA might drag out to justify its existence," implying that he disapproves of NAMBLA, presumably for their insistence that boys such as Jan should have some say over whether their lovers belong in prison.

Julian's duality is characteristic of the state of the lesbian/gay community today. Lesbians and gays give lip service to the needs of sexual minority youth, while denying their true needs — for understanding, love, a sense of belonging to a larger community and the freedom to make their own life choices without adults putting words in their mouths and deciding for them.

These are things they cannot get from social workers or their peers. Rather than therapy groups, these kids need friends of their own choosing. Rather than gays who cover their asses by denouncing the nearest scapegoat, denying their own history and then ordering tapes from the Insider Video Club, these kids need gays who will associate with them on their own terms, listen to what they have to say and fight for their right to self-determination.

Although I am not surprised that censorship, distortion and disinformation have left many people with a negative impression of NAMBLA, I am deeply disappointed that so many gays, with such a recent history of the same treatment, have stereotyped us without examining their assumptions for signs of injustice. I am absolutely astonished that a gay man such as Mr. Julian could see man-boy love for the beautiful, mutually fulfilling experience it so often is, and then approve of the imprisonment of the men and isolation of the boys mandated by our country's barbaric laws.

Thomas Crocker  
San Francisco

### Thanks for Great Festival

On behalf of the Board of Directors and the staff of Frameline, we would like to thank the many individuals and organizations that helped to make the 17th Annual San Francisco International Lesbian and Gay Film Festival become the largest lesbian and gay arts event in the world, and the second largest film festival of any kind in Northern California.

The production of the festival would not be possible without the overwhelming support Frameline received from the community. We want to thank the 51,000 people who attended the festival to see 117 programs at 7 venues — you are the reason the festival is here. We are grateful and indebted to the dedicated volunteers who worked day and night during a record heat wave to make the festival run smoothly. On behalf of our community's lesbian and gay artists, we also want to thank the lesbian and gay press for their thoughtful coverage of our programs.

We especially want to thank the San Francisco Bay Area businesses for their monetary and in-kind donations to the festival, and Frameline members for their donations; without this financial support, the cost of the festival would be too prohibitive to produce.

Thank you all for your continued support and involvement in the festival. Frameline and the festival are proud to be a very visible part of the lesbian and gay communities. We are here, we are on film, we are on tape and we are not going anywhere. Mark your calendars, submit your vacation requests, the 18th San Francisco International Lesbian and Gay Film Festival will be June 9-19, 1994. See you there ...

Mark Finch, Festival Director  
Jenni Olson, Festival Co-Director  
Jill Jacobs, Frameline Executive Director

# Willie Brown's New Image

by Wayne Friday

Nearly every newspaper in the state with a political writer, big or small, was speculating in print the past couple of weeks as to what has happened to Assembly Speaker Willie Brown, particularly as to his new image as a Sacramento "team player." It's July already and so far this seems to be Willie's year; in contrast to a rather politically shabby performance during many of his 29 years in the Legislature, the speaker is looking more like a true "leader" than in the past. So far he has teamed up with Republican Governor Pete Wilson, a man for whom Brown has little personal respect, to push a state budget through the Assembly in time for the constitutional deadline (something that hasn't happened in years); hosted a showcase economic summit in Los Angeles that even his detractors admit was a real success; mediated a threatened teachers strike in L.A. that avoided a possible harmful walkout; and, probably most importantly, gave a dramatic barn-burning speech recently in the Assembly arguing for the shift of \$2.6 billion in property taxes from local governments to schools.

The speech was a beauty, and as Brown himself told reporters last week, "I went back and watched the videotape. It was good theatre; I actually had the facts down accurately and I delivered it succinctly and put a little bit of Baptist flavor in it; some choice words without cursing..."

As for his bipartisan cooperation with Republican Wilson on the new budget, Brown recently told the *L.A. Times* that "I hated like hell having Wilson finally produce a quality [budget] document; I would have hoped he would go through and muddy the waters just as he did last year [when the governor and Legislature, led by Brown, locked in a drawn-out budget battle that lasted for months and nearly brought the state to financial disaster]. I'm telling you he [Wilson] has stepped forward with a legitimate, proper formula ... a bold, imaginative potential realignment [of government]."

Hearing Willie Brown say complimentary things about a man he personally truly dislikes is indeed unique, and nearly everyone in Sacramento is speculating about why Brown helped the governor. While the Legislature and Wilson had been in gridlock earlier when the lawmakers missed their own budget deadline, Wilson's political allies in the capitol had seemingly convinced him that Brown, whom the governor long distrusted, would indeed cooperate when both sides decided to get down to business and not let a repeat of last year's budget scandal occur.

While the governor's allies expected the speaker to engage in another budget stalemate — one that would surely hurt the governor's image more than Brown's — it was in fact Brown who thrust himself into marathon negotiations



Assembly Speaker Willie Brown

what the future holds.

While some are suggesting that Willie Brown would really like to round out his political career by serving as mayor of San Francisco, his home town, others are saying that the job has become such a no-win position that even Brown would likely be turned off by it. To speculate on what will happen to Willie Brown, after his speakership ends in a couple of years, has become one of Sacramento's favorite pastimes, and even some of Brown's closest staff people are telling me that "we haven't the slightest idea what he's planning; the speaker, you can be sure, will find life after the Legislature very fulfilling whatever he does." One added, surprisingly enough, "for some reason, Washington, D.C., seems to be looking better and better to Mr. Brown." Could President Clinton have an appointment in mind for the controversial, bright, and always surprising speaker?

#### Politics and People

San Jose Mayor Susan Hamner, long a friend of our community, but who is in real political trouble, set to hire San Franciscan Ed McGovern to run her re-election campaign next year.

Actor-comedian Robin Williams reportedly meets with new Warner Bros. director Rob Cohen next week, and according to Hollywood sources, will finally sign to play Harvey Milk in the big-screen version of Randy Shilts's *The Mayor of Castro Street*, which is now definitely set to start filming in the fall; incidentally, I spoke with Shilts last week and despite continued reports of diminishing health, the best-selling author (*Conduct Unbecoming* on the *N.Y. Times* best-selling list for weeks) assures me that he is "doing fine" and is busily planning a fulfilling future, hoping to start again writing his column in the *Chronicle*. I love Randy, and he is, in my mind, one of the true heroes of our community; he has been my friend for years and he deserves all the success and good health he can get.

President Clinton's nomination of Sheila Widnall, a 54-year-old aeronautics professor, to be the next secretary of the Air Force will make her, if confirmed, the first woman to serve as secretary of any of the military services; even Washington Republicans are saying this looks like a good appointment.

Migden for Mayor? — the talk increases and more and more newspaper stories are appearing that Supervisor Carole Migden, one of the hardest-working at City Hall, is a sure bet to run for Frank Jordan's job the next time around. Migden, careful to avoid discussing the idea, tells me that "I'm too damned busy down here [at City Hall] with this budget and everything else to even give a mayoral run any thought." And besides, Migden knows that she must first get re-elected next year, something that

(Continued on page 23)



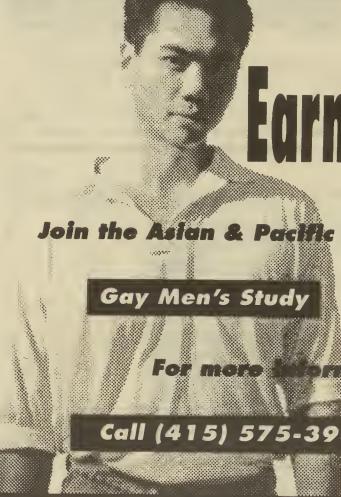
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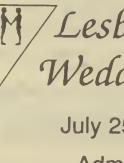
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## The Outer Limit

# Cherry Cherry

by Rachel Pepper

Those who have been busy criticizing the much debated Year of the Queer for personal reasons have probably missed the boat on the publishing world's take. For while those in meccas like ours hash the issue out relentlessly, a literary groundswell has been taking place, with publishers as diverse as Random House and University of Minnesota Press embracing the term queer and cranking out texts with titles like *Queer in America*; *Sisters, Sexperts, Queers*; and *Making things Perfectly Queer*. Even while San Franciscans debated its merits, "queer" has become increasingly entrenched into our collective vocabulary.

Queer Nation has come and gone, but the dialogue it spurred hasn't. Come to think of it, the dialogue was around way before QN. Like, did you know that way back in 1977, one of SF's weekly rags declared that year "the year of the queer"? Know your gay history, indeed!

Anyway, as letters proliferated in San Francisco's press, I was still in England, sitting in Cherry Smyth's backyard, talking with her about her new book, *Lesbians Talk Queer Notions*.

"Where does dyke fit into queer?" Cherry asks me as I sit down. I don't know exactly, but I'm relieved to find out in our ensuing discussion that she is as disinterested in

### Commentary

"semiotexte acrobatics" as I am. Instead, we talk of male privilege, cultural politics, and "the politics of envy" prevalent among lesbians. As someone who's quite active in lethargic London, Cherry knows from experience that women will "scapegoat" other women "for their own lack of access." Still, she seems ever inspired to do more writing, take on more projects, and do readings of her poetry, like she did last week when visiting San Francisco.

Cherry's an articulate and good-humored Irish dyke who taught the first lesbian cinema course at the University of London and is currently co-curator of the London gay film fest. Being part of the literary, arts, and political scenes in London, Smyth is able to sprinkle her book with quotes from activists and artists ranging from Simon Watney to Della Grace to Pratibha Parmar. Their feelings are as revealing as her own text, and interesting reading for those on both sides of the issue, as well as the world.

Framed within the confines of Smyth's text, the comments from men take on a different hue than the frequently accusatory tone of the letters in SF's papers. While it'd be easy to characterize the pro- or anti-queer perspective as a generational difference, writers like Simon Watney point out that "in reality today, the main conflict is not simply between older 'gay' assimilationists ... and 'queers' asserting their queerness. Rather it is between those who think of the politics of sexuality as a matter of secur-



Cherry Smyth

(Photo: Rachel Pepper)

ing minority rights and those who are contesting the overall validity and authenticity of the epistemology of sexuality itself."

Particularly interesting to me in *Lesbians Talk Queer Notions* are, of course, the women's voices. While many men in the book are still learning that gay lib means more than being able to fuck in a public toilet, the women tackle questions of classism, racism, and their links to the boys. Says Pratibha Parmar, "It's about finding a space to create work artistically that can incorporate our different experiences without having to take racism, or heterosexism, as a reference point."

Although the bulk of the book is Cherry's, I enjoyed *Lesbians Talk Queer Notions* particularly for the debate that she allows in its pages.

Some examples of other queer talk from the girls: Spike Pittsberg defines queer as "a homosexual of either sex ... It's an extremely useful polemic term because it is who we say we are, which is 'Fuck You.'" Linda Semple says she uses queer "to describe my particular brand of lesbian feminism, which has not much to do with the radical feminism I was involved with in the early '80s. I also use it externally to describe a political inclusivity — a new move towards a celebration of difference across sexualities, across genders, across sexual preference and across

object choice." Dissents Suzanne Moore, "While I want to embrace queer politics, some of the very basic demands of the Women's Liberation Movement have [yet] to be met — like childcare — but that's not very queer is it? Not very exciting?"

"Each time the word 'queer' is used it defines a strategy, an attitude, a reference to other identities and a new self-understanding," writes Cherry in *Lesbians Talk Queer Notions*. Amazingly enough, the same could be said of the word lesbian. Most of the women I know have shunned this word in favor of dyke and queer to separate themselves from the wave before us. Not in disgust, mind you, but as a means to our own self-definition.

But now San Francisco dykes are catching the New York bug and moving ahead of this debate to reclaim the L-word. Part of this is perhaps due to Jesse Helm's "damn lesbian" declaration, or partly because of the formation of the Lesbian Avengers. Could it be that the next wave of letters in the rags will be from angry dykes denouncing their "lesbianism" or from the "new" lesbian denouncing her dykeness? It could get really messy, or be quite entertaining.

Either way, I guess I'd better finish up all the books about "queer" issues soon. In a week or two, they could already be outdated. ▼

# Standing Up in Full Uniform: One Gay Sailor Keeps Schindler's Memory Alive

by David O'Connor

Out of the nightmare that was sailor Allen Schindler's murder, and the Navy investigation that followed, gay sailor Allen Pemberton and Schindler's mother, Dorothy Hajdys, have formed an unlikely alliance.

Although he never knew Schindler, Pemberton says he sought out Hajdys because he thought the Navy owed her something. He wanted to apologize on behalf of an institution many still hold responsible for Schindler's murder.

"Me and Allen are about the same age," Pemberton told the *Bay Area Reporter* during a trip to San Francisco for the Lesbian and Gay Freedom Day. "I know how mothers are and I thought, what if that was my mom, what if it was me? It could have been me or one of my friends and it might be me or one of my friends someday."

Pemberton approached Hajdys at a January memorial for her son in Washington, D.C. Later, at the March on Washington, he escorted her around the city as Hajdys marched and spoke before the crowd.

Hajdys said it was difficult spending time with Pemberton at first.

"I couldn't face anyone in uniform," Hajdys said. "After being in San Diego a couple times, we went to the San Diego Zoo and there were times I just wanted to bump into somebody and spill pop down them because they were in Navy uniforms. But I didn't do it."

"It was hard to see anyone in uniform, it just hurts," Hajdys said. "When I first met Allen [Pemberton] it was three months after my Allen was killed. Now he calls me every week or two. He calls me mom. On Mother's Day he gave me a box of candy and a card. He's become a really good friend."

When Pemberton spoke as an openly gay sailor at the Pentagon demonstration the



Sailor Allen Pemberton checks out an ACT UP/Golden Gate T-shirt.  
(Photo: Judi Parks)

day after the March on Washington, Hajdys was there to hear him.

"When Allen spoke, some of the things he said were like my own Allen saying it," Hajdys said. "You're going to think I'm crazy but sometimes he's like my own Allen, just some of the things he does or says, it's like my Allen doing it."

In San Francisco, Pemberton marched with the American Legion Alexander Hamilton Post in the Freedom Day Parade and carried a photograph of Schindler.

Pemberton said he marched because "I want people to know the story and I want people to know that someone will be there for you if you get put out for being gay or you are killed for being gay — somebody will be there for your family."

"If I was the person who

got killed I would want somebody there in full uniform to represent me and stand up for what I believe in," he said.

In return for standing by his convictions as a gay man, Pemberton now faces discharge proceedings. He is on leave until July 14 and is scheduled for a disciplinary hearing when he returns to his post at the Naval Medical Research Institute in Bethesda, Maryland.

Pemberton is requesting a meeting with President Clinton. In January, Pemberton was tapped to serve on the Presidential Inaugural Committee and met Clinton two days before the Inauguration.

Pemberton said he told the president-elect he was gay and thanked him for his commitment to lifting the ban. He said Clinton got teary-eyed in reaffirming his promise to open the armed forces to lesbians and gays. ▼

## Former Ohio First Lady: Bigots 'Have Repressed Gay Tendencies'

United Press International

COLUMBUS, Ohio — Former Ohio first lady Dagmar Celeste says people who oppose gays and lesbians the most are those who "have repressed homosexual tendencies."

Celeste, the wife of former Governor Richard Celeste, made the comment Sunday during a 20-minute address to about 12,000 people who attended the 12th annual Ohio Gay/Lesbian Pride March and Gayfest.

"When some people tried to accuse the Celeste administration of promoting immoral-

ity and promoting a gay lifestyle, we knew enough to tell them off," she said. "The issue was and continues to be everyone's life, not lifestyle."

Celeste said homosexuals possess a passion that can be productive and "that the politics of desire can help heal the politics of denial."

"Ohio is not a hate state, Ohio is a heart state," she said. "We can gather people, time and money and fashion these simple elements into a constituency for change."

"I say it is only a matter of fairness and a matter of a short time until the Columbus gay community will succeed

in electing one of their own in public office," she said.

She said when it comes to opponents "those who fight the hardest, we know are the most ambivalent about their own hidden repressed homosexual tendencies."

Phyllis Gorman, executive director of the Stonewall Union in Columbus, also addressed the gathering, urging President Clinton to eliminate the ban on homosexuals in the military.

"We need to remind Clinton that we pulled the ballot on his behalf," Gorman said. "He needs to keep his half of the promise." ▼

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## Community News

# Gay Army National Guardsman To Battle Attempted Discharge

by Dennis Conkin

The California Army National Guard has begun discharge proceedings against a lieutenant who recently disclosed his sexual orientation, to both challenge the military and as a way of speaking out against any compromise on the issue of gays in the military.

Lieutenant Charles Andrew Holmes received a letter from CANG brass that discharge proceedings would be instituted following his disclosure — and that the CANG would seek to remove federal recognition of his officer's status.

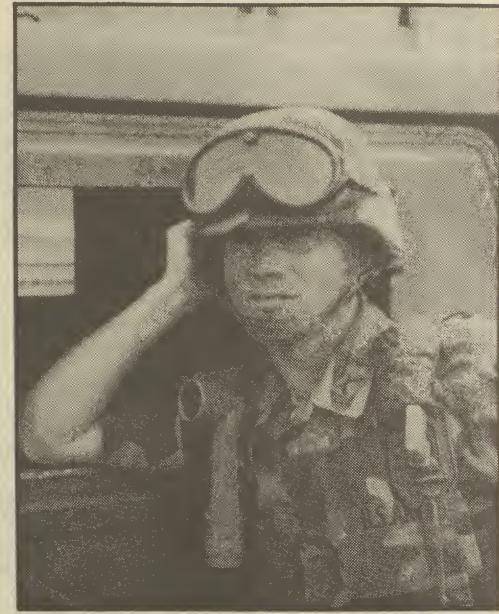
Holmes, who has served as an officer in the Guard since 1988, has been on full time active duty for the last 18 months as a platoon leader in the Counter-Narcotics Reconnaissance Task Force.

The Task Force does reconnaissance missions in the national forests of California to locate marijuana gardens and eradicate them, and also does cocaine and methamphetamine interdiction and other anti-drug military maneuvers.

Holmes told the *Bay Area Reporter* that although he has been aware that he is gay for several years, Senator Barney Frank's proposed compromise on ending the ban on gays gave him a "real sense of urgency" that sped his coming out.

"It's a done deal, but I'm strongly and emphatically opposed to a compromise and the thought of it greatly angers me," Holmes told the *B.A.R.* "It's rolling over."

Holmes, who has also seen duty as a military police platoon leader, performed anti-terrorist functions during a Desert Storm stint in Europe, and served in LA during the Rodney King riots, said that



Lieutenant Andrew Holmes

he's getting "a lot of support" for coming out of the closet from friends and colleagues.

"I've gotten phone calls from soldiers on cellular phones in the field who have worked for me, who are not gay, who call and offer support," he said.

And, Holmes said, his parents are also supportive of his decision to come out and challenge the military — although he acknowledges that his mother is worried about his future and fears for his physical safety.

But, he told the *B.A.R.*, there have been no threats — and in any case, he's following his conscience on an important matter.

Holmes said that he will lose his ability to buy a home with no money down through the Veteran's Administration when he is booted out of the military — and in addition to losing his job, he will also lose additional income from monthly military drill that supplements his income.

Holmes intends to pursue a lawsuit in state court under AB 260, California's gay employment discrimination law.

Since the Governor of California is the ultimate authority over the California National Guard, Holmes's attorney Paul Wotman argues that state law forbids any attempt to discharge Holmes because of his sexuality. ▼

## State's Anti-Gay Adoption Laws Challenged by ACLU

by Dennis Conkin

Petitions bearing more than 2,400 signatures of those opposing California's ban on adoption by lesbian, gay and other unmarried couples — even as it allows single people of any sexual orientation to adopt children — was forwarded to the Department of Social Services on Friday, July 2.

The petitions, circulated by the Lesbian and Gay Rights Chapter of the American Civil Liberties Union of Northern California, were collected last month by 15 volunteers, according to attorney Alissa Friedman, chair of the LGRC chapter.

The DSS policy forbidding adoption by unmarried couples under any circumstances was formulated in 1987 by Loren Suter, a career civil service employee appointed to the post of Deputy Director of Adult and Family Services.

"All licensed adoption agencies and the Department will neither consent to the

adoption of children by an unmarried couple nor recommend the approval of adoption petitions filed by an unmarried couple," Suter established in DSS All County Letter 87-80.

Adoption is a service created and regulated by the state, Suter said in his policy — and the best interests of children are served by placement in homes "where couples demonstrate a deep commitment to permanency."

That permanency, Suter decreed in his fiat, can only be reflected through state recognized marriage.

"That's absolutely homophobic," Friedman told the *Bay Area Reporter*. "I agree that the adoptive home should be stable, but it is ridiculous to equate marriage with stability in the case of lesbian and gay couples who are not permitted to marry," she said.

Friedman said that although some family law judges will approve adoptions despite the Department of Social Service objections, the

law usually forces lesbian and gay couples to seek an adoption in the name of one of the couple — meaning that the child only has one legal parent — or else gay couples who use the legal system must pay exorbitant legal fees to challenge the administrative rulings.

Jim Brown, chief of the DSS adoption Services branch, told the *Bay Area Reporter* that he did not believe the law was anti-gay.

"I don't see it as homophobic," he said. Brown told the *B.A.R.* that the emphasis of the letter was on "unmarried couples," but then acknowledged that lesbian and gay couples are not allowed to marry in California.

Brown called the issue a "threshold issue" that belonged before the state legislature for resolution.

He said that he plans to meet with the activists to discuss the issue.

"They've asked for a meeting to discuss the issue. I just got the petitions a couple of minutes ago," he said. ▼

## GLAAD Media Watch

# Media Garbage

by Al Kielwasser

**T**elevision station KTVU's post-parade reports seemed obsessed with only one aspect of the 1993 San Francisco Lesbian and Gay Freedom Day garbage. The Monday morning newscast (June 28) offered a routine recap of Sunday's events, but only to preface a more extensive report from the celebration site. On the scene, a not-too-objective reporter expressed disgust over the garbage that had accumulated from the parade and celebration. Commuters passing the area were then brought before the camera to offer their opinions on the garbage, questioning the civility and cleanliness of parade participants. Meanwhile, anchors in the KTVU studio chimed in their own disapproval.

This bizarre routine was repeated over the course of the two-hour news show, suggesting that the accumulated trash was the only newsworthy issue to come out of the Freedom Day events. Significantly, however, no apparent effort was made to uncover any legitimate reasons for the late trash collection. Neither civic officials nor parade representatives were interviewed. Instead, KTVU's reporting only encouraged pejorative speculations.

Share your concerns with Fred Zehnder, News Director, KTVU-Channel 2, P.O. Box 22222, Oakland, CA 94623, tel. 510-834-1212.

### Radio Activity

In a unique effort to accommodate the powerful depth and diversity of the San Francisco's Freedom Day, Berkeley radio station KPFA (94.1 FM) broadcast extensive, live coverage of the parade and celebration throughout the day. Speeches from the main stage, which are completely ignored by most radio and TV stations, were fully featured on KPFA. In fact, KPFA's overall attention to lesbian, gay, and bisexual issues has increased significantly during the past year.

Another radio station sending out positive signals is San Francisco's KFOG (104.5 FM). On Friday, June 25, the station's DJs made a point of promoting Sunday's Freedom Day celebration, and the morning jock featured a special collection of songs with lesbian and gay themes. Also on Friday, KFOG's News Director, Scoop Nisker, used his weekly editorial to praise the parade, which he has covered for many years.

Send comments to Pat Scott, General Manager, KPFA, 1929 Martin Luther King, Jr. Way, Berkeley, CA 94704, tel. 510-848-6767, fax. 510-848-3812, and Tony Salvadore, General Manager, KFOG, 55 Hawthorne Street, San Francisco, CA 94104, tel. 415-543-1045.

### KQED Television

In a significant step forward for KQED, the public television station capped off a month-long celebration of lesbian and gay pride with a special evening of programming

and fundraising. The June 11 line-up included musical, comedy, and political reviews. In the studios to host the line-up was a cast of trail-blazing celebrities: Tom Ammiano, Cris Williamson, Garrett Glaser, Karen Ripley, Scott Capurro, and Marilyn Pittmann. Although KQED staff had looked upon the evening's efforts as "a risk," the pledge phones rang off their hooks and the money poured in. KQED discovered what we've been telling them all along—that there is a supportive audience for lesbian, gay, and bisexual programs. Of course, the station received a few hate calls as well, but hosts advised those viewers to change the channel if they didn't like what they were watching.

Send comments to Marshal Turner, General Manager, KQED Television, 2601 Mariposa Street, San Francisco, CA 94110-1400, tel. 415-864-2000.

### Black Angus: Feeding Homophobia?

A current radio and TV commercial for Black Angus boasts that "sissy food" and "sissy portions" are not on the restaurant's menu. As tracked by GLAAD, lesbian and gay reactions to the spot have been mixed; responses vary according to whether or not an individual believes that the term "sissy" continues to be an anti-gay slur.

Some dismiss the unimaginative advertisement as nothing more than a sophomoric attempt at humor. For others, the tasteless commercial panders to sexist and homophobic ignorance. Register your opinion with R.D. Williams, Vice President, Marketing, Stuart Anderson Restaurants/Black Angus Headquarters, 4410 El Camino, Los Altos, CA 94022. GO YO!

The Summer 1993 issue of *YO!* (Youth Outlook) newspaper includes a two-page cartoon centerfold, "Memoirs From A Closet." The first-hand story offers glimpses of author/artist Brent Calderwood's experiences as a gay youth — his early feelings of depression and difference, laughing at "fag jokes" to fit in, coming out to a friend, and eventually finding support in a gay and lesbian youth group at Berkeley's Pacific Center.

In the final panels, the Livermore High School student gives a speech to the student council: "The school pretends students like me don't exist. Not anymore. I want counselors and faculty educated about gay youth. I want books, up-to-date books about homosexuality, in the school library. And I want yelling 'Faggot' to be just as wrong as yelling 'Nigger.'"

*YO!*, "a journal of youth life in the Bay Area," is an affiliate of Youth Communications, a network of teen newspapers produced across the country and headquartered in Washington, D.C.

Send comments and compliments to Nell Bernstein, Editor, *YO!*, Pacific News Service, 450 Mission Street, Ste. 506, San Francisco, CA 94105, tel. 415-243-4364. ▼

*The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations or affirmations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼*



## Condoms for Cuba

Sonja DeVries (left) and Vikki Don of Condoms for Cuba, a coalition of ACT UP and Queers for Cuba, collect money to buy condoms for those who can't.

(Photo: Judi Parks)



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## Combination Drug Study for HIV Infection

ViRx Inc., a private clinical research center, is recruiting HIV-positive individuals with T-cell counts between 300-500 for a Phase III clinical trial of AZT plus ddC versus AZT plus ddC plus alpha-Interferon. Participants must not have received more than 3 months of prior anti-retroviral treatment. This study is not blinded and does not have a placebo arm. The study duration is 76 weeks.

Participants will receive study medications, labs, and clinical evaluations at no cost. If you are interested in this study or other clinical trials for HIV infection, please call ViRx at 474-2233. Women and minorities are encouraged to participate.



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## Community News

### Clinton

(Continued from page 1)

tary," Shafer said.

Clinton was energized but looked tired, with "huge bags under his eyes" and although he was tan, the President "looked like he'd pulled an all-nighter," according to Shafer.

But, still, Clinton was "open and responsive," Shafer said — in contrast to former President George Bush.

"I have the dubious distinction of having met President Bush when he was in town; he was much more imperial. Clinton really connects with people he meets. He was interested and empathetic. I got the sense of someone who is in the eye of the storm, and despite all the political heat and criticism he's taking, he's at peace with himself and the course he's taking," Shafer said.

Assistant City Attorney Dennis Aftergut was among a group of supporters who met with Clinton on Monday.

Aftergut said that he had his arm around his wife when he met with Clinton and spoke with him about lifting the ban on gays in the military.

"I wanted him to know that there was a lot of support among straight people for lifting the ban," Aftergut told the B.A.R.

"What he said was that a lot of people didn't understand that if he signed an executive order, Congress could overturn it, and that's why Barney Frank proposed the compromise he had."

Clinton told Aftergut that he did not know whether they were "going to be able to work out some kind of solution with Congress on it."

"I was really impressed by him. He was going around the room shaking the hands



The President

(Photo: Jane Philomen Cleland)

of 100 people. He had a lot of energy. He was very interesting and responsive and I felt that this is a good person to be President," Aftergut said.

While in San Francisco, Clinton discussed impending military base closures in the Bay Area with local elected officials, in addition to delivering a speech to the National Education Association.

Clinton's appearance at Moscone Center was protested by an estimated 250 activists, less than 50 of whom were gay. Five arrests were made during the demonstration by motorcycle officers. Although the B.A.R. received reports of police hostility at the event, they could not be substantiated by press time. ▼

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ACT UP Die In at Moscone Center July 5.

(Photo: Judi Parks)



A San Francisco cop unsuspectingly joins the ACT UP protest outside the National Education Association convention where President Clinton spoke.

(Photo: Rick Gerhardt)

# Supermodel Behavior

**Text and photographs by Darlene/PhotoGraphics**

The Palace of Fine Arts Theatre was transformed into the ultimate fashion show the night of Saturday, July 3, as a benefit for three area AIDS organizations. Fourteen contestants entertained the crowd, not only with their four changes in clothing, but also with their humor in outrageous, personal presentations.



Supermodel '93 Naomi

The Supermodels who competed originated from various countries, such as Thailand, the Philippines, Spain, Vietnam, Zaire — and even the United States — and were assembled to benefit the Asian AIDS Project, Filipino Task Force on AIDS, and the Gay Asian Pacific Alliance HIV Project.

The models made their first entrance in fashions from the '60s, much to the delight of the audience, then sashayed down the runway in casual wear, then in swimwear, and finally in evening gowns. Each new category had the audience waiting for their favorites to see just what they would come out with next. In many cases, even the hairdos — some of the best ever seen in this community — were changed for each new outfit. The clothing ranged from self-designed and -sewn, to designer outfits that were carefully selected down to their choice of shoes, some of which were — as they say — to die for.

Two contestants and two production numbers were sponsored by a new company, Boy Toy Productions. Those contestants were audience favorites all evening, their hair impeccable throughout, their gowns the most creative, and their modeling techniques the most poised. Of the production numbers, The Ike and Tina Revue was probably the



Supermodel contestants Liberty Condensada Evaporada (left), Alexis, Naomi, SoFanda Seymour Cock, and Margarita Pina Colada.

most popular performance with the audience, including the part of the skit with the (politically questionable, if historical accurate) Tina abuse.

Also popular was Paul Aquino as Barbra Streisand, in a long white empire dress, hair slightly teased and pulled back, who obviously worked very hard to capture many of Barbra's mannerisms.

The other entertainment, by Raul and Miss Eva Davis, was also quite humorous and clever. The audience seemed to enjoy the refreshing lack of seriousness that seems to be a trademark of Clarence Sierra, who produced the event.

Since the show was all about modeling, part of the evening's entertainment was a fashion show by the Supermodel dancers. They, too, were great! The clothes just kept coming, the models looked magnificent with their

outfits, makeup, accessories, and their haute professional runway strutting.

There were awards and roses presented for the most popular contestant (voted on by the models themselves), best in casual wear, in swimwear, and in evening gown, and for the five "top" Supermodels.

Supermodel '93, Naomi, represented Antigua. She also was voted the most popular.

The second through fifth runners-up were: representing the United States, Alexis; representing Zaire, SoFanda Seymour Cock; representing the Philippines, Liberty Compensada Evaporada; and representing Spain, Margarita Pina Colada. The climax of the evening was when fourth runner-up Liberty Compensada Evaporada's name was announced: she fainted on the runway, was given mouth-to-

mouth resuscitation, and then had to be helped to the end of the runway by the emcees.

The Mistress and The Master of Ceremonies were Tita Aida and Tim McQuire. Experience and being at ease in front of an audience is something very natural to McQuire, but apparently less so for Aida — and both would have been aided by a script. Ad libbing is an art few have, and even fewer should attempt. Unfortunately, the show did not flow at all times: the emcees had difficulty seeing or reading names and information; personal comments were made to a few contestants in native language which were not translated, excluding some in the audience; and — worse yet — advertisers were announced from the stage between each competition, bringing everything to a halt each time. ▼



## Please Join Us for Update From the IX International Conference on AIDS: A Community Forum

This community forum will address critical information from the IX International Conference on AIDS for persons living with HIV and their partners, friends, and families. Leading researchers, clinicians, and community representatives who attended the AIDS conference will offer their expertise. Sufficient time will be allowed for audience participation during question and answer sessions.

### Date and Time

Wednesday, July 14, 1993  
6:30 PM - 9:30 PM

### Location

San Francisco Hilton  
One Hilton Square  
San Francisco, California  
415-771-1400

### Program Moderator

Marcus Conant, MD

Clinical Professor of Dermatology  
University of California, San Francisco  
Physician in Private Practice  
San Francisco, California

### Faculty

#### Randy Miller

National Task Force on AIDS Prevention  
San Francisco, California

#### Paul Volberding, MD

Professor of Medicine  
University of California, San Francisco  
Chief, AIDS Program and Medical Oncology  
San Francisco General Hospital  
San Francisco, California

Additional faculty to be confirmed

World Health Communications Inc. is providing overall program administration. Registration for the program is not necessary. However, if you would like to indicate your attendance, or if you have any questions, please call Michelle Feliciano, Project Coordinator, at **Telephone:** 212-679-6200 **Toll-free:** 800-433-4584 **Fax:** 212-481-8534

This program is supported through an educational grant from Burroughs Wellcome Co.

# Circumcision Kills Miami Baby, Costs Marin Baby Tip of Penis

by David O'Connor

A Florida baby is dead and a Marin infant was seriously injured in recent weeks after undergoing the most commonly performed surgery in America.

A six-month old baby bled to death in Miami June 23, following a circumcision that a medical examiner described as "normal."

At Marin General Hospital, the tip of an infant's penis was cut off during a recent circumcision, according to Marilyn Milos, a registered nurse and an activist who opposes routine circumcision of infants.

According to Milos, the Marin baby was rushed to the Medical Center at University of California, San Francisco where the tip of his penis was

reattached.

Marin General Hospital spokesperson Nancy Nickel said there was a circumcision complication and it is under review but she would not comment further.

UCSF Medical Center spokesperson Andy Evangelista said he could not confirm whether the infant was treated at the hospital. He said it is common for the hospital to perform operations on infants' genitalia, including operations to correct botched circumcisions.

In the Florida case, Dr. Robert D. Young circumcised Louise Manker's son Demetrius on June 21. After Manker took the baby home, she saw he was bleeding from the incision where his foreskin had been removed.

Manker called the doctor several times and the hospital once followed their instructions to stop the bleeding, according to her attorney Patrick Cordero.

On June 23, Manker's sister was babysitting and called paramedics because the baby continued bleeding. He was pronounced dead at the hospital.

Dade County Deputy Chief Medical Examiner Charles Wetli said the autopsy revealed a seemingly normal circumcision. Authorities are still trying to determine whether the baby had a disease that prevented his blood from coagulating.

"This is certainly weird, unusual," Wetli said. "I've done close to 6,000 autopsies and this is the first I've ever seen where a baby died from a circumcision. It's probably about the safest procedure you could think of."

But people working to stop routine infant circumcision dispute Wetli's contention that the operation is safe.

Milos said that although circumcision is the most commonly performed surgery in America, no one keeps statistics on injuries to infants. She suggested there is one severe complication in every 500 procedures.

Milos, who opposes circumcision as an unnecessary violation of human rights, was fired from Marin General Hospital in 1985 after showing parents a video of a circumcision.

Tim Hammond of the National Organization to Halt the Abuse and Routine Mutilation of Males (NOHARM) said some men are reluctant to speak about complications from their circumcisions.

"It is not that common that a baby bleeds to death or that people lose their penis. However, I can tell you that many less serious injuries, all this quote, 'cosmetic' stuff is hidden because men are too ashamed to speak about it," Hammond said.

Hammond spoke of men with disfiguring scars that keep them from having sex long into adulthood.

Mary Conant is one of 24 nurses at St. Vincent Hospital in Santa Fe, New Mexico,

# Infant Foreskin Used In Medical Experiments

by David O'Connor

for skin grafts to a person donating blood or an internal organ like a heart or liver.

"The children do not have any rights," Faria told the *Bay Area Reporter*. "The parents determine their rights for them and it's a matter of preference [whether an infant is circumcized or not]."

The largest infant foreskins are about 1/2-inch-by-3/4-inch. If the new procedure is considered successful, foreskins eventually would be collected from hospitals after parents have approved of their use.

More than one million infant boys are circumcised annually nationwide, and the tissue now is considered medical waste.

Ford Hospital is treating patients with leg ulcers caused by problems such as diabetes. Faria is seeking up to 20 patients with wounds from one to four inches long that haven't healed for more than two months.

The study is being conducted by La Jolla, California-based Advanced Tissue Sciences, which developed a process that separates the cells in the skin, then places them in a solution that is applied to a mesh. The mesh is placed in an incubator-type environment and the cells multiply as if they were growing in a human body. After several weeks, the cells and mesh have become totally integrated and can be used to cover wounds. The mesh is biodegradable, so the body absorbs it. The product, called Dermagraft, is also being tested for severe burns and pressure sores. ▀

*United Press International contributed to this report.*

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### DaunoXome Compassionate Use Protocol

For people with Kaposi's sarcoma who have failed standard chemotherapy. DaunoXome is provided at no cost to patient.

### Oral 882C87 vs Oral Acyclovir

For people with acute localized herpes zoster (shingles). Patients must receive drug within 72 hours of rash onset. 882C87 and Acyclovir are provided at no cost to patient. Patients will receive an honorarium for study participation.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

who have refused to participate in infant circumcisions.

Conant described the Miami baby's death as "hideous, obscene." She agreed there are many hidden circumcisions.



Marilyn Milos

complications that people never hear about.

The Santa Fe nurses announced last October that they would not participate in circumcisions and have stood by their decision despite growing hostility from doctors, Conant said.

The nurses are also working to educate parents about circumcision. They recently began a prenatal class on circumcision that will be offered once a month. They also are putting together a pamphlet that doctors can distribute to parents.

Nurse Betty Sperlich said she was horrified the first time she heard a baby screaming during a circumcision.

"That's the scream of somebody being tortured," Sperlich said. "It's a human rights issue. It's a violation of a child's right to have a whole body. If you're doing a circumcision to an unconsenting child, the child is being violated. It's a mutilation." ▀

*United Press International contributed to this report.*

# Oregon PFLAG Forces Gay Rights Bills to Floor of Senate

by Neil Heilpern

SALEM, Oregon — Two gay rights bills, intentionally buried in a legislative judiciary committee for two months by conservative Republicans, were suddenly given the nod of approval for public hearings late last month.

Several dozen members of Parents and Friends of Lesbians and Gays (PFLAG), the Oregon Hate Free Association, and individual supporters showed up June 23 to lobby for release of Senate Bill 34 and House Bill 3465.

SB34, if passed, would prohibit discrimination in employment, public accommodations, and real property transactions on the basis of sexual orientation. HB3465 is a similar bill, with minor differences.

The Senate approved SB34 18-12 on April 23 and sent it to the House, where it was promptly assigned to the judiciary committee and ignored.

Amidst a flurry of local anti-gay initiatives by the Oregon Citizens Alliance in various communities throughout the state, the Republican leadership continued to give the bill a cold shoulder.

Numerous letters and phone calls from all parts of the state were aimed at the Republicans, who often simply filed the communications and turned to other matters.

House Speaker Larry Campbell (R-Eugene) told other legislators on Tuesday, June 22, that SB34 would never get out of the judiciary committee.

The protesters held a press conference in the capitol the following morning, to say they felt unfairly treated and ignored.

Openly gay legislators Gail Shibley and George Eighmey, both Democrats from Portland, disclosed Campbell's statement at the press conference.

The group marched upstairs, through the empty House chamber, to Campbell's office. They were greeted by Campbell's press aide, Dan Jarman, who announced the speaker was busy elsewhere and urged the protesters to write or call for an appointment, promising Campbell would get in touch with them.

Amidst the lights of cameras from three television stations and several still photographers and radio microphones, the 20-30 visitors held their ground and refused to leave until they had expressed their concerns.

"Nobody would give us an appointment," complained Candace Steele, a PFLAG member from the southern Oregon community of Ashland. She handed Jarman copies of a half dozen letters from people who were unable to make the trip.

"This is playing politics with our children," said Steele. "Totally irresponsible!"

"I'm frustrated this has been going on so long," said Cherie Garland, also from the Ashland PFLAG group. "If we can't be heard, we are stymied."

"We are family people,"

she said in an appeal to Jarman to get the message through to the speaker. "These are our children and I'm here because people are messing with my kid."

Garland said she was disappointed with the democratic process, after being taught its virtues as a youngster.

"Now we hear we will get a call back," she added. "We want to see this man and, more important, we want him to see us."

"We were told a couple of days ago they didn't want to talk with our kind of organization," said Neil Janssen, executive director of the Oregon Hate Free Association in Portland. "He's putting a choke hold on it."

Several people said they received rude treatment on the phone, but Jarman denied anything but professional treatment coming from Campbell's staff.

"I'm not certain who he is beholden to," retorted Garland.

"If this bill is not passed," said Steele, "it will encourage more OCA action and more money going into their motions."

As the group turned to leave, one older woman said "They are our children, and we cherish them."

Soon afterwards, the Republican House Caucus went into a closed session to discuss the matter.

The speaker did not attend the meeting, according to Jarman, "because of Campbell's previous statements on this contentious matter. He did not want to influence the decision of the caucus." Jarman said Campbell supported the decision to bring the bills into a public hearing.

After the meeting Representative Del Parks (R-Klamath Falls) announced the Judiciary Committee, which he chairs, would hold the public hearings within a few days.

He also cited the possibility the measure could be referred to voters.

A press release issued by Jarman said Campbell preferred a resolution for ballot status rather than passage of the bill as a legislatively enacted law.

A draft press release prepared by the office of Representative Greg Walden, House majority leader, provided Republicans with sample quotes that indicate they were giving Oregonians "a chance to vote on the issue."

The press release noted the legislators were "opposed to any special rights based on sexual orientation."

Eighmey said in an interview any recommendation the measures go to the voters is "their carrot and club."

"The carrot is 'now we let it be heard,'" he said. "The club is they will refer it to the public because we are not brave enough to make that decision on our own."

"I'm very pleased with the progress," added Eighmey. "At least the community will be heard."

He said he had previously coordinated efforts with Representative Shibley who talked with Campbell. Eighmey talked with Parks.

"When Larry told us yes-

terday there was no chance of it ever being heard," said Eighmey, "we decided we had to take drastic action."

He said the judiciary committee's minority insisted the bills be heard and indicated if the Republican reversal had not taken place, he was prepared to "try pulling it from committee by a floor vote."

Ecstatic about the turn of events, Commissioner of Labor and Industry Mary Wendy Roberts said she has counted between 31 and 24 House votes for SB34 in the 60 member chamber.

Roberts, who is the step-daughter of Governor Barbara Roberts and daughter of Senator Frank Roberts, said she would enforce the law when passed.

SB34 would insert an official definition of "sexual orientation" into law: "having a history of attraction or selection or being identified with that attraction or selection. Sexual orientation is limited to heterosexuality, homosexuality, and bisexuality."

Such discrimination in Oregon, according to the bill, "threatens not only the rights and privileges of its inhabitants but menaces the institutions and foundation of a free democratic state."

Church institutions (including their hospitals and schools) would be exempt



PFLAG members swarmed the office of Oregon House Speaker Larry Campbell and demanded of press aide Dan Jarman (left) that they be heard on a gay rights bill.

(Photo: Neil Heilpern)

from the proposed law.

The bill calls for "an adequate remedy machinery for the orderly resolution of complaints of discrimination through a procedure involving investigation, conference, conciliation, and persuasion."

The resulting process, according to the measure, should discourage "unilateral action which makes moot the outcome of final administrative or judicial determination on the merits" of complaints.

Company inquiries into sexual orientation of employees or prospective employees would be forbidden.

Affirmative action quotas for gays are specifically not intended, according to the bill. The bill also covers property rentals and sales, public accommodations, refusal of service in public places, health care, participation in interscholastic activities and other areas.

The commissioner of the Bureau of Labor and Industries would be directed by the new law to create advisory agencies and intergroup relations councils at local, regional and statewide basis.

These groups would study the problems of discrimination "in all or specific fields of human relationships or in specific instances of discrimination because of race, religion, color, sex, sexual orientation or national origin."

Any gay person who goes through an administrative or judicial proceeding to correct violations of this law would be entitled to recover attorney and expert witness fee costs.

Governing bodies would also be forbidden from holding their meetings in places where discrimination on the basis of sexual orientation is practiced. ▼

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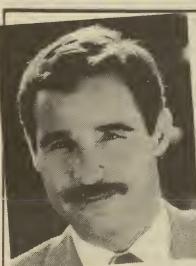
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gay pride

# Agent of Change: Buttino Speaks Out

by Dennis Conkin

Tan and trim with movie-star good looks, gay former FBI agent Frank Buttino sits deep in conversation with a gay reporter over coffee and bottled water in a nearly empty and very trendy South of Market cafe.

Buttino, his voice hoarse from exhaustion and over-use, is trying to tell the reporter about the book tour he's on—but the reporter isn't particularly interested about what it was like for the 48-year-old former counterintelligence and undercover special agent to make a recent appearance on *The Larry King Show*.

The reporter is much more interested in politics and tosses a couple hardball questions Buttino's way—just for the hell of it.

The questions come out sounding more like garbled and doctrinaire statements about the agency's well-documented abuse of power and dirty tricks, including the suppression and infiltration of homosexual rights groups during the '50s, gay liberation, anti-war, and other progressive groups during the '60s, but Buttino doesn't miss a beat.

"I think there's a question in there, somewhere," he laughs, and attempts to clarify his own position about the agency. "I've been a very idealistic person all my life, ever since high school. I was tremendously influenced by Robert Kennedy and Martin Luther King, Jr. I'm an idealist at heart. I wanted to serve my country and that's why I joined the bureau."

"I [joined] in 1969," Buttino tells the *Bay Area Reporter*. "All that [dirty tricks] stuff was going on and the bureau took a lot of hits because of the revelations. The criticism isn't new to me. I've heard it all throughout my career. But, it's my career. I do the best I can and I'm not going to take responsibility for everything the bureau has done."

And, Buttino says, special agents on the street are really just that—agents working to arrest drug dealers and bank robbers, solve kidnappings, and tackle organized crime and terrorist hate groups such as the Ku Klux Klan and others—and they are far removed from the intrigue of Washington politics and policies that once characterized the agency.

"That was the legacy of Hoover. A lot of the Bureau's faults stemmed from the idea that the FBI was perfect and couldn't do any wrong," Buttino says.

But Buttino experienced the brunt effect of one of those policies first hand three years ago when someone outed him in an anonymous note—and the agency then stripped him of his top secret clearance and fired him.

Buttino filed a job bias suit against the agency, and eventually expanded it to a class

action suit, covering all current and former lesbian and gay FBI employees, which



Frank Buttino

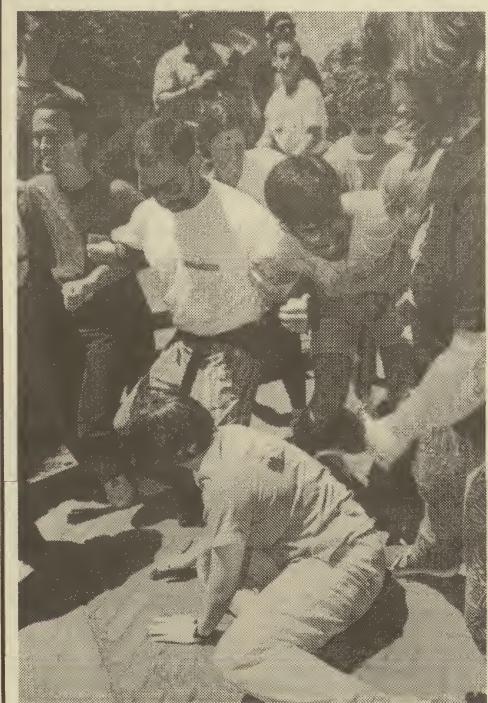
has sent the agency scurrying for cover in a pro-gay Clinton administration.

And Buttino believes the agency will probably settle out of court, because documents he and his attorney have uncovered in attempting to press their claims reveal insidious discrimination against employees suspected of being lesbian or gay.

Buttino also says that he's been encouraged by the support he's received about his book, *A Special Agent: Gay and Inside the FBI*, from the general public and from current and former lesbian and gay FBI, Secret Service, CIA, and other law enforcement agents who must hide their sexual orientation because of outdated policies and beliefs.

"The message is obviously out there. This has never been about me, it's about everyone else out there who are lesbian and gay and want to openly serve," he says.

"Coming out of the closet and confronting the Bureau has changed my life in ways that I never would have imagined," he tells the *B.A.R*. "But I'm an FBI agent who happens to be gay, not a gay man who happened to be an FBI agent. There's a big difference. I haven't lost my identity as an FBI agent." ▼



### Clinic defense

Operation Rescue descends on Northern California July 9 in an attempt to shut down abortion clinics and raise funds through the publicity. Above, local abortion rights supporters learn defense techniques with Bay Area Coalition for Reproductive Rights. For more information, call 252-0750.

(Photo: Jane Philomen Cleland)

## Russell Kassman of the Small Business Commission

by David O'Connor

San Francisco must attract more suburbanites who will patronize the city's restaurants, shops, and entertainment venues, says openly gay Small Business Commission Vice President Russell Kassman.

"What we are not doing as a city is attracting people from the Bay Area into the city — small businesses depend on that," he says.

Kassman and the commission have some ideas on how to entice new customers, Kassman says, but no one in city government is interested in hearing them.

"The mayor has ignored the commission, the Board of Supervisors has ignored the commission. They don't ask for our input, even on the current budget mess," says Kassman.

"The commission was designed to represent mom and pop store owners who couldn't be active politically because they spent their whole lives locked into their store," Kassman says. "That person still is not being heard and that's because nobody asked us."

Kassman has been active in local politics for the past 15 years in the Harvey Milk Democratic Club and the Alice B. Toklas Club. He was a founding chair of Bay Area Physicians for Human Rights and has served on the Golden Gate Business Association

(GGBA). He was appointed to the Small Business Commission in 1987 by former Mayor Art Agnos.

Kassman says he has been disappointed with GGBA lately because it no longer has the strong presence it once had and has become more of a social club.

"In the late '70s and early '80s, GGBA was a well-organized, vocal, and politically active group that had a lot of validity," he says. "GGBA needs to get back to its founding principles of support and political action for gay small business owners."

Kassman says he has always been open about being gay, but he came out very publicly in 1987 when the *Chronicle* did a series of articles on the opera and ballet, with which he is affiliated through his piano business. When Kassman's hometown newspaper in Pacifica reprinted the story that mentioned his homosexuality, it sparked a flurry of homophobic letters, he remembers.

Kassman has seen a lot of progress on gay rights over the years. He says he has seen people with whom he does business become more tolerant. But, he knows, there is still work ahead.

An important issue to Kassman is a national gay rights bill.

"Unfortunately, since a cure for AIDS is not on the

horizon, a national gay rights bill is the only way we can protect HIV-positive people and AIDS patients from losing jobs on a national basis and losing housing," he says.

Kassman's not happy with President Clinton's handling of the gay military issue.

"He made a cardinal mistake in not signing an executive order immediately," Kassman says. "He should have stuck to his guns. He got elected saying he was going to lift the ban so what possible repercussions could he have?"

And Kassman may be more qualified to criticize Clinton than some of the president's other detractors. He isn't Clinton's long lost gay brother or anything, but Kassman does have an unusual connection to the president. Kassman's parents own a print shop in Arkansas, and they printed Clinton's brochures in his failed campaign for Congress. ▼



Russell Kassman and his pet dog Alvin. (Photo: Rick Gerhardt)

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Russell Kassman of the Small Business Commission.  
(Photo: Rick Gerhardt)

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## Obituaries

### Ralph K. Place

July 30, 1950–June 19, 1993  
Ralph K. Place died of AIDS-related complications in San Francisco.  
Born July 30, 1950, in Salt Lake City, he was the son of Ralph J. and Barbara Stringham Place. Both are deceased. He is survived by two sisters, a family of caring and loyal friends, and two cats, Gordon and Dovie.

He received his education at San Francisco State University, University of Utah, and San Francisco Art Institute, where he majored in photography.

In 1971, he was instrumental in organizing the first openly gay organization in Utah. He was the first open homosexual to ever speak publicly there.

He had a ten year career as a quarter-master/seaman with Exxon Shipping Co. He was active in union politics, and

served in an elected capacity for six years during the dark days of Reagan's presidency.

In his last years, he went into recovery or drug and sex addiction and devoted much of his time to working with other recovering addicts who were also dealing with HIV disease.

A memorial service will be held at Henry Ohlhoff House on July 18 at 2 p.m.

Burial of his ashes will be at Fairview Cemetery, Maeser, Utah, next to his grandparents.

PS. Ralph wrote his own obit, but he left out a few things. Such as: he was a man of quiet grace, integrity and honor. He was always impeccably dressed, with exquisitely correct grammar and unseemingly timed turn of phrase.

One could always rely on him to answer any questions concerning Broadway musicals — since he was the authority.

Also, one could look forward to a ski weekend in Utah with him proudly acting as Grand Host.

Gordon and Dorie found loving homes.

You'll be deeply missed by all who loved you. ▼

### Wally Talbot

Oct. 5, 1951–April 18, 1993

Our good friend Wally passed away from complications due to AIDS on Sunday, April 18. A Cajun from New Orleans, LA., Wally had a love for life that continued even as his health was failing. During his last few months, he managed to summon up enough energy to take walks through the Castro and stop by at Uncle Berts to chat with friends.

A longtime employee of Sutters Mill, Wally came to San Francisco with his lover in the fall of 1986. Here, he found he could celebrate his two favorite holidays (Halloween & Christmas) to the fullest.

At the annual Halloween celebration, we could find Wally decked out to the nines, flirting with the party goers. His ability to transform himself into a true Southern belle with big hair, high heels and matching accessories earned him the nickname of "Magnolia."

As Christmastime, Wally would decorate his entire flat from floor to ceiling. He loved the San Francisco Victorians because they could accommodate a nine-foot Christmas tree and all of the lights and ornaments Wally had collected over the years. His friends, especially Jim, Mario, Craig and Steve will miss Wally and his Christmases.

Wally was survived by his sisters, Jamie and Lynn of New Orleans and Renee of Mobile, Alabama. Services were held in New Orleans and Wally's ashes were placed next to those of his grandmother's on the family's sugar plantation.

"Dante and your friends miss you, Wally."

Donations in Wally's memory can be made to Maitri Hospice or SF Visiting Nurses and Hospice, 1390 Market St., SF 94102. ▼

surrounded by his family.

Jerry's memorial will be at the MCC Church in Hayward at 8 p.m. on July 9. From 880, go East of A. St. to Hathaway. Turn left (at Price Club); Hathaway becomes Hacienda. MCC-Lutheran Church is at 100 Hacienda.

His ashes now rest above the coffin of his son, and they share a common tombstone in the Lodi cemetery. ▼

### Juan Estevan Olivas

(Steven J. Olivas)

June 24, 1965–June 22, 1993

Steven was born and raised in New Mexico, graduating from the University of New Mexico with a music education degree. He moved to San Francisco with his lover, where they enjoyed living every moment together, until AIDS took his life.

All of Steven's many friends agreed that he was a valiant fighter, dignified and eloquent to the last moment.

He was involved in various community activities, including the Lesbian/Gay Marching Band and the Bay Area Raw Raha. Steven passed on his gift of music to many people and touched many lives with his tenderness, honesty and creativity. Steven is survived by his lover of three years, Skot Jonz, a very large and loving family in New Mexico, and many dear friends. Following is an obit that Steven wrote for himself a few weeks before his death:

"I would like to think that Steven helped others. He was unique in special ways. He gave without expecting something in return. He learned to forgive, to love, and not to cherish the past, but to live for now and make now extremely important. He loved the gifts of life and learned to respect the basic gifts (miracles) of physical body functions like breathing, eating, sleeping, pain, suffering, and loving. Steven loved his lover, Skot, very much and bonded closely with him. Much of Steven can be found in Skot." ▼

### David Richard Fox

July 10, 1949–June 7, 1993

David passed away peacefully at home with his friends Ken Wirth and Michele Dimond by his side.

In 1979, David moved to San Francisco. Here he put his Navy medic training to use working for 12 years as an operating room technician at St. Francis Memorial Hospital.

Disco bunny, theater goer, music lover (especially Streisand, Ronstadt, and Springsteen), sports fanatic (Giants, 49ers and JOE!) — David was all of these and more. David loved to sing and in 1990 realized a longtime dream by joining the S.F. Gay Men's Chorus.

David is survived by his lifetime companion Sandra Marie Fox, his siblings Dr. Paul Nessmith, Sue Boles, William Fox and Larry Fox, many nieces and nephews and three great-nieces and countless loving friends.

Special thanks to Dr. Daryl Raszl and RNs Lynn and Sandy for their compassion and outstanding care.

A memorial celebration will be held on Saturday, July 10, 1993 at 11:30 a.m. in the Swedishborgian Church, 2107 Lyon St., (at Washington) in San Francisco. Donations may be made to Project Open Hand, 2720 17th St., SF 94110, in lieu of flowers. A reception will follow at 184 Bonview, SF. ▼

### Jerald D. Crist

1939–1993

Jerry died of AIDS on Monday, June 28, at the Kaiser Hospital in Hayward. He generously and thoughtfully — as usual — gave his family permission to let him go. He was grateful to leave so much pain and eagerly went on to join his son, Mark; his lover of 19 years, Bill; and his sister, Corky; and the many friends who he felt were waiting for him with open arms.

He was one of the most valued elementary teachers in Hayward for 29 years, but he will be remembered by those of us left behind as the ideal family man. His happiest times were with his children and grandchildren and be-

part of the management team. Following his partner's death in 1988 he relocated to the Russian River. Here in Sonoma County, he worked for Empire West Plastics, a job he loved, where he was supported by Ed and Rich and many others.

After being diagnosed with AIDS in May, 1991, he was inspired to return to Santa Rosa Junior College, where he studied ceramics with Rod Guyer.

Left to celebrate his life: his devoted and loving partner, Will Fulwidder; his parents, Betty and Carl Sparks; his sisters and their spouses Terry and Jim, Kathy and Bob, and Laurie and Rob; his nieces and nephews Jason, Chris, Brian and Erin; and Wills' family, Tiny, Diane, Ken, Jennifer, and Ben; high school friends Darrell, Cheryl, Diane, Denise, Donna, and Vicki; special friends Jacqueline and Jane, Bob and Mike, and David.

Special thanks to Betsy and Stewart and the volunteers at Food for Thought, P.O. Box 1357, Guerneville, CA, 95446, where David would appreciate contributions in his memory sent.

Cremation was held in Santa Rosa and David's ashes were scattered outside of San Francisco, on his birthday.

It was a short four years and it will last a lifetime. Thank you, Davey, See Ya, ... Will. ▼

### Michael E. Carney

March 26, 1945–June 28, 1993

Surrounded by loving friends and his dog, Casey, Mike ended his battle with AIDS at home June 28. Courageous to the end, Mike laughed about how he might beat AIDS as he had beaten polio as a child and survived the Vietnam conflict with distinguished service.

Born in Waterloo, Iowa, graduated from Lorcas College in Dubuque, for many years he worked at SF Social Services, with his great friend the late Gary Starliper, then in travel arrangements, allowing him to enjoy world travel. Michael worked for Siemer & Hand Travel and Premier US Travel.

In 1985 Michael joined AA, accumulating more than seven years sobriety. Michael's path to recovery led him to Co-Dependents Anonymous, and he was a prime mover bringing CODA to SF.

As Michael's battle with AIDS progressed, he was first cared for and then care-giver to his friend, the late Steve Graham. Michael's final wish to die at home peacefully with his little dog Casey was made possible by Visiting Nurses and friends, especially friend and co-worker Lisa Scarsella and dear friend Jeffery Hyatt. At his bedside with Jeff were Sandy, Steve, Dean, and Frank.

A Mass of the Resurrection will be at Most Holy Redeemer Church, 100 Diamond Street on Tuesday, July 13, 1993 at 7 p.m.

PAWS, Open Hand, Shanti and Visiting Nurses give peace and dignity to Mike's final days, in lieu of flowers, donations to these organizations are preferred. ▼

### Michael Lee McCall

Michael Lee McCall, 35, died June 21, 1993, in Colorado. He lived for eight years in the Bay Area and was a 14 year employee at Hewlett-Packard in Sunnyvale and Colorado Springs, Colorado. Memorial services were held in Colorado Springs on June 25, and on the summit of Pike's Peak on June 26, 1993.

Mr. McCall was born April 8, 1958, in Colorado Springs to Richard L. McCall of Aurora, Illinois, and Carole A. (Kimbrough) Laxton of Colorado Springs. He is survived by his parents, his stepmother, Nancy McCall of Aurora, Illinois, stepfather, Larry Laxton of Colorado Springs, two brothers, Richard C. McCall of River Forest, Illinois, and Timothy Laxton of Colorado Springs; stepsister, Sheryl L. Campbell of Colorado Springs; two stepbrothers, Gary N. Laxton and Kenneth A. Laxton, both of Colorado Springs; and grandparents Carolyn E. Kimbrough of Colorado Springs and Emma L. McCall of Aurora, Illinois.

Memorial contributions may be made to the Southern Colorado AIDS Project, 514 South Tejon Street, Colorado Springs, Colorado 80903. Information on contacting the family may be obtained locally from Michael W. Norton at (415) 441-3561. ▼

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## Obituaries

### Erin Kay Goldstone

June 22, 1993

(McGinn), beloved daughter of:

Dorothy Bewley Goldstone of San Francisco and Philip J. McGinn of Denver, Colorado, died of AIDS-related dementia complex at home on June 22, 1993. She completed her transition surrounded by friends. Erin is survived by her daughter Nicole D. Goldstone-Witou of San Francisco; her sisters Felicia Dahlin of Santa Rosa; Joy Baker of Agoura Hills, CA; her brothers, Phil McGinn and Frank McGinn of San Francisco; Robert Goldstone of Nashville, TN; nieces Jannie and Amanda Dahlin and nephew Ryan Baker.

We are especially grateful for the loving support of San Francisco Visiting Nurse, Shanti Project/Crossings Bridge for Kids, Continuum, Home Care Companions, Replenish, Ward 86, ASAP and the Dementia Caregivers Support Group. In lieu of flowers, the family request contributions be sent to any of the above organizations or to the Sunburst Project, 148 Wilson Hill Rd., Petaluma, CA 94952.

A celebration of Erin's life and transition will be held at 65 Cleary Ct., Apt #2, San Francisco on Sunday, July 18 at 4 p.m. For further information please contact Dorothy Goldstone at 922-4639 or Marg McClure at the SF College of Mortuary Science at 824-1313. ▼

### Steven Lane DeFacio

July 11, 1948-June 11, 1993

Steve died peacefully at dawn, June 11, at his home in San Francisco of AIDS-related complications. A very valiant life with AIDS for the past two and a half years ended his 45 year adventure on planet earth.

He had a zest for life, his friends and lovers. His wit, charm and daring were admired and enjoyed. Steve possessed rare qualities of making the best of any circumstances, always fully enjoying and sharing life.

Born in Phoenix, Arizona, he came to San Francisco in 1969. Always calling the City home, his careers in health care, the airline, and computer industries provided travel and residence in many states and countries. He returned home in 1991.

Survivors include his mother in Phoenix, brother in Alameda, lovers and friends throughout this city and the world. Caring, compassion and supportive in the last years were John, Jeanne, Michael, Richard and his brother, Leslie. Extraordinary care was provided by Margaret, Katherine, and Ricky through VNH.

Cremation and a family service were held in San Francisco. A second memorial for friends and scattering of his remains are scheduled for July. Donations may be made to local AIDS organizations. ▼

### Timothy Patrick Burns

Aug. 22, 1958-June 24, 1990

Timmy passed quietly in the early morning at home with myself and Kelly at his side. Nothing gives me more comfort than to have had you here at home in the world we built together.

Knowing that your time with us might have been at times painful and confusing, know also the joy we found in having you as a friend on this small trek of your journey. And with her moon passing, your sun, I find joy in the friend you have in Iris. Seeing the two of you stripped naked to the soul, enjoying each other the way a child would with a new found toy.

David, I couldn't have asked for more than your greatest efforts in helping to take care of Tim and provide him with such a sense of comfort, especially in his last days.

Andy, I'll always have you as a

brother, thanks to the man that we shared our hopes and dreams with. You were a fortune in disguise.

Many thanks to Ed, Judy, all the many friends at the Metro, Dr. R. Riemer, and the Kaiser Hospice Team.

Leaving in the wake of your silence, your mom, Eileen; sisters, Joann and Kathy; brothers, Andy and Terry; Alma, Lenny, Susan, Joann, and the rest of the world that knew you.

Honey, though your body is gone, your spirit with its destiny, your love will always be alive in our hearts. ▼

### John Lennon

1958-1993

John Lennon died of AIDS on May

3, 1993. He was active and healthy up to the last two weeks of his life.

John was beloved by his many friends for the strength of his spirit and for his many talents. John's last five months were among his happiest when he was with his partner, Hal Gibson.

In his professional career, he was named a Sr. Vice-President with Government Finance Associates at the age of 33. His clients included the Port of San Francisco and the San Francisco Public Utilities Commission. As a part of his volunteer work, he led a delegation of financial experts to Russia who helped advise government leaders on the financing of an AIDS hospital.

In his last year, during which time he was on disability, he wrote, published and hand-bound a book of poetry titled, "Deliverance from Purgatory."

John grew up in South Carolina and graduated as his high school valedictorian. He received degrees from the University of South Carolina and the Harvard University Graduate School of Design.

John will be remembered by his family and friends for the love he gave to them and his ability to overcome almost any obstacle. ▼

### Howard Cohen

1956-1993

Howard Cohen died of AIDS in San Francisco on May 27, 1993.

A native of Pittsburgh, Howard moved to San Francisco in 1981. He worked for five years as an Employment and Training Specialist at Arriba Juntos Center and for four years as Training Manager at the American Academy of Ophthalmology. He spent the last three years developing his considerable talent as a sculptor.

After his HIV diagnosis, Howard volunteered many hours as an advocate for HIV awareness for the Jewish Children & Family Services AIDS Education Project. His own failing strength could not keep him from this important mission — he spoke to his last group of students just ten days before his death.

Howard is survived by an extended family of relatives and loving friends, from Amsterdam to Pittsburgh. He will be missed by everyone for his optimism, his openness, his laughter, his honesty, his integrity, and most of all for his daily exemplification of the phrase "gay pride."

A memorial service was held at Sinai Memorial Chapel on May 30. A second memorial is being planned for later in the year in Golden Gate Park, where a tree will be planted in Howard's memory. To be notified of the date and time, please send your name and phone number to: "Howard's Tree," c/o J.M., 1995 Turk #2, SF 94115. ▼

### Glen Reeves

June 29, 1963-June 27, 1993

Glen Reeves (Blased) died peacefully Sunday, June 27, at San Francisco General Hospital from complications related to AIDS.

Glen was from Missouri and studied Art History at the University of Missouri at Columbia. He served as a medical corpsman with the Navy

from 1981 to 1985. After moving to San Francisco, he worked as a medical secretary at St. Mary's Hospital until his retirement in 1990.

Glen is survived by his devoted mother, Linda; his father, Jesse; and his big brother, Grant, of Lebanon, MO. He will be greatly missed by his friends and caregivers Matt Brady and Blaine Hildebrand.

A celebration of life and a planting of shrubs and flowers in Glen's memory will be held in the garden at Baker Newplace on July 17. Please call Matt at 673-6334 for more information. ▼

### Robert H. Foster

Aug. 7, 1919-June 7, 1993

Bob Foster died of respiratory failure on June 7, 1993 in San Francisco. He had suffered from acute asthma and emphysema for several years.

Hal Pedersen, his lover of more than 42 years, was with him at the time of his death. Bob was a graduate of Ringling School of Art in Sarasota, Florida. He became a displayman and interior designer at the White House Department store, and then at the Emporium. He was a very creative and artistic person who has touched all of our lives in his own special way, continuing to sprinkle his glitter and sparkle to the delight of many friends.

Early retirement allowed Bob and Hal to make numerous junkets, including several ocean cruises to many foreign lands. Bob had a passion for needlepoint and incorporated the rainbow colors into artful tapestries which he donated to Under One Roof, to be sold for the benefit of Project Open Hand.

Those of us who knew Bob will miss his creativity, his wit and his generous nature. He always had the time and energy to help a friend or a cause. In accordance with Bob's wishes, there will be no memorial service. ▼

### Robert Stevens

April 8, 1959-Dec. 22, 1992

Bobby made a peaceful transition at home with his mother at his side. He is survived by his mother, George Allen; and his sister, Annilee Woods.

A native of the Bay Area, Bobby also lived in Hawaii and Florida with his lover, Dennis (Slimwitch). Bobby was a popular employee of the Metro in San Francisco and also restaurants in Honolulu, and Pierhouse in Key West. He enjoyed life to the fullest and had many friends who loved him. He will be sorely missed by all of us. May you find peace, love and light forever, dear Bobby. ▼

### Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

### Charles Figone

June 26, 1993

Charles died peacefully in his San Francisco home early Saturday morning, June 26, of complications related to AIDS. His lover Reeves and good friend Barry were with him.

Throughout his painful ordeal Charles never lost his positive attitude or bizarre sense of humor. At

the time of his death he had been clean and sober for almost two years.

He leaves behind his parents, Robert and Elizabeth, his brother, Rick; and sister-in-law Tara; and his friends Marie, Sandra and Owen.

A funeral mass was said at Blessed Sacrament Catholic Church in San Rafael on Wednesday, June 30. His family prefers contributions be made to the San Francisco AIDS Foundation, P.O. 426182, SF 94142. ▼

## David Kelsey

plays

The Grand Lake Wurlitzer restored and installed by Ernie Wilson in 1984.

In Lieu of memorial services, it was Ernie's wish that David give a concert for the enjoyment of Ernie's friends and anyone interested in theatre organ music.

### The free concert will be held at the Grand Lake Theatre

at 3200 Grand Lake Avenue

Oakland, California

Sunday, July 18.

Doors open at 8:30am,

concert begins at 9:00am.



Ernie Wilson  
1941-1992

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# Priesthoodlums

by Michael C. Botkin

All this year the newspapers have hummed with an unfolding scandal: a national organization that actually appears to promote child molestation. Tens of thousands of its members (estimates vary) have forcibly coerced young children, both boys and girls, into repeated non-consensual sexual acts (and in fact, most of the victims were too young to have legally given consent under any circumstances). On the rare occasions when its molesting members were caught and/or charged, the organization simply moved them out of the local jurisdiction. Repeat offenders were moved across the country to avoid prosecution. Is this organization NAMBLA, the controversial North American Man/Boy Love Association? Hardly; it is the Catholic Church of the United States.

The case of Father James Porter really raised the issue in the public eye for the first time. This busy priest molested so many children — many of them now adults and working the talk-show circuits — that the Church did eventually have to send him to a treatment facility. He continued his molestations while "in treatment" and apparently resumed them as soon as he "completed" his "treatment." His employer, the Catholic Church, did its best to conceal

his depredations; this required not offering any assistance to his victims.

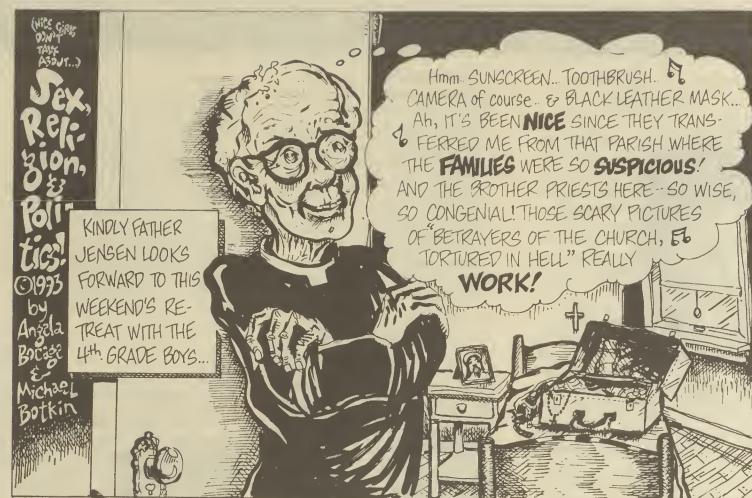
Numbers are still being compiled. In Chicago, Archbishop Bernardin has removed 23 parish priests for molestation in the past two years. Critics of the church claim that tens of thousands of priests molested hundreds of thousands of children over the past four decades. The Pope, no less, has offered his moral support in removing wayward churchmen who abuse the highest authority to perpetuate the basest of crimes.

Despite such lofty assurances, some victims are turning to more mundane solutions: a class action suit has been filed in Camden, New Jersey, against the National Catholic Conference of Bishops and the U.S. Catholic Conference. The plaintiffs

## Commentary

claim that priests used "fear and reprisals" to silence their victims and that their bishops covered for them when finally caught. In an unusual twist, it charges them under the new RICO "anti-racketeering" laws designed to trap the Mafia — an added insult to all those Italian Cardinals.

The RICO angle may have more importance than mere insult value. According to my friend Libby, convictions under RICO can allow the Feds to seize everything owned by



the criminal. She points out that U.S. Catholic church has "deep pockets," even if you only count real estate; a big judgement against them could really pay off. Maybe they wouldn't get every cathedral in the country, but they could get enough to turn a few "Our Lady of the Suffering Masses" hospitals (which currently won't provide abortions) into feminist women's health centers supporting a full range of family planning.

What with hundreds of thousands of victims now reaching legal age, the number of potential suits could financially ruin the U.S. Catholic Church, tax-free, member-subsidized though it is. This partly explains the recent Papal spin control on the issue. But spin it hard as you can, it just won't go away.

## Pedophilic priest poster child

All sorts of corollary issues are raised. The Church officially takes a very anti-sex stand. Its priests aren't just supposed to be straight, but celibate as well. Now it turns out that behind this erotophobic facade they were all humping like bunnies, coercing their victims with threats of damnation. And that their superiors knew about this and — assuming they didn't outright participate — winked at the practice, protecting the perpetrators by whisking them across the county or country if necessary. Can it be that these great men of religion don't take their own doctrine very seriously?

The Church's lenient attitude towards accused and convicted priests is mirrored by their coldness to victims of acknowledged molesters. No apologies were offered, no counseling provided, no recompense provided of spiritual, financial, or emotional resources. It has — from the Pope down — proclaimed its readiness to help victims heal from now on, but for the past thousand years or so it has simply Denied Everything with remarkable effectiveness. Did the church's hierarchy really care so little for their official stance favoring confession of sins and assistance to the needy?

Since no one can say exactly how much child sexual abuse goes on in this country overall, it's difficult to calculate the Catholic (and other) Church's proportion of the total. But that figure does seem rather large. Certainly no other single group in the country contains nearly as many accused and/or convicted pedophiles. NAMBLA had about 50 people at its last convention; probably very few of them had ever been convicted of anything more serious than showing a young teen pornography. Compare this to thousands of priests currently charged with theologically coercing and molesting young children. NAMBLA, by itself, could hardly staff more than a couple of parishes, while the Catholic Church comfortably covers 188 dioceses.

The mainstream coverage of this issue has almost completely avoided the topic of homosexuality per se. The vague impression one gets is that most priests molested both genders indiscriminately. While this was certainly the case with Father Porter, the Pedophilic Priest Poster Child, there must have been some exclusively homosexual priests: but they remain safely obscured. Apparently, polymorphous perversity is seen

as less socially demeaning than simple homosexuality. What with all the military ban stuff and bashing going on, the Queers are happy not to take up the cause of molesting priests. And the Catholics appear equally happy to avoid debating the degree of homosexuality in their ranks. So a modus operandi of mutual avoidance of the topic is practiced, tactfully supported by the media.

Maybe this is all just unfortunate coincidence. It so happens that the entry criteria for the priesthood almost selects for sexual perverts. Once selected, the priestly career gives them unusually good opportunities to supervise children. And, if they abuse this authority and their young charges, it is naturally most convenient to simply transfer them instead of going through the messy process of cashiering them.

No conspiracy is necessarily at hand, just the (un)natural course of events. The church could scrutinize candidates more thoroughly: but it is already facing a dramatic shortage of priests. AIDS has cut a surprisingly wide swath through priesthood's supposedly celibate ranks. It could double its pool of potential priests by allowing women, but theology forbids this. And who's to say this would reduce molestation? I've heard horror stories aplenty about the nuns who run those Catholic schools (which your tax dollars may soon subsidize); maybe these are just the tip of the iceberg.

Defenders of the Church will no doubt claim that these are a few isolated incidents, some "bad apples" that slipped by even their divine eye. But the number of rapidly proliferating lawsuits debunks that defense. Why have they ignored and promoted this behavior for so long? Does this signify some inherent flaw in their doctrine? How could they be such blatant hypocrites? Why were Federal and local authorities so slow to either recognize or prosecute the offenders?

To the intense discomfort of the Catholic Hierarchy, currently busy denouncing homosexuality and "pagan feminism," these questions are being raised in hearings all across the country. If it has to answer for its crimes in an earthly court, instead of merely before a divine judge, the Catholic Church may have to pay dearly for them before long. ▼

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# Bigotry Goes to College

*Gay Course 'Scares' Student into Urging Donors To End Support*

United Press International

KENT, Ohio — A group of Kent State University students say they will ask private and corporate university donors to end financial support for the school if it adopts a gay studies course.

Richard Heinz, a student and a member of the student group Friends Among Nations, believes the course would promote "the gay lifestyle."

Heinz said his organization plans to write letters to the donors asking them to end financial support of the university if Kent State introduces the course into its curriculum.

The course is being proposed by sociology instructors Beth Rushing and Robert Johnson and is awaiting approval from KSU's Educational Policies Council. The proposal already has received approval from the department heads and staff.

"It is an important part of life," said Rushing. "In sociology we talk about social institutions and social behaviors. And that is what this is."

Heinz said he and members of the Friends Among Nations group feels the course is a way of institutionalizing the special interests of gay ideology.

"It scares me, because I be-

lieve they are trying to push a gay ideology on students," he said. "And, of course, as academic bureaucrats they are going to push this off as a legitimate course."

KSU Student Alyssa Noel Lamb, executive director for the Lesbian, Gay, Bisexual Union-Kent, said she believes the course would be useful.

"They [Heinz's group] are not happy and will continue to be unhappy," Lamb said. "It is not a course on whether they [gays] have civil rights. It is a course about the development of their lifestyle. I think it is something that they can learn about." ▼

## Gay Father Figure Wins Custody of 'Daughter'

United Press International

LOS ANGELES — A gay man who has no genetic link to a five-year-old girl has been granted parental custody, because he helped raise her from infancy and was deemed a better caretaker than her mother.

Legal experts say it is unusual for a court to grant custody rights to a non-biological father when no one is contending the mother is unfit.

Kevin Thomas, 43, who lives in Van Nuys with a longtime companion, has had temporary custody of the girl since February.

In a closed hearing Tuesday, June 29, Los Angeles Superior Court Judge Martha Goldin awarded Thomas primary custody. His attorney, Glen Schwartz, said outside the hearing that the judge considered Thomas a "better caretaker."

The girl's mother, Catherine Thomas of Thousand Oaks, was given visitation rights for some weekends, weekdays and holidays. She and her attorney refused to comment on the ruling.

Catherine Thomas and Kevin Thomas — who changed his name from McCain about four years ago to

match the girl's — had a 17-year platonic friendship. Because the biological father had no interest in raising the girl, Catherine put Kevin's name on the birth certificate.

His attorney said Thomas immediately bonded with Courtney and began spending as much time with her as her mother did, taking her to and from doctors and education specialists. Courtney is mildly retarded.

Courtney's natural father filed a paternity claim in response to Kevin Thomas's petition, but the judge dismissed it because the father never appeared in court. ▼

## Friday

(Continued from page 9)

should be no problem; if, as even her detractors admit, she keeps up the hard work, continues to get good press, and avoids the personal infighting that dominates the board, she will most likely become the next Board president and a run for mayor would probably become a real likely scenario in 1995. But for the moment, Carole Migden, unlike a couple of others, isn't spending all her time being seemingly obsessed with becoming mayor.

Incidentally, as one veteran city politician told me last week, "despite all his troubles, the tendency to rule him out, etc., if enough candidates get into this thing the next time around, don't be surprised if Frank Jordan fools them all again."

When President Clinton spoke here Monday to the convention of the National Education Association, he was the first president to do so since Jimmy Carter addressed the group more than a dozen years ago; education was obviously not a priority during the Reagan-Bush years.

And how about the Washington press corps getting it all wrong (and egg on faces everywhere) with that blown-up sto-

ry weeks ago about President Clinton messing up the air traffic at the L.A. airport during the famous haircut caper; according to the records of the Republican-appointed Federal Aviation Administration, obtained by *Newsday* through the Freedom of Information Act, the now-famous May 18 haircut caused absolutely no planes to circle, blocked no runways, and caused no scheduled flights to be delayed. Must have been a slow news day for the pompous Washington press corp; a classic example of the self-righteous press group that follows the president choosing symbolism over substance (or truth), and of why these arrogant jerks are fast losing credibility.

Make no mistake, the pro-choice movement suffered a real setback last week when the Supreme Court ruled that federal civil rights laws do not empower local judges to break up blockades of abortion clinics; the 6-3 high court decision narrowed the interpretation of an old civil rights law designed to protect blacks from Ku Klux Klan mobs. Many judges had ruled that women seeking abortions could use the law to protect themselves from mobs of abortion protesters, but the Supreme Court last week ruled that the law did not apply in abortion disputes, with Justices Blackmun, Stevens, and O'Connor voting in the dissent.

I know no more than anyone else does on this matter, but with the July 15 deadline fast approaching, President Clinton and top Pentagon officials are said to be at an impasse on the controversial gays

in the military issue; longtime Clinton friend and respected gay rights activist David Mixner and other activists have met quietly with White House aides several times this past week, hoping to convince them that the president could prevail over a congressional challenge should he decisively lift the ban; we'll soon know the outcome on this one.

In Providence, Rhode Island, last week, a boisterous protest followed a House vote to kill gay rights legislation for the ninth consecutive year; the bill would have barred bias in housing, jobs, credit, and public accommodations.

And *The Advocate*, handing out its "dubious honors" for 1993, gave its "Rhyme With No Reason Award" to Representative James Quillen (R-Tennessee) for joking at a fund raising dinner honoring Abraham Lincoln, "Ashes to ashes, dust to dust, if Rock Hudson loved women, he'd still be among us."

Patricia Ireland, an avowed bisexual who has many friends in San Francisco, was overwhelmingly re-elected president at the 27th annual National Organization for Women (NOW) convention in Boston last weekend.

Finally, a reader wrote to thank me for printing Jerry Falwell's toll-free number recently, and noted that Pat Robertson, too, has one where followers are urged to call and order anti-gay video cassettes (1-800-289-1777). Why not call the Reverend Pat's number and let the hateful bigot know how you feel about his homophobia as well; Pat gets to pay the phone bill. ▼



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# Classifieds

## LEGAL NOTICES

### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 952418

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO in the matter of the application of TAYLOR NICHOLAS RUBINO-TOWNER for change of name. The application of TAYLOR NICHOLAS RUBINO-TOWNER for change of name, having been filed in Court, and it appearing from said application that TAYLOR NICHOLAS RUBINO-TOWNER has filed his application proposing that he be known by the name TAYLOR NICHOLAS RUBINO-REYES. Now, therefore, it is hereby ordered and directed, that all persons interested in said cause do appear before this Court in Department X-4 on the 5th day of July 1993 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 9th day of June, 1993.

June 24, July 1, 8, 15, 1993. L-952418

### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 952531

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO in the matter of the application of SHANNON KATHLEEN ASUNCION for change of name. The application of SHANNON KATHLEEN ASUNCION for change of name, having been filed in Court, and it appearing from said application that SHANNON KATHLEEN ASUNCION has filed an application proposing that her name be changed to JUDGE KATHLEEN KINSKI. Now, therefore, it is hereby ordered and directed, that all persons interested in said cause do appear before this Court in Department X-4 on the 5th day of August 1993 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 14th day of June, 1993.

July 1, 8, 15, 22, 1993. L-952531

### FICTION BUSINESS NAME STATEMENT FILE NO. 175710

The following person is doing business as SL TRADING INTERNATIONAL CO., 19th Avenue Apt. E, Seattle, WA 98112; LOBATCHEV SERGUE, 19th Avenue Apt. E, Seattle, WA 98112. Registrant commenced business under the above fictitious business name on the date June 11, 1993. This business is conducted by an individual. Signed LOBATCHEV SERGUE. Dated 11/11/93. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 11, 1993.

June 17, 24, July 1, 8, 1993. L-175710

### FICTION BUSINESS NAME STATEMENT FILE NO. 175268

The following person is doing business as BONGOMAN PRODUCTIONS, 895 29th Avenue #203, San Francisco, CA 94121; DANIEL S. FRANKSTON, 895 29th Avenue #203, San Francisco, CA 94121; MARK A. SIEBERT, 881 Arguello Avenue, San Francisco, CA 94118. Registrant commenced business under the above fictitious business name on the date June 16, 1993. This business is conducted by co-partners. Signed DANIEL S. FRANKSTON. Dated 6/16/93. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 16, 1993.

June 24, July 1, 8, 15, 1993. L-952550

### FICTION BUSINESS NAME STATEMENT FILE NO. 176022

The following person is doing business as CHADWICK AND ASSOCIATES, 805 Bush St. #102, San Francisco, CA 94108; JASON HIGHSMITH, 805 Bush St. #102, San Francisco, CA 94108. Registrant commenced business under the above fictitious business name on the date June 21, 1993. This business is conducted by an individual. Signed JASON HIGHSMITH. Dated 6/21/93. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 21, 1993.

July 1, 8, 15, 22, 1993. L-176022

### FICTION BUSINESS NAME STATEMENT FILE NO. 175911

The following person is doing business as ROBINSON-WARD CELLULAR AUDITS, 22 Gardnside, San Francisco, CA 94110; MCKINLEY WARD, 153 Crosswinds Ct., Hercules, CA 94547. Registrant commenced business under the above fictitious business name on the date July 16, 1993. This business is conducted by an individual. Signed MCKINLEY WARD. Dated 7/16/93. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 17, 1993.

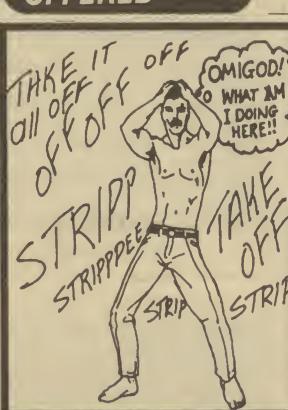
June 24, July 1, 8, 15, 1993. L-175911

### FICTION BUSINESS NAME STATEMENT FILE NO. 176239

The following person is doing business as ALEXANDERS' G&L TOURS, 584 Castro St. #507, San Francisco, CA 94114; ALEXANDER DE HISTER, 324 Corbett Ave, San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date June 28, 1993. This business is conducted by an individual. Signed ALEXANDER DE HISTER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 28, 1993.

July 8, 15, 22, 29, 1993. L-176239

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#### FICTION BUSINESS NAME STATEMENT FILE NO. 176341

The following person is doing business as PLANNING & DEVELOPMENT PARTNERSHIPS, 1182 Market St., San Francisco, CA 94102; BARBARA RAY, 1423 6th Street, San Francisco, CA 94122; DALE GELFAND, 1272 8th, San Francisco, CA 94122; LISA DOLLARD, 460 Yerba Buena Ave., San Francisco, CA 94127. Registrant commenced business under the above fictitious business name on the date June 30, 1993. This business is conducted by a general partnership. Signed LISA DOLLARD. Dated 6/30/93. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 30, 1993.

July 8, 15, 22, 29, 1993. L-176341

#### FICTION BUSINESS NAME STATEMENT FILE NO. 176168

The following person is doing business as DOCUMENT REVIEW SERVICES, 416 No. 1 St., Ste. #2, San Francisco, CA 94114; JOSEPH FRANK NESCI, 416 No. 1 St., Ste. #2, San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date June 1, 1993. This business is conducted by an individual. Signed JOSEPH F. NESCI.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 24, 1993, 1993.

July 1, 8, 15, 22, 1993. L-176168

### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 952918

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO in the matter of the application of CHRISTINE BO VI for change of name. The application of CHRISTINE BO VI for change of name, having been filed in Court, and it appearing from said application that CHRISTINE BO VI has filed an application proposing that her name be changed to CHRISTINE MARY BO VI. Now, therefore, it is hereby ordered and directed, that all persons interested in said cause do appear before this Court in Department X-4 on the 5th day of August 1993 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 14th day of June, 1993.

July 8, 15, 22, 29, 1993. L-952918

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BAY AREA REPORTER JULY 8, 1993 PAGE 26



SUPERVISOR

# CAROLE MIGDEN



Reports on

## THE CITY'S BUDGET CRISIS

The City is struggling to solve an unprecedented \$200 million budget deficit. As Chair of the Board of Supervisors Budget Committee, I am working hard to balance the books in ways that are fair and financially sound, and that protect the most vital government services — particularly health services.

Some politicians in City Hall see only the numbers in the budget and don't see the impact on people's lives. Afraid to offend powerful business interests, these politicians would rather dismantle programs that people must depend on rather than increase revenues. To resign ourselves to this policy is to shirk the City's responsibility to fight AIDS, mental illness, homelessness, crime and other serious problems.

Other politicians are content to grandstand, decrying budget cuts for publicity but doing little to generate more revenue or reduce costs. Clinics and libraries won't be kept open with rhetoric — they'll be saved only with money.

### I believe it's time to get real.

My approach is to save money where we can without demolishing services and to generate more revenue in ways that distribute the burden fairly. I am sponsoring or supporting almost all of the Progressive Revenue Options identified by the Coalition for Public Health Services.

Here are some of the specific proposals I have been working to enact, and what they would raise each year if enacted:

- ◆ Extending quarter-cent and half-cent sales taxes that are due to expire: **\$66 million.**
- ◆ Raising the hotel tax paid by tourists one percent more than the mayor's proposal: **\$6 million.**
- ◆ Raising the utility tax by one-half percent more than the mayor's proposal: **\$3 million.**
- ◆ Creating a fire protection assessment: **\$20 million.**
- ◆ Supporting a transit assessment district for downtown property owners: **\$15 million or more.**
- ◆ Enacting a revenue alternative to the mayor's proposal to allow more condominium conversions: **\$2 million.**
- ◆ Protecting youth health services, including HIV services, by using unallocated Children's Fund dollars: **\$1 million.**
- ◆ Enhancing the tax collecting abilities of the Assessor's Office.
- ◆ Restoring some of the funds Governor Wilson raided from local property tax revenues: **\$8 million.**

I also have been working to cut costs and increase efficiency in order to make more money available to save services. Here are some of my specific proposals:

- ◆ Forgoing raises for City employees not under binding, long-term contracts: **\$23 million.**
- ◆ Rejecting a 3-year contract for raises and increased fringe benefits: **\$140 million.**
- ◆ Allowing the City to reduce wage increases in fiscal emergencies: **\$60 million.**
- ◆ Restructuring management of Muni, water and power: **\$150 million in long-term capital costs.**
- ◆ Enacting cost-saving and revenue proposals suggested by City employees: **\$1 million or more.**
- ◆ Encouraging City employees to take voluntary time off: **\$6 million.**

You may not agree with each of these proposals, but I hope you agree that together they form a responsible, reasonable package to help keep San Francisco liveable. The money generated under this plan would allow public health clinics, General Hospital, AIDS agencies, rape and crisis counselors, mental health programs and drug treatment centers to continue serving people in need.

Powerful special interests are trying to defeat many of my proposals. So your support is critical. Make your views known by returning the coupon below.

With decisive leadership, courage and common sense, we can save services while making San Francisco's financial future brighter.

CAROLE MIGDEN  
Chair, Board of Supervisors Budget Committee

### TO SUPERVISOR CAROLE MIGDEN:

I support your efforts to save City services.  My suggestions for improving City finances and services:

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This year, more than ever, the City Budget will affect YOUR life.

Let City Hall know what YOU think!

BAY AREA REPORTER

# ARTS & ENTERTAINMENT

## PEOPLE AND PERSONALS

VOL. XXIII NO. 27 JULY 8, 1993



Jodie Gates (left) and Philip Gardner heat up the box office in *Billboards*

(Photo: Herbert Migdoll)

**Gay, African-American Novelist Steven Corbin**

## Breaking New Ground

by Nisa Donnelly

**H**e's talented. *The London Times Literary Supplement* called him a writer whose books would enrich American culture, and the often-crotchety Kirkus Reviews compared him to E.L. Doctorow. He's daring, breaking new literary ground with his stories about what it's like to grow up black and gay in white America. He's prolific, having just finished his fourth novel in less than a decade. He's popular here and in Europe. For some novelists, it would be time to sit back, take a deep breath, and watch the publishers battle over rights to the next book. But for Steven Corbin, it's still not like that. For him, the struggle continues.

"The publishing industry has not been very kind to me," Corbin says. "I still feel like I have so much to prove. When I sold my first novel, *No Easy Place to Be*, to Simon and Schuster in 1987, I remember thinking, 'I'm over the hurdle, I'm on the other side of the canyon.' But when it came time to sell the second book, they said, 'We think this is really a wonderful piece of work, it's even an important piece of work, but it's not for us.'" That book was *Fragments That Remain*, first published in England in 1990 but not published here until this spring when Alyson Press brought it out in hardcover. Corbin believes the story about racism in an interracial gay relationship makes many American editors uncomfortable.

"I'm writing about stuff that nobody's writing about. I don't know of another contemporary novel that's really dealing very confrontationally with racism in interracial relationships in America in gay couples. I don't know of anybody else who's written a novel about AIDS from a multicultural standpoint (the topic of his third novel, *A Hundred Days From Now*, to be published next spring). These are good pieces of work that it's taken a long time to sell." Corbin, whose work sells quickly in Great Britain, blames racism in the American publishing industry.

### Inherently Racist

"I think this business is inherently, institutionally racist. There are certain artistic professions remaining in America where, I feel, they systematically try to keep blacks out: ballet, opera, and letters. We

(Continued on page 48)

**'Billboards' Puts the Joffrey Back on the Ballet Map**

## Survival of the Fittest

by Eric Hellman

**T**he Joffrey Ballet is back and, in case you didn't already know, they're back with a vengeance. The fervor of the Joffrey's return is fueled by what every arts organization loves best: a box office hit. The current success story is called *Billboards* and it's an evening-length ballet set to a compendium of tunes by Prince, the elusive pretender to the throne of art rock.

The apparent triumph of *Billboards* (it resulted in sold-out houses in Chicago and Washington, D.C.) is good news for a company that seemed destined for extinction a little more than a year ago. Since 1988, when Robert Joffrey, the company's founder and guiding light died, the troupe has weathered a host of troubles.

Difficulties have included a failed coup among Board members who sought to oust Artistic Director Gerald Arpino; serious cash flow problems; the loss of key company members to AIDS; and a dance repertoire which often seemed unfocused and uninspired — resulting in recognition for historical reconstructions while failing to deliver any clear contemporary profile.

Today, and despite the continuing shadow of a \$1.8 million accumulated deficit,

the Joffrey — the most American of all classical dance companies — seems to be in much more secure hands. Having survived both financial setbacks and betrayal by trusted colleagues, director Arpino speaks with an intriguing mixture of bravado and genuine strength born out of adversity.

### History Lesson

Arpino's history and the Joffrey's are virtually inseparable. He began as one of the company's original dancers

**"Billboards is a turn on for audiences because it's the ultimate placebo. You know, the safest sex is vicarious."**

— Philip Gardner

and subsequently became the founder's most valued artistic associate and personal companion. Arpino also served as the company's principal choreographer, creating seminal, signature pieces like *Trinity* (1971) and *Sacred*

*Grove on Mount Talmalpais* (1972). However, since Robert Joffrey's death, Arpino has been relatively inactive as a choreographer, concentrating instead on the company's administrative and financial duties.

Sitting in his spacious, memento-filled office at the company's City Center headquarters on West 56th Street in New York City, Arpino still expresses shock, even outrage, at the perpetrators of foul deeds past. He explains, "I felt absolutely betrayed by a number of key people whom I felt I could trust. Now, because I've weathered all of these obstacles, and because of a small cadre of apostles, I've become stronger as an artistic director."

Arpino believes that the company's recent difficulties have all been due principally to "mismanagement" of resources. He apparently does not include himself, despite his position as artistic director, in any past management hierarchy and he denies any drift in the company's artistic profile. Arpino cites new ballets by Alonzo King and Peter Pucci as evidence of the Joffrey's continuing vitality and he mentions the success of a recent revival of Leonide Massine's *Les Presages*. Being polite, and more interested in other matters, I do not remind him that the critical response to the new ballets

was lukewarm and that historical revivals are nearly always a safe bet.

### Spill the Wine

Arpino speaks with great enthusiasm about *Billboards*, the company's current hit, featuring choreography by Laura Dean, Charles Moulton, Margo Sappington and Peter Pucci. "*Billboards*," he believes, "shows the tremendous range of what is possible in American dance. And this does not diminish the fact that we are, essentially, a classical company. But you might say I'm a classicist with Dionysian impulses."

Now there's a great line. But after watching an hour of *Billboards* rehearsal, it's also seems like statement many would find hard to believe. The choreography, at least by Sappington and Pucci, is less classicism-with-an-edge and more Broadway-meets-disco with a few street dance turns. It's sexy and sleek and definitely fun to watch. But does *Billboards* draw on the decade or more of training required to create a ballet dancer? I think not.

Arpino makes a strong case for the artistic viability of this new work. "First of all," he says, "I want to make clear that we're doing *Billboards* for artistic reasons. My concept is to capture the rhythm and style of young

(Continued on page 48)

Second of Two Sections

by Orland Outland

No infants please, and this means you, Richard: According to the *Star*, Richard Simmons shrieked so loud and so often during a showing of *Jurassic Park* that children in the vicinity began crying, more frightened by the perpetually pudgy pound-

peeling pixie than by the projected predatory pterodactyls.

And speaking of marketing tie-in heaven, *New York* magazine reveals that the Ford modeling agency has licensed the likenesses of its supermodels, including Christy Turlington and Christy Brinkley, to a West



Turlington: doll

## "FRAUGHT WITH A STRIKING EROTICISM THAT NEARLY EXPLODES OFF THE SCREEN."

- Robert Ellsworth, DETOUR Magazine



# CHAIN OF DESIRE

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the old version, Martin Miller, is now a Winnebago-driving family man and Orange County resident.

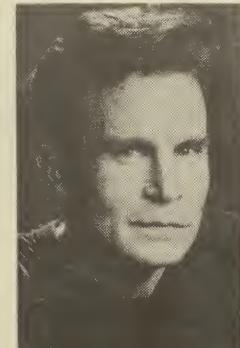
Out For Justice, or Just Out Of His Mind? Spy digs up the dish on Steven Seagal, actor and (self) alleged former CIA operative. Seagal comes off as not only a phony, but a homophobe. After *GQ* writer Alan Richman did a story on Seagal that the star didn't like, Seagal wasn't satisfied with going on *Arsenio* and calling the writer "a five-foot-two fat little male impersonator." He told a security consultant that Richman was "a fag" and tried to get the consultant to set Richman up with a gay man "to get pictures of Richman going down on the man." The consultant refused the assignment to set up Richman, who Spy says is actually a "lean, five-foot-nine former Army captain and heterosexual."

Jaded San Franciscans may not have made much of that *Newsweek* cover, but according to an AP wire service report, a mail carrier in Iowa resigned rather than deliver that issue. He said he did not want to deliver his customers "into the mind of Satan by tempting them to sin." Perhaps the communicable disease of homosexuality can now be contracted not only through personal contact but through the mail.

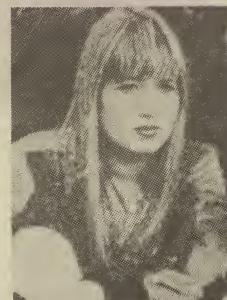


Cammermeyer — made for TV

Daily Variety announces that the late Charles Ludlam's stage version of the great Garbo flick *Camille* will begin a run in L.A. this fall. Ludlam's Theatre of the Ridiculous was the pioneer of the rapidly-overpopulating genre of drag stage versions of Hollywood classics. Michael Kearns will play the title role.



Kearns will soon want to be alone



Chastity gets things off her chest

Film Festival Facts: Attendance at the S.F. Lesbian/Gay Fest jumped 30% this year, with almost 52,000 paid admissions, and receipts of \$197,000. If you voted for a favorite film, here's the results: *Grief* narrowly edged out *For a Lost Soldier* as Best Feature; *One Nation Under God* won Best Documentary, *Deaf Heaven* and *Intrepidissima* were Best Shorts, *Chicks in White Satin* took Best Short Documentary and *Homoteens* won Best Video.

Last week OutThere told you how *Route 66* star James Wilder was discovered by Liberace. From the Stranger Than Fiction department, the *Globe* brings us the "news" that the series' original star George Maharis is gay. They don't mention the long ago arrest in a SoCal men's room that helped kill his career, or the *Playgirl* centerfold where Maharis compared favorably with an also nude horse. Unlike other former stars, Maharis invested his money wisely and is now a very rich man. His lover of 16 years died of AIDS last year, so Maharis probably doesn't care much about the new version of the series. His co-star on

OutThere didn't bother to bring you the news of *Newsweek*'s Lesbian Issue, because 1) it was in your face everywhere you went and 2) there wasn't anything (or anyone) in it that you didn't know anyway. *Vogue*'s article on lesbian chic, however, does offer two tasty bits. *Murphy Brown* producers decided at the last minute to remove a lesbian couple from the lineup at the end of their '92 season opener, a lineup that displayed an array of different kinds of families as a rebuke to Dan Quayle's "Family Values" attack on the show. *Vogue* also brings us the news that *Barbra Streisand* has optioned the story of discharged National Guard colonel Margarethe Cammermeyer for a made-for-TV movie, which should bring a whole new meaning to the term "woman in jeopardy flick."



Seagal — fag baiting?

The *New York Times* brings us a story about a computer programmer who designed a program to write a potboiler in the style of *Jacqueline Susann*. Now in stores, the book, titled *Just This Once*, veers close to copyright infringement on Susann's immortal prose, but it received clearance from her estate per an undisclosed arrangement. This is the same estate that decided not to close down S.F.'s *Dolls* musical, so they definitely know how to cash in, even on mockery of their own product. Though the *Times* rarely has its finger on the pulse of grooviness, they note that *Dead Jackie Susann Quarterly* gave the book a rave review. "She would be proud," *Dead Jackie* declared. "Lots of money, sleaze, disease, death, oral sex, tragedy and the good girl gone bad." The ever discreet *Times* referred to this lesbian zine only as "a New York publication." ▼

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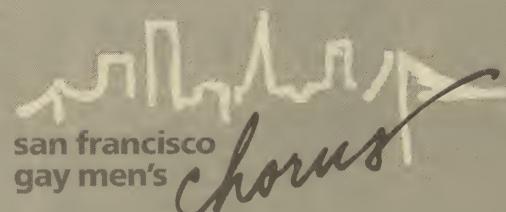
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## Film

'Chain of Desire' Updates Schnitzler Play

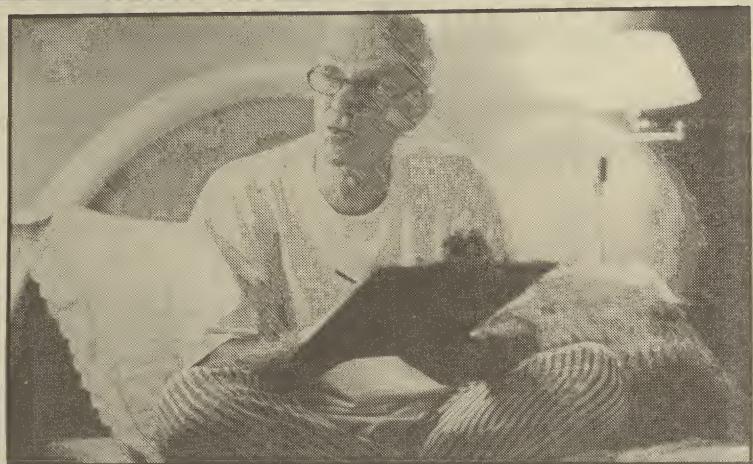
# Around and a 'Ronde' They Go

by Daniel Mangin

**A** middle-aged dominatrix dressed in a maid's uniform breaks a nail and abruptly stops jabbing her stiletto heels into the groin of her bound-and-gagged, millionaire lover. Flouncing into

a plush chair, she pouts, "Why can't I just get laid like everyone else?"

Why? Because it's the pomo, AIDS-tinged '90s and she's stuck in Temistocles Lopez's *Chain of Desire*, where a decent lay — straight, gay or otherwise — is more elusive than a tasty tomato



Malcolm McDowell as a bisexual in *Chain of Desire*

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B.A.R.

"a must see"  
SF Bay Times

"a gorgeous bouquet of  
language, rich with  
wisdom and humor"  
SF Weekly

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Alice Burden as Mary

BAY AREA REPORTER JULY 8, 1993 PAGE 32

Lopez is more  
of a peeping  
Tom than  
perceptive  
observer.

Serna) listens to Diana on the message machine asking if she left her purse at the studio the night before.

Joe's had one eye on Cleo all the while he's been working, so when she grabs his shapely butt in anger more than lust, he's all too willing to overlook her motivation. The two roll around with heterosexual abandon on a partially painted, still wet canvas until Mel catches them in the act.

Schnitzler ends his play with the 10th dialogue, content to let the characters he presents speak for themselves. Max Ophuls, who tidied up *La Ronde* for 1950s French audiences, supplied a sympathetic narrator who softened the reality of the events portrayed, but for the most part maintained Schnitzler's dispassionate tone.

Lopez can't resist rounding up everyone at Alma's club for a bathetic song about how she's doing the best she can and is longing for the day when she won't be "a stranger on this earth" any more. The whining closer betrays one last time the mushy sentimentality underlying *Chain* that the production is too chic to admit up front. ▀

Chain of Desire  
Castro, July 8-14  
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510-843-6267



Family values, with cigar, in *Chain of Desire*

## Film

Jerry Aronson's  
*The Life and Times of  
Allen Ginsberg'*

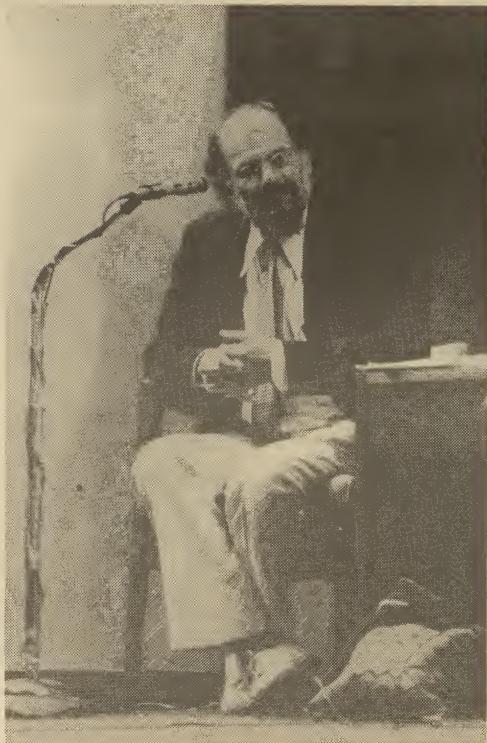
# Poet at the Center

by Roberto Friedman

Allen Ginsberg sits at the center of 20th-century American poetry like a bearded Buddha. Through the cultural repression of the '50s, anarchic tumult of the '60s, cynical backlash of the '70s, and renewed cultural repression of the '80s and '90s, Ginsberg has composed his poetry, spearheaded social protest, and somehow never lost his cool. Now, after working on the project for ten years, filmmaker Jerry Aronson has produced the first movie biography of the man, *The Life and Times of Allen Ginsberg*.

Aronson's documentary is liberally sprinkled with priceless footage of Ginsberg's readings and television appearances, but the backbone of the film is a set of interviews with the poet's relatives. An aunt recalls that even as a boy, Allen always had "a sympathy for people in trouble." These troubled souls include his mother, Naomi, whose mental illness anguished the family and ultimately led to her commitment to a mental asylum, where she died. Naomi's effect on her son's life and work was immense; *Kaddish*, one of Ginsberg's major poems, is a coming-to-terms with her death. Less known (at least to me) is the influence of his father, who was also a lyric poet, if a far more conventional one. *The Life and Times* contains a rare clip of Ginsberg's senior and junior giving a reading together in the '70s.

Although this filmic biography is divided, perhaps a trifle too conveniently, into decades (in the manner of my



Author, poet, Beat daddy, Allen Ginsberg

**The heart of the documentary is really with the Beat and Vietnam eras.**

oversimplified lead paragraph), the heart of the documentary is really with the Beat and Vietnam eras. We sense the magnetism and appeal mentors such as William S. Burroughs and Jack Kerouac had for the young poet, as he quickly became their intimate and peer. We see Ginsberg advocating non-violence in the teeth of the police brutality outside the 1968 Democratic Convention. Though Mayor Daley-run Chicago still comes off as a police state,

Ginsberg lays the blame for Nixon's slim victory — and the resultant escalation of the Vietnam War — at the feet of the revolutionary left, who, he says, scared off liberals from their great white daddy, Humphrey. His is a determinedly Buddhist perspective, seeking balance in all things, not allowing his soul to be kept captive by either the right or the left.

### Smart Strategy

Certainly Ginsberg has never been afraid of conservatives. A guest on *Firing Line*, he refuses to be goaded by the loathsome smug reptile William F. Buckley into defending himself against petty jibes about his long hair. Instead, he launches right into a

poem (his strategy, as well, for dealing with the differently but in some ways no less smarmy Dick Cavett). Always, the genius and prophecy of his vision prevail.

Ginsberg is a great gay poet in the tradition of Whitman: both nurtured their community of comrades and lovers through the example of their lives and poetry. Both changed the landscape of American poetry with their work. Now in his late sixties, Ginsberg has not languished. He has seen the publication of his *Collected Poems* and *White Shroud*, exhibited his photographs, and kept up a full schedule of readings, including one last month in NYC in memory of Carl Solomon, to whom *Howl* was dedicated.

Aronson's film includes a scene of Ginsberg offering a gloss on his photographs, which were shown here at the Robert Koch Gallery in 1991. They are a fascinating window into his world and luminary circles spanning 30 years, and in some ways more revelatory and candid than the film, which is ultimately constrained by the bonds of its chosen format. Public appearances and talking head interviews compose a more formal and less spontaneous portrait than this poet deserves.

Still, *The Life and Times of Allen Ginsberg* is a valuable addition to Ginsberg lore and obviously a labor of love on Aronson's part. The film is further evidence that Ginsberg has always been right there at the Buddhist center of creative life in America these last 40 years. ▼

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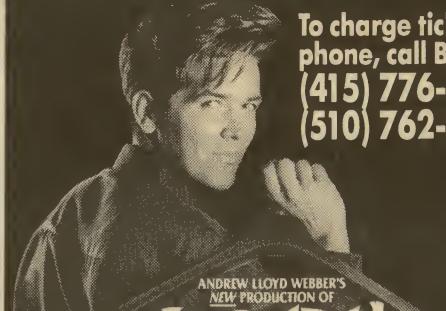
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**David Cannon Dashiell**  
**July 4, 1952 – June 30, 1993**

David Cannon Dashiell died at Mount Zion Hospital in San Francisco on the evening of June 30, 1993, after a long and courageous battle with AIDS.

An important member of the Bay Area art community, Dashiell was born in Tokyo, Japan, on Independence Day, 1952. Dashiell's work was most recently acknowledged by the Artists Committee of the San Francisco Art Institute, who selected him as the 1993 Adaline Kent Award winner. The award is bestowed annually by the Artists Committee to a "talented, promising, and deserving California artist." Dashiell's Adaline Kent Award exhibition, *Queer*

*Mysteries*, closed July 3 at the Walter/McBean Gallery at the San Francisco Art Institute.

Dashiell's work was exhibited extensively, including shows at Hallwalls, Buffalo, New York; Beyond Baroque, Venice, California; New Langton Arts, San Francisco; Artspace, San Francisco; and the Parker-Zanic Gallery, Los Angeles. Dashiell participated in several thematic group shows relating to AIDS, including "AIDS – The Artists' Response" at the Wexner Center for the Visual Arts at Ohio State University, Columbus, and the recent Visual Aid exhibition at the San Francisco Museum of Modern Art Rental Gallery. He co-cu-

rated "Without," an exhibition last year at The LAB in San Francisco that dealt with loss due to the AIDS epidemic. In addition to the Adaline Kent Award, Dashiell also received an NEA Regional Fellowship and Artspace support grants. He received both his BFA and MFA from the California Institute of the Arts, Valencia, California.

A gathering to celebrate Dashiell's life and work was held at the Walter/McBean Gallery at the San Francisco Art Institute on Sunday, July 4, 1993. The day marked Dashiell's 41st birthday. Contributions in Dashiell's memory can be made to Visual Aid (530 Bush Street, San Francisco). ▼

## Ambitious Undertaking

by Paul Thomason

The San Francisco Gay Men's Chorus and Orchestra  
Brahms, Bernstein & The Boys!  
(Golden Gate Performing Arts/KAO Optical Products)

A live recording of The San Francisco Gay Men's Chorus's concert in Davies Symphony Hall on March 27, 1993, has been released on CD (\$15) and cassette (\$10) — good news for the chorus's fans.

*Brahms, Bernstein & The Boys!* is an ambitious musical undertaking, and as is almost always the case in recording actual concerts, there are parts that are less than perfect. But these are often offset by the sense of the occasion which comes through, such as the audience's delight in Lisa Gray's rendition of *Candide's "I Am Easily Assimilated."*

The boys sound much more comfortable singing Bernstein than Brahms, and the most relaxed, infectious performances are during Wayne Love's delightful arrangements of music from *On the Town*, *Wonderful Town*, *West Side Story*, and

*Candide*. Familiar lines, such as "There's a place for us, a time and place for us," take on a new, poignant meaning when sung by 150 gay men. The beginning of "Glitter and Be Gay" ("And here I am ... Forced to glitter! Forced to be gay!") is doubly funny in such a context, even though Leslie Shull often sounds overtaxed by Bernstein's fiendish vocal writing. (The audience obviously loved her rendition, but to hear a truly great "Glitter and Be Gay," listen to Barbara Cook on the original *Candide* cast album.)

The concert begins with two works commissioned by the chorus: Robert Seeley's listenable "Everyone Sang!" and Conrad Susa's skillful, appropriate arrangement of Brahms' "Four Serious Songs."

The chorus deserves kudos for tackling Brahms' monumental work and in so doing undoubtedly introducing it to many people who would never go to a lieder recital and hear it in the original setting for solo bass voice. On this (world-premiere) occasion, the performers sound rather tentative, both musically and emotionally. Since this is a piece the chorus can grow into over time, as well as one which offers our community

## Brahms, Bernstein, & The Boys!

The San Francisco Gay Men's Chorus and Orchestra LIVE!

genuine solace, I hope the chorus will keep it in its repertoire. (To hear Brahms' "Four Serious Songs" in the original setting, get Alexander Kipnis' great classic recording.)

Two short choral pieces by Mozart round out the program. ▼

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Star Classics is proud to host Michael Damian and the cast of *Joseph and the Amazing Technicolor Dreamcoat* for an in-store autograph signing on Saturday, July 10th, 10:30 AM.

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## Life-Affirming 'Legacies'

by Paul Thomason

The Northern California premiere of *Hidden Legacies*, a cantata for the AIDS generation, will highlight the San Francisco Gay Men's Chorus concert on Saturday, July 10, at 8 p.m. at Davies Symphony Hall.

Commissioned last year by the Gay Men's Chorus of Los Angeles (who has since recorded it), the 40-minute work has already had an astonishing impact on the gay musical world, with nine different organizations performing it this year.

John Bailey, director of the Gay Men's Chorus of Los Angeles, approached composer Roger Bourland and asked him to compose "a cantata for the AIDS generation." He was not interested in a requiem, but wanted a life-affirming piece about how the epidemic has changed the gay community.

Bourland, who is head of the composition program at UCLA, asked fellow UCLA professor John Hall for lyrics. The result is a cycle of seven songs which trace AIDS from the frantic, hedonistic '70s ("Before the Storm") through "The Nightmare" of not knowing why people were dying, the pain of being "Left Behind," to a final affirmation, "We Sing."

Hall's words are unflinching and extraordinarily rich. Bourland's score ranges from upbeat, contemporary Broadway-type tunes ("Before the Storm"), to eerie, atmospheric electronic music one might expect in a good horror film (used brilliantly at the beginning of "The Nightmare"), to a bouncy country/western melody ("Left Behind"), to the profoundly moving a cappella setting of "Give Us a Death Undiminished." The work is

moving "Hidden Legacies (Lullaby)" in which a lover releases his dying mate ("Your painful smile, your labored breath/Seem worse, by far, than simple death/Now, sleep, final sleep. Sleep").

Bourland's eclectic score ranges from upbeat, contemporary Broadway-type tunes ("Before the Storm"), to eerie, atmospheric electronic music one might expect in a good horror film (used brilliantly at the beginning of "The Nightmare"), to a bouncy country/western melody ("Left Behind"), to the profoundly moving a cappella setting of "Give Us a Death Undiminished." The work is

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scored for four synthesizers (one of which will be played by Bourland at Saturday's concert), bass guitar, and drums.

According to Scott Walton, executive director of the SF Gay Men's Chorus, between each of the movements there is narration which is written flexibly, allowing performing groups to tailor *Hidden Legacies* more closely to their local situations. This fall the San Francisco Gay Men's Chorus will take the work to Sacramento, Chico, and other Northern California cities as part of its outreach program. ▼

*Editor's Note: Tickets for the July 10 concert range from \$10 to \$50. For further information call 863-4472.*

## Theatre

Larry Myers' Twisted Gothic Renderings

# Tennessee Redux

by Orland Outland

**K**eith Haring's *My Idol* is a mixed bag of short pieces in repertory from New York playwright Larry Myers. On press night, the main works were *Tarantulas Dancing* and *Queen of the Hot Room*, with short bits entitled *Tyrone Power, Florida*, and *Torch Singer*.

Myers is an academic whose mastery of the works of other playwrights, like Tennessee Williams, is sometimes his downfall. Myers can create convincing low-life characters similar to those of the master of southern gothic madness, but he lacks Williams' gift for smoothly moving the characters from fragile and disturbed to outright crazy. In his longer, more ambitious pieces, Myers' people veer back and forth between red-hot soliloquies on how they can't stand it anymore, and amusing riffs on anti-psychotic medications, brown rice, Baptists, and disaster souvenirs.

### Schizophrenia

This split is most glaring in *Queen of the Hot Room*. The problem isn't that it's not a good play. It could be either a good drama or a very good comedy, but this *Queen* can't decide which one to be. The comic aspect is great — Ruby

and Sherry are trailer park neighbors; Ruby is a pathological house cleaner, Sherry a walking nervous condition who once "popped Thorazine like Pez."

Sherry's exploits while she was "whacked" provide good comic fodder. But then later in the piece, Ruby launches into an epic monologue on herself-destructive family and her frustration with her life, and the lives of the impoverished factory workers around her. Actress Suzan Kendall, who resembles a zaftig Meryl Streep, does a great job performing both her comic and dramatic roles, and Mary Milton is charming as Sherry. However, good acting can't overcome a piece that feels like *Steel Magnolias* script-doctored by Sam Shepard.

### Spider Women

There's no such split in *Tarantulas Dancing*. This is pure Tennessee Williams, only Stella and Stanley have moved to the East Village, where Stella (named Mydarlin here — how Deep South can you get?) dreams of a better life with a lesbian roommate, a life that will allow her to attend gallery openings and "not see so many people with tattoos." And Stanley (aka: Bucky) is a racist skin-head crank addict who's flunked out of depilatory school.



Michaela Greely and Dominik Overstreet in *Tarantulas Dancing* at the Marsh

**Myers is best in his short pieces, where he doesn't have time to pack everything into one work.**

The hate between these two ex-lovers bounces back and forth interminably, wearing down everybody in the audience but, like true co-dependents, Bucky and Mydar-

lin thrive on each other's pions. Dominik Overstreet perfects the Stanley analogy by spending most of the piece with his shirt off. His job is to radiate a brutal sexuality and he does that in spades.

The staging is minimal; props for a number of pieces are loaded onto a basically bare stage to minimize between-act shuffling. The settings (a trailer, a studio apartment) are believable on the Marsh's tiny stage.

As a playwright, Myers is best in his short pieces, where he doesn't have time to try and pack everything into one work. *Tyrone Power* is for-

gettable, but *Florida* is an amusing tale of a bit-part actor who uses the Method to project himself on a vacation he couldn't possibly afford in real life. And *Torch Singer* is nearly perfect — Mary Milton again, this time as a never-was lounge act who takes her revenge on apathetic audiences by, well, torching them. Every artist's fantasy, of course. One can only hope the playwright demonstrates more patience toward his critics. ▼

**Keith Haring's My Idol**  
The Marsh, thru July 25  
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### Just Ma

The Metropolitan Community Church, 150 Eureka Street, will be home for a spiritual gathering on Monday, July 12, from 7 to 9 p.m. The featured speaker will be Western woman turned Eastern mystic, Ma. For more information, call 863-2334.

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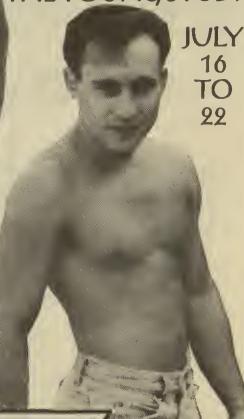
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# The Politics of Confession

by Chad Jones

**T**he potent combination of sex and religion can muster up some heady holy drama. In gay playwright Joe Pintauro's *The Dead Boy*, now receiving its world premiere in a San Francisco Theatre Project production at the Magic, there is riveting drama to spare. Pintauro, whose AIDS play, *The Raft of the Medusa*, had a successful run here last spring, delves into a richly dramatic world and comes up with a fascinating polemic.

In *Raft*, Pintauro invaded an HIV-positive group therapy session, and despite some stock characterizations and wooden dialogue, he created a moving look at the many facets of our current plague. In *The Dead Boy*, Pintauro, a former priest, dips his hand into the teeming holy water of Catholicism and comes up with a story ripped from the headlines: a respected priest, the leader of a rehabilitation center for wayward youth, is accused of sexually molesting one of the boys in his charge. Baptized in blood, drugs, repressed sexuality, and abuse of many kinds, *The Dead Boy* is a gratifying, compelling play with more than its share of problems.

#### Idolatry

From the opening sounds of church bells and organ chords, *The Dead Boy* hurls powerful religious images at

the audience: the cardinal's bright red skull cap and robes, the priests' collars and billowing black robes, the dark sanctity of confession booths, and the omnipresent wrought-iron cross suspended above the stage. The drama inherent in these images is intense whether you're Catholic or not; what Pintauro does

**The Dead Boy  
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problems.**

only rarely transcends the business and politics of running a successful church. The cardinal's niece, Slim Eagleton, is a cynical former Catholic who also happens to be an ace reporter at the local newspaper. Her big scoop comes when she learns that beloved Father Robert Sheridan, the whiskey-swilling priest who runs the church's successful street youth program, has perhaps been too successful in getting the young men to lay their hands on his religion.

The reporter must reconcile her bitter feelings for the church and her childhood feelings for Father Sheridan. But the real drama comes from the jaded priest who must face the truth and a "dead boy," as the hopeless young hustlers refer to themselves, who must recover himself.

#### Soap Dish

Too often Pintauro's dialogue is stilted, and though his characters frequently have something important or interesting to express, their words smack of soap opera emptiness. The big issues dealing with religion as an archaic guilt machine, the media as the country's moral police, and homosexuality as an abuse-centered horror float in and out of almost every scene while the actors struggle valiantly to shape real characters out of the bombast.



Lawrence Hecht as Father Sheridan embraces a protege played by J. Todd Adams

porting cast is capable and Hecht's production progresses at a comfortably tense pace.

The play ends with some troubling conclusions about the power of the media, the role of priests, and the suggestion that perhaps, in an effort to keep from ruining the lives of those dependent upon it, the church should mind its own business and deal with internal scandal in its own way. These conclusions aside, it is in the very personal stories of the priest and the hustler that the real power of Pintauro's *The Dead Boy* rests. ▼

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#### Hellbound

For decades, writer Boyd McDonald has meticulously documented gay sex experiences, from real crimes about teasing jailbait ("the dirty things") to true confessions. They've been collected for years in *Straight to Hell*, the cheesy, underground gay sex zine. Enjoy vintage Bob Mizer muscle imagery in slide and video while STH editor Billy Miller hosts a celebration of the latest issue's release. Keith Hennessy is also on the bill and a DJ is promised, but most attendees will be ogling the hunky pix. Doors open at 9 p.m., with the show at 11 p.m. Spike's, 150 Eighth St., Thursday, July 15. Admission is \$5. 558-8112.

# Little Girl Lost

by John F. Karr

**I**ntrepid as I am, and curious, I ventured to Bimbo's, where Pia Zadora, complete with glittering gowns, a 22-piece orchestra, some swinging big band arrangements, and two boy dancers, is attempting to establish herself as a concert artist. Poor girl.

I feel for Pia. To be nudged by her parents into a performing career, to know only that as her means of self-worth and validation — and to be so bad at it. But I feel worse for Pia's audiences.

I met the diminutive, 38-year-old performer in her suite at the Sheraton two days before the show, and Zadora, poised and direct, told me the facts. To help overcome her shyness, her parents enrolled her in acting classes when she was six. This therapy escalated to a career when a fluke audition landed the child on Broadway as Tallulah Bankhead's co-star in *Midgie Purvis*, a quick flop. Ten years later, after small roles in *Fiddler on the Roof*, *Promises, Promises*, and *Applause*, she retired to marry.

"I thought I'd stop working for a few years and get married, explore life and myself," Pia told me. "Well, that was fine and dandy, except that it wasn't enough for me. I discovered I wasn't a social but-



Bernard Dotson (left), Pia Zadora, and Brian Wightman

terfly, couldn't cook, and didn't enjoy staying at home. Since I didn't have kids then, I started doing nightclubs."

Largely because industry patriarch Leonard Feather endorsed her, she met with some success, recording sev-

eral albums and opening for Frank Sinatra in an act created by Ron Fields. Then she decided to do films.

"That's when the shit hit the fan," she said, disarmingly. The failure of her films, and the nationally broadcast ridicule of Johnny Carson,

"created that whole Pia joke thing."

"But I thought I could turn people's awareness around," she said. "What I needed to do was something that would establish me as a performer to get credibility."

**Pia's concertizing destroys whatever credibility she has left.**

## Big Finales

Despite the buzzhaz of a few, Pia's concertizing destroys whatever credibility she has left, and should end her third performing career. The only thing she excels at is big finales, harshly belting the last notes of each song. Otherwise, she has faulty intonation, difficulty with diction on all but the simplest songs, hard vowels, lackadaisical presentation, nothing to do with her hands, little compe-

hension of and no dramatic context for her standard ballads, squinty eyes, squirrelly cheeks, and the overall appearance — despite her low-cut, strapless gowns — of a frightened 11 year old.

And when Pia trots out her eight-year-old daughter for some numbers, strange elements of child abuse hover around the proceedings. The child, at least at this age, is wildly untalented. It's rather ghoulish watching Pia re-enact her parents' mistake.

Dismissing Ann Reinking, whose enviable talent still hasn't clicked into stardom, one wag said, "She knows all the moves." Pia, despite all her years of experience, doesn't even know the moves. That she finds herself untrained for anything besides performing does not mean that we need to buy tickets to her occupational therapy. Better she should work for AIDS charities or join Hadasah. And please, Pia, get your daughter off the stage. ▼

**Pia Zadora**  
Bimbo's, through July 10  
776-1999

## Books

# Zane Gay

**Arson! The Dakota Series: No. 1**  
by Cap Iversen; Alyson Publications, \$7.95

by Jim Provenzano

**A**s a kid I sometimes bought cheap paperback Westerns just for the hunky guys on the cover, six-guns dangling. Of course, it was always disappointing that the men turned out to be straight, but one could often imagine a gay relationship between gunfighters, cowboys, and the like. After all, most of the working men who invaded the West didn't bring any girlfriends.

In *Arson! The Dakota Series: No. 1*, Cap Iversen has taken the familiar Western genre full of gunfighters, cattlemen battling English sheep farmers, murder and deceit, even endangered Native American tribes, and given it a light gay twist.

Our gay narrator, Dakota Taylor, a for-hire gunman, is hired by Ben Colson, a college-educated and strong-willed young man who reads Walt Whitman. Dakota affectionately calls him Junior. Colson has returned from Harvard to bury his family, who were violently murdered by a

mysterious group of townsmen.

The ready-made cliches of Western pulp have a gay man here to give a special perspective, and although this book is no work of art, as genre fiction, it's enjoyable. The romantic entanglements between Dakota; his sometimes fuck buddy Ryder (also a gunfighter but on the other side this time); Zeth, the cattleman's gay son; and other men are all described in tame PG-13 fashion. The dryness of the desert, the sounds of horse hooves, and the smell of sweat are rendered in accurate and engaging detail.

Both Colson and Dakota engage in a prolonged bit of distant flirting, but never consummate their love until near the end. By its abrupt and explosive climax, the book seems wide open for a sequel in which the sheep farmer and his new gun/boyfriend try to run a farm together — or maybe live on the lam as outcasts. Whatever the outcome, it's nice to have a little escapist Western to enjoy in between all that "literature" on the gay market. ▼



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# Appearing Bigger and Better

by Nancy Boutilier

**D**espite the theory that less is more, disappear fear proves, in practice, that more can also be more. When Baltimore-based disappear fear released *Deep Soul Diver* in 1990, the band consisted of a pair of talented sisters, Sonia and Cindy Frank. Sonia wrote the songs, played the guitar, and the two harmonized in ways that reminded everyone that sisterhood is, indeed, powerful. Then, about a year ago, Howard Markman added his guitar and love of music to strengthen the folk/rock sound that was uniquely disappear fear.

When disappear fear filled the Blue Room stage at the Paradise Lounge on June 28, in addition to Sonia, Cindy, and Howard, the band also included Brian Simms on keyboard, Marc Lawrence on drums, Mike Alexander on bass — and all of them on target. The sound is bigger and better than ever, adding a brasher edge to Sonia's biting lyrics while keeping the tenderness in the ballads.

The only possible drawback to the new mix is that the vocals might have trouble standing up to the instruments. There seemed to be some feedback at the Paradise. The lyrics were clearest on the ballads — and Sonia's poetry is much too precise to

let even a word wane in the wake of a guitar riff or drum roll.

Nevertheless, Simms' keyboard play puts "Sexual Telepathy" on a whole new wavelength. And Markman's guitar play is as much fun to watch as it is to hear.

The band's instrumental expansion has coincided with an expansion in musical range. While ballads and rock used to be staple disappear fear, the musical menu now includes calypso, country, reggae, and blues. Both Sonia and Cindy are singing with the kind of confidence that allows them to hold notes and their pauses longer and stronger.

On stage, the two sisters

**They play all types of clubs for all types of people, and that's the way they want it.**



Cindy Frank (left) and her sister Sonia of disappear fear

seem to have cut down on between-song chatter — something they always did well — but that just makes the anecdotes that are shared all the

more worth savoring. When Sonia dropped to the floor in embarrassment when she began "Sixteen Roses" in the wrong key, Cindy covered for her by explaining how the song had been written when Sonia returned home to an empty bed after a k.d. lang concert.

filed a discrimination complaint with the city of Baltimore.

In addition to the Indigo Girls, disappear fear has toured with the likes of Suzanne Vega and the Smithereens. They performed at the 1993 March on Washington for Lesbian/Gay/Bi Rights, and on their current national tour, proceeds from their two Colorado shows go to the "Undo 2" campaign to reverse the anti-gay legislation in that state.

If the Paradise is any indication, disappear fear is a successful cross-over band, playing music about love, lust, life, and politics. You won't find a more poignant heart-breaker than "Box of Tissues" or a better political anthem than "Sink the Censorship," with the line "Hey, Jesse, just take one black man, one lesbian, one Lithuanian or any U.S. senator, cut open their hearts — it's the same."

Last year when asked about their influences in an interview, Sonia and Howard pulled names from everywhere — musicians, authors, films. Sonia's "all-time hero" is Phil Ochs, and the Indigo Girls run high on the list that included Bruce Springsteen, Bob Dylan, Peter Gabriel, Joni Mitchell, Louis Armstrong, Ella Fitzgerald — all people who, Sonia says, "Speak into your heartbeat. Sometimes it's the words, and sometimes it's the beat."

Today, you can hear Dylan in Sonia's harmonica, Mitchell meandering in the ballads, and Springsteen rocking on his guitar. The influences are many, but with disappear fear, more influences just mean more places to take the music. ▼



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# BAY AREA REPORTER SPORTS AND FITNESS

## To Your Health

### The Beat-up Generation

by Dianne Aaronson

**S**an Francisco has been buzzing these past weeks, not only with the festivities of Gay Pride, but with the horrifying murder of a young woman by her boyfriend. And while women are slain regularly by men, few get this kind of media hype. What makes this case different is that the couple happened to be body-builders and trainers at World Gym, and the male half is alleged to have been on steroids.

While I abhor steroid use and welcome the chance to warn people about the potential danger of steroids, I have



What price pectorals?

problems with the way the press sensationalized this incident. Newspaper accounts emphasized steroids instead of highlighting the larger problem of violence against women.

#### Role Playing

It has been said that the "gentleman" in question was a womanizer who abused his girlfriend more than once over the four years that they'd been seeing each other. Watching these two people together at the gym, I had a first-hand opportunity to see the potential for abuse. This couple believed their roles; they took them seriously. Gordon was a big guy with lots of muscle and Kristie presented herself as the societal prototype of "femininity."

By this I mean that, even though she packed a lot of muscle, she acted out the role of the "weaker sex," deferring to the male, speaking sweetly, looking pretty. There's nothing wrong with looking pretty — and I doubt Kristie was a wimp — but there seems to be an unfortunate unspoken agreement among many couples (gay or straight) where one individual is assigned the power within the relationship and the other defers.

This might be fun to act out as a game once in a while, but believing in this power imbalance is potentially dangerous for both parties. In truth, no person — male or female — will always behave deferentially to their partner. When a relationship becomes vested in the power dynamic I have described, and one partner breaks the pattern (as Kristie was apparently trying to do by leaving the relationship), violence often results. It's horrifying that such role-playing continues to this day, often becoming deadly for women, young and old.

I have an uncomfortable feeling that, because the

steroid component of this case has been overemphasized, the alleged murderer may get away with a slap on the hand — the whole "Twinkie" phenomenon all over again. Yes, steroids can cause a person to become overly aggressive, perhaps even lose control. A lot of drugs do that. However, murder is murder.

An incident like this could scare people away from steroids for fear of losing control and the subsequent consequences. However, if the alleged murderer is set free or given a reduced sentence, the message for men is, "Don't sweat it. You won't be held accountable for your actions anyway." I think it's our responsibility to be aware of all the issues in cases of violence against women.

#### Steroid Consequences

According to the American Council on Exercise the following are potential consequences of anabolic steroid use: increased blood pressure, liver enzyme leakage, liver cancer, testicle atrophy, sterility, breast shrinkage, uterus shrinkage, and uncontrolled mood swings from depression to aggression. In addition, changes in facial features and voice may occur, and as far as I know, these changes are not reversible.

It is this writer's biased opinion that exercise should be pursued primarily for reasons of health (of body, mind, and spirit). If a good-looking body is one of the benefits, fine. Increases in size, strength, or endurance will come about with proper training, rest, and nutrition *without* steroids. It just takes longer. They say patience is a virtue; but in this case it is the only healthy and sane choice — safer for you and for those around you. Wouldn't it

be great if violence against women, against anybody, was just some horrible thing we read about in history books? Keeping your body free of mind-altering drugs (and they all are) is a good first step toward that goal. ▼

## Softball

### GSL Playoffs Begin

by Nancy Boutilier

The Gay Softball League playoffs begin July 11, and here are the open-round games scheduled for that day:

At Jackson Field No. 1: Pendulum Pirates vs. Rawhide, 9 a.m.; winner Pirates/Rawhide vs. Uncle Bert's Best, 10:20 a.m.; Pilsner Penguins vs. Cockstars, 11:40 a.m.; Huffin Puffins vs. Golden Bears, 1 p.m.

At Jackson Field No. 2: Dottie's True Blue vs. Phonebooth, 9 a.m.; winner Dottie's/Phonebooth vs. Rolo, 10:20 a.m.; Stud Puppies vs. Rock Dogs, 11:40 a.m.; Rita's/Metro vs. Castro Pharmacy, 1 p.m.

At Lang Field No. 1: Rossi Meat/LYRIC vs. Group Therapy, 9 a.m.; Cinch vs. Pilsner Prism, 10:20 a.m.; Bear vs. winner LYRIC/Group Therapy, 11:40 a.m.



(Photo: Rick Gerharter)

Too, 9 a.m.; The Cafe vs. Silverman's Chiropractic, 10:20 a.m.

At Rossi Field No. 2: Pier 50/Olive Oil's vs. Metro Mets, 9 a.m.; Leticia's vs. Sabin Chiropractic, 10:20 a.m. ▼

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## PERSONALS

### WOMEN

Pretty bi female. Black, Asian and American Indian seeks pretty female, any race. Weight in proportion to height, athletic a plus. EXT 6794.

GBF, political, full figure enjoy videos, cooking, dance, music, the arts. Let's talk, meet and be friends. EXT 6761.

### MEN

### SEEKING RELATIONSHIPS

Goodlooking 27yo GWM seeking WM in the city, up to 35, for friendship fun and possible LTR. Hairy and nonsmoker plus. EXT 6763.

The Product/Stud/Pleasuredome. Do I have your Attention: Young looking 31 yo, HIVneg seeks dance partner and poss more. Let's talk. EXT 6764.

Handsome GWM, 44, 6', 150lbs HIVneg and versatile seeks same 25-40 for fun. Possible relationship. EXT 6765.

Big man, average looking, relationship oriented, GWM, 31, 6'3", 285. You: GLM, GAM, 25 plus, heart more important than looks. EXT 6766.

Cute, masc, and friendly WM lkng for repeat rendezvous. Me nicely dev. 5'8", musc, hry pchs. HIVneg, 30's. Love kissing, j/o, tit play, baseball player types. Your won't be sorry. EXT 6767.

Your Latin dream attractive young Latin guy looking for successful N/S businessman for companionship and more. EXT 6768.

GWM, 43, tall and masc seeks LTR w/ someone looking to fall in love. You should love sex and monogamy. You gotta start somewhere! Let's do it! EXT 6769.

34yr Lakota Sioux male wants 20 to 25 yr GWM or GAM for serious relationship. HIV neg. Anything is possible. EXT 6770.

GWM 48, HIVneg, fit, biker, hiker, soc, pol, enviro aware, int thinker. You 45 plus any race and ready for the great emotional trip of love. HIVpos OK. EXT 6771.

Fuckbuddy/ rltshp wntd. Me: 46, 5'9", Br/Bi, 31 lkng for GWM/LM 30-50 avg bld, prefer cut... into oral, luv to work on tits, balls, and asshole, then settle down to serious bus. HIV neg and safe only. Fuck, suck all afternoon and into eve. EXT 6772.

Wm, 37, 5'10", 185, muscular workout reg. Interested in gym regimented WM my size or larger only. HIVpos. Seeking LTR. EXT 6770.

Pacifica, 5'10", 175, HIVneg, 48, dark, s/p prof, u/c, oral, vers, seeks compact Bl to 50, u/c a plus. LTR pos. EXT 6701.

Hairy, Ital GWM, 5'9", 160, 40's, seeks boyish GAM for LTR. Very oral, HIVneg, adv exec like life, fun travel. EXT 6703.

Prof BM, 36, 6'3", 260 sks HIVneg, tall, humorous, att, clean cut, med blw DMD 25-35. Frndship maybe more. EXT 6704.

Answer me this: Why are we not in a rltshp? No issues of AA/NA, HIVneg, 6'1", 180, 35, sp haired top. EXT 6705.

Straight looking Latin looking for a wealthy and educated W or AM for fun times, dining out, ect. EXT 6706.

Recovering GWM, 37, 140, 5'8", Ital/Ger with handsome face seeks masc buddy in or out of recovery for support and special friendship. EXT 6708.

Hot, GHM boypussy, HIVpos, physically, emotionally and fun stable. 5'6", 130, very attr. eagerly awaits masc , hung GBM tops for fun and pos rltshp. EXT 6709.

Very attr GAM, 33, 5'9", 160, prof, educ, affectionate, athletic intelligent HIVneg. San Jose seeks lover for LTR 35-55. EXT 6710.

Loverman, O where can you be? 43, 180, 5'10", Br/Bi, N/S, warm, loving. You: 29-35, blonds a plus. Serious only. Be my love. EXT 6711.

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BARTALK ADS ARE ACTIVE FROM MAY 22 - 28, 1993. AVAILABLE ONLY IN THE S.F. BAY AREA ON TOUCH-TONE PHONES. EACH CALL IS JUST .98¢ PER MINUTE. YOU MUST BE AT LEAST 18 YEARS OLD.

Pretty young, sexy, petite, black queen with incredible hot ass seeks strictly top masc white man with big cock for unbelievable sex, good times and possible relationship. EXT 6794.

Romantic GWM, 69, seeks ongoing friendship with attr sin, honest 18-40 M wntng same w/ older M. EXT 6796.

Professional GLM seeks professional GA/LM for serious friendship/relationship. EXT 6797.

Nasty pig dad sks nasty pig son for LTR. I'm 44, 6'3", hry ch, beer belly. Not hng but real nasty and lovable. EXT 6799.

Swiss, 5'9", 155, 30, seeks rltshp. You be Asian or white, 25-35. I live on S.F. I like a good massage. EXT 6800.

GWM, 38, 5'6", 140, Bi/Bi sexually non-anal. Sincere, affectionate, responsible relationship oriented. EXT 6801.

Musc Cauc, 36 sks a lean musc smooth Asian who is monogamous and relationship oriented to date on a reg basis. Pls no games. EXT 6802.

Becoming lawyer/stockbroker handsome wheelchair guy seeks big hearted, courageous , spiritual guy with self esteem for true love. EXT 6803.

Hot, sexy 23, BM, 5'7", 130, hazel eyes seeking serious, in-shape, masc companion, any race, 20-30's for normal get together and poss rltshp. I enjoy camping, trvl, movies and hot romance. serious only. EXT 6804.

### SEEKING ADVENTURE

Mature, virile, healthy, HIVneg WM. exfootball player build. Superior cock and more, according to need. No limits. for devoted cocksucker's. Talent, exper, hunger more important than lks. Age /race/health unimportant. EXT 6657.

Bootlick dog slave for mature virile master. EXT 6658.

49yo top, 6'1", 150lbs, 9'cock wants hot yng W ass to fuck. Must be under 40 and smth bodied. No bears. EXT 6659.

Itin, 5'8", 125, swimmer wnt well hung men over 30 for sess of play. EXT 6660.

Latino 30yo, 5'4", 140, sks hung big top any race who would enjoy pounding a hot ass. Let's do it. Call EXT 6661.

Older cocksucker wants younger dominant for play. Verbal OK. I'll suck and pls your heart's content, EXT 6662.

Wanted: Mature black man. I am a very handsome, white, 40yo looking for black man 40-60. Sexually vers. EXT 6663.

Bi/Bi BB, mid 20's seeks similar for water sports and scat. EXT 6664.

Two GWM's It 40's seek 1 or 2 playmates for regular fun in our bed, be mature, relaxed and open. We are in shape. EXT 6665.

Love to admire the jock toned, strong thighs dude. Need real Nordic god. Signed, Drooling. EXT 6666.

Horney yng guys. Big man Latin, ready to swallow the whole thing. Kickback and enjoy expert service. EXT 6667.

Hot ass FFB fit 57, 6', 170, bearded, tats, piercings, B/D, sling needs viscous S/M top fist any stats. XX Power. EXT 6668.

Two hndsm discreet GWM seek 3rd for CHP fantasy. Mst be rough, top, hndsm, in shape. 43-50. San Diego. EXT 6669.

Handsome athletic Latin, 32yo, 135, 5'4" looking for White healthy top. Be athletic, D/Arc free, 8' plus. EXT 6670.

Musc top, 40's seeks bottom HIVneg good ass and sense of humor and N/S. S/F. area. EXT 6671.

GWM and GAM, med 20's looking for similar aged couple for friendship. W/L couples a plus. EXT 6672.

High School football player, 18 seeks first time exp. South Bay. EXT 6673.

Free massage for real by yng Asian jock. Strong hands, hot body, hot oil. Swedish/Siatzu technique. EXT 6674.

Attr GWM, 46 lks 33, acts 26, romantic, agr top, 5'10"175. Enjoy gym, aerobics, drives, dance, as well as quiet times. Sks LTR w/ attr M 20-35 who works hard and plays hard. Plz be sincere, sexual and eager to explore. EXT 6675.

Musc, tanned, hairy legs? GWM, 33, 6'2", 180, smooth, Br/Bl, brd gets into Msc 25-40 w/ grt legs. EXT 6676.

Beefy butch white daddy, 45, 5'11", 240 wants good oral service for hard red dick and big fat nuts. EXT 6678.

Mature Asian 5'7", 140 N/S, N/D, safe sex, uncut, smooth seek top males 40-70 will reply to all so call. EXT 6679.

E Bay B/M, 40, enjoys nudity w/ mature, hirsute, mustashed, masc men. Let's relax, tit, play, massage. EXT 6680.

GWM, 32, looking to meet Asian guys 25-40 for fun and hot times. U B bttm, I'm top, call for quick response and long hot sessions. EXT 6691.

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# THIS WEEK

## FRIDAY 9

### Four Faces of Queer

Passionate proud tales by Toby Eastman, Judy Helfand, Henry Holmes & Don Chan. Mark. \$8-10. 8:30pm. Sun. at 2pm. Thru 7/18. Theatre Rhinoceros Studio, 2926 16th St. 861-5079.

**Margaret Cho & Mark Davis**  
Two of the hippest hottest comics in queerdom. \$10-12. Thru 7/11. 8pm (also 10pm Fri.). Josie's, 16th & Market. 861-7933.

**Icarus Looking Back**  
LA's The Hittite Empire's performance work uses mythology to regale current life crises of black men. \$12.50-15.50. 8pm. Thru 7/11. Theater Artaud, 450 Florida St. 621-7797.

**Billboards**  
Joffrey Ballet's splashy, slick dances choreographed by Laura Dean, Charles Moulton, Margo Sappington & Peter Pucci, set to the music of Prince. Also classic works by Massine, Nijinsky's *Afternoon of a Faun*, and works by company director Gerald Arpino. \$15-55. 8pm. Thru 7/17. War Memorial Opera House, Van Ness at Grove. 431-5400.



**Yucks and Clucks:** Margaret Cho at Josie's (above, FRI.)  
**Calvin Barajas'** art in *Encountering Difference* (rt., WED.)

**The Dead Boy**  
World premiere of Joe Pintauro's drama about delinquent boys and the priest who helps them, only to have one accuse him of sexual abuse. Thru 8/1. Magic Theatre, Bldg. D. \$10-17.50. 474-8855.

**A Streetcar Named Desire**  
All African-American staging of the Tennessee Williams classic, with Blanche DuBois depending on the "kindness of strangers." \$7-10. 8pm. Thru 7/11. Golden Theatre, Central YMCA, 220 Golden Gate Ave. 885-0460.

**Whatever Happened Between Bette and Joan?**  
Drag comedy about what may have happened between rehearsals of the screen's two queen divas. \$15. Tues.-Wed. at 8pm. Fri. & Sat. at 11pm. Sun. at 7pm. Thru 7/18. Artfull Circle Theatre, 47 Waller. 626-7403.

**Jungle Red**  
Mostly drag musical version of *The Women*. \$13-15. 8pm. Sun. 2:30pm. Thru 7/18. Artfull Circle Theatre, 47 Waller. 626-KILL.

**All Out Comedy**  
The Improv features Scott Capurro, Marilyn Pittman, Tom Ammiano & Karen Ripley. \$10. 10:30pm. Also Sat. 11pm. The Improv, 401 Mason St. 441-7808.

### Why We Have a Body

Comedy about gender roles, including a dyke detective and a woman who thinks she's Joan of Arc when she's not robbing 7-Eleven stores. \$12-21. 8:30pm, Sun. 2pm & 7:30pm. Thru July 18. Magic's Southside Theatre, Fort Mason Center, Bldg. D. 441-8822.

### Tell Me on a Sunday

The first half of Andrew Lloyd Webber's *Song & Dance*, this revue of songs bends gender as performed by E. Brizee. \$10. 8pm. All proceeds go to Project Open Hand. Also Sat. Community Music Center, 544 Capp St. 621-4380.

### Beyond Therapy

Christopher Durang's quirky farce about shrinks, lovelorn bisexuals, and nut job therapists. \$20. 8pm. Hotel York's Plush Room, 940 Sutter. 885-2800.

### Pageant

Hilarious musical drag parody of beauty contests. \$29-34. Wed. & Thu. at 8pm, Fri. & Sat. 7 & 10pm. Sun. 3 & 8pm. Palace Theatre, Kensington Park Hotel, 450 Post. 889-SHOW.

### Not Without My Nipples!

Comedy musical hostage drama about a made-for-TV movie, a salad, and a boob job, with Melanie Hillis of *Saturday Night Live*. \$10-15. 8pm. Sat. at 7 & 9:30pm. Victoria Theatre, 2961 16th St. 863-7576.

### The Substance of Fire

Drama about a Holocaust survivor/publisher and his battles with his kids (one bisexual) over his company. \$12-21. 8:30pm. Sun. at 2 & 7:30pm. Thru 7/11. Magic Theatre, Fort Mason. 441-8822.

## SATURDAY 10

### Keith Haring's My Idol

New York playwright Larry Myers' five one-act plays. \$7-12. 8:30pm. Thru 7/25. The Marsh, 1062 Valencia St. 641-0235.

### Holly Near: Fire in the Rain

...Singer in the Storm  
Award-winning life story set to music, performed by the women's music pioneer. \$28-34. Wed. & Thu. 8pm. Fri. & Sat. 8:30pm. Sun. 7:30pm. 2pm. Thru 8/1. Stage Door Theatre, 420 Mason. 433-9500.

### ODC/SF Summerfest

New dance works by Gail Chodera, Heide Sackerlotzky, Danielle Shapiro & Kevin Ware. \$8-10. New Performance Gallery, 3153 17th St. 863-9834.

### Hello Dolly

Lamplighters Music Theatre performs Broadway's biggest musical. \$24. 8pm. Sun. 2pm. Thru 8/1. Presentation Theatre, 2350 Turk at Masonic. 752-7755.

### Gay Comedy Night

Homosexual humor with Scott Capurro, Karen Ripley, Sara Cytron. \$10. 10pm. Josie's, 16th at Market. 861-7933.

### The Substance of Fire

Drama about a Holocaust survivor/publisher and his battles with his kids (one bisexual) over his company. \$12-21. 8:30pm. Sun. at 2 & 7:30pm. Thru 7/11. Magic Theatre, Fort Mason. 441-8822.

**Body Parts**  
Anatomical journey of monologues and music by Sharr White, performed by A.C.T. graduates. \$7-10. 8pm. Thru 8/11. 2505 Mariposa at Hampshire. 905-4605.

### Irving Berlin in Revue

Lively musical salute to the popular American composer. \$21-28. 8pm. Open run. Hansberry Theatre, 620 Sutter at Mason. 433-9500.

### Dee Russell & Dawn of Aquarius

Eclectic mixed-media show, plus book release party for *Aquarius' Blondzine: Beyond the Valley of the Idols*. \$3. 8pm. E'space, 520 Hayes. 861-4657.

### 2 Feygeles & a Dykelah

Queer Jewish comedy night, with Lisa Geduldig, Scott Silverman & Michael T. \$8. 9pm. Tea Spot Cafe, 2072 San Pablo Ave., Berkeley. (510) 848-7376.

### The Winter's Tale

California Shakespeare Festival's production of the Bard's romantic adventure of jealousy, magic, clowns and Sicily. \$15-27. Thru 8/26. Bruns Memorial Amphitheatre, Orinda. (510) 548-9666.

### Golf With Alan Shepard

Carter Lewis' witty comedy of mysterious forces on an Ohio golf course. \$15-17.50. 8pm. Sun. 2pm. Thru 8/1. New Conservatory Theatre, 25 Van Ness. 861-8972.

### Cat Adoption Fair

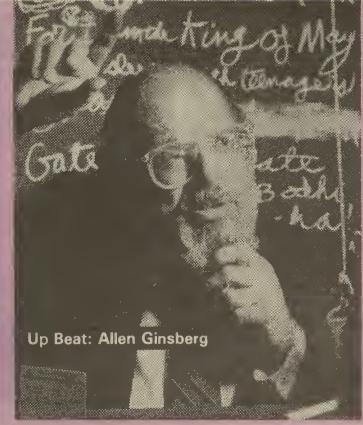
Spayed, neutered, ready to go felines. Adoption fee. 1-5pm. Old Wives' Tales, 1009 Valencia. 821-4676.

### Jubilee

Revival of Cole Porter/Moss Hart musical comedy. Part of the Lost Musicals Festival. \$13-35. 8pm. Sats. 6 & 9pm. Sun. 2pm. Thru 7/11. New Conservatory Theatre, 25 Van Ness. 861-8972.

### The Princess Comes Across

Carole Lombard, Fred MacMurray comedy/mystery. 7pm. Free. Pacific Center, 2712 Telegraph Ave., Berkeley. (510) 548-8283.



Up Beat: Allen Ginsberg

He blew Neal Cassady. He wrote Howl. He's rapped on *Letterman* and outlived nearly all the beat poets. And he's a proud gay wordsmith. Learn more about *The Life and Times of Allen Ginsberg* as the biographical documentary explores each decade of the major poet's work. Interviews with Joan Baez, Ken Kesey, William Burroughs, Timothy Leary, & Abbie Hoffman are mixed with lots of old footage from the '50s-'60s and more. July 9-10. Roxie Cinema, 3117 16th St. at Valencia. 863-1027.



Downtown: Sara Cytron

For a terse, Brooklyn-ese change of dyke pace, catch Sara Cytron's new show *Take My Domestic Partner - Please!* A funny, sharp mix of March on Washington, family, and women's bathroom tales, Cytron takes no prisoners with her bold comedy style. \$10. 8pm. July 14 through 18 at Josie's, 16th at Market. 861-7933.

Even if you may be on film festival burnout, be sure to catch some of the special movies at the 13th Annual Jewish Film Festival, July 15-22, at the Castro Theatre, and July 24-29 at Berkeley's U.C. Theatre.



For a southern taste of theatre, see *Reassurance*, a new play based on *White People*, the short stories of gay author Allan Gurganus, whose *Oldest Living Confederate Widow Tells All* was a terrific bestseller. \$14-16. 8pm. Sunday at 2pm. Friday, July 9-31. Actors Theatre, 533 Sutter St. 296-9179.



Schmooze it up at the Juntos and Squad Dance Benefit, a quasi-Egyptian soiree with delectable hors d'oeuvres, wine, live music, guest performers and a silent auction of a signed ceramic artwork by James Aaron. Performers at the benefit include cabaret artist Lisa Gray, jazz cat Dr. Scott and vocalist Deb Pardes. Juntos Dance, the project of Ney Fonseca and Arturo Fernandez, is one of the country's few dance groups devoted to making gay and lesbian-themed work. They'll be sharing a bill with Squad in August at Theatre Artaud. \$15-250. Cash bar. Reservations suggested. 3-6pm. Eichelberger's restaurant and bar, 2742 17th St. 763-7653.

Pomo Afro Homos perform *Dark Fruit* for one night only at La Pena Cultural Center, Berkeley, Friday, July 9, 8pm.

\$5, at Studio Four, that grungy collective loft performance space deep in the heart of SoMa. 863-0587.

Meta-4-Play is a strip team by and for Womyn. It's a benefit for burned out dykes Saturday, July 10. 9pm-2am. \$5, at Studio Four, that grungy collective loft performance space deep in the heart of SoMa. 863-0587.

Jeffrey Bernstein's Sales Paintings combine historical mural style with pop icons like Darth Vader and chipmunk generals. Grotesque portraits and curious still lifes round off this unusual painter's exhibit through August 20, at Raymond Fine Art at the Clocktower Building, 461 21st St., Loft 151. 771-6966.

Scott Wells with Keith Hennessy (THU.)

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the '50s,  
July 9-15,  
16th St.  
63-1087.



a Cytron

## SUNDAY 11

**West Side Story**  
Young People's Teen Musical  
Theatre Company performs  
Lenny Bernstein's urban  
classic. 1pm. Free. Thru  
7/18. Liberty Tree Meadow,  
West of the Conservatory of  
Flowers. Golden Gate Park.  
554-9523.

**Frederic Matthews**  
Baritone sings works by  
Brahms, Barber, and torch  
songs. \$7-10. PWAs free.  
3:30pm. Church of the  
Advent, 261 Fell St. 431-  
5439.

**Gay & Lesbian Sierrans**  
12.5 mile hike to Muir Woods  
and Stinson Beach Loop.  
Bring lunch, frisbees,  
nerfballs. 861-6591.

**John D'Hondt**  
Rik Isensee  
Folk singer storyteller  
performs new stuff  
(12:30pm). Author of *We're  
Not Alone*, about queer  
youth, reads from his work.  
(7:30pm). Free. A Different  
Light, 489 Castro. 431-  
0891.

**Quiet Forest**  
Erotic poetry reading for  
women only, with Denise  
Harvey, Karen Erlichman. 3-  
5pm. 4th Yosemite St.,  
Oakland. (510) 601-7750.

**Hypothalamic In[Queerries]**  
& Tit for Taw!  
Photographic exhibit and  
installations about brainy  
lesbian and gay lives and  
bodies. Thru 7/17. SF  
Camerawork, 70 12th St.  
621-1001.

**Q Art**  
*Crossing the Line*  
Photo and art exhibit  
exploring the male/female  
dichotomy, with works by  
Steven Baratz, Hugh Hurley,  
Max White, Phyllis Christopher,  
Greg Day & others.  
Thru 7/17. ARU Gallery, 736  
14th. 621-1551.

**Proof**  
"Los Angeles Art and the  
Photograph, 1960-1980."  
Also Ansel Adams Portfolio.  
Thru 8/22. Ansel Adams  
Center, 250 4th. 495-7000.

## MONDAY 12

**Coalition of Loving Friends**  
Benefit concert for AIDS  
medical expenses of  
entertainer Robert Hichborn,  
with Meg MacKay, Paul  
Anelli, Riette Burdick and  
many other performers. \$25.  
8pm. Lorraine Hansberry  
Theatre, 620 Sutter at  
Mason. 776-9766.

**Gay Comedy Open Mike**  
Aspiring comics can call to  
sign up by 7pm, \$5. 8pm.  
Josie's, 16th & Market. 861-  
7933.

## TUESDAY 13

**Paul Capsis & a Pack of Divas**  
Australia's ruling drag  
performer/comic does Janis  
Joplin, Bette Midler, Tina  
Turner, Prince & Michael  
Jackson. \$10. 8pm. Josie's,  
16th & Market. 861-7933.

**Lesbian & Gay Folk Dancing**  
Teaching 7:30-8. Dancing 8-  
9:30pm. Eureka Valley  
Community Center, 18th &  
Collwooding. 585-9784.

**Foggy City Dancers**  
Gay & lesbian square  
dancing, with lessons for  
newcomers. 7:30pm. Live Oak School,  
117 Diamond St. 905-4546.

**Barbary Coast Playhouse**  
New weekly "gay-oriented  
show." 4:30pm. Channel 51.

**Diego Rivera**  
Lithographs by the great  
political Mexican muralist, as  
well as other artists. Part of  
"Viewpoints XXI: Politics and  
Populism." Thru 9/12. M.H.  
de Young Museum, Golden  
Gate Park. 750-3614.

**Go Figure**  
22-artist exhibit of the  
human figure in action. Thru  
7/18. Opt Art, 250 4th St.  
546-7844.

**Images of the Performing Arts**  
Caricature illustrations by  
Katherine Barrieau, Betty Guy,  
& Antonio Sotomayor. Thru  
8/27. SF Palm Gallery, 399  
Grove. 255-4800.

## WEDNESDAY 14

**Free Will and Wanton Lust**  
Hilarious comedy about a  
dysfunctional Park Avenue  
family. \$20-30. 8pm.  
Sat/Sun. 2pm mats. Sun at  
7pm. Cable Car Theatre, 430  
Mason St. 982-SHOW.

**Bunjarang (Gypsy-Color-Jam)**  
Indian gypsy dance and  
music from ancient to folk  
and classical. \$6. 8:30pm.  
The Marsh, 1062 Valencia  
near 22nd. 641-0235.

**Steven Corbin**  
Author of *Fragments That  
Remain* reads from his new  
book. 7:30pm. A Different  
Light, 489 Castro. 431-  
0891.

**Encountering Difference**  
Four Mexican photographers,  
crashing the definition of  
being an "American." Also  
paintings by Calvin Barajas,  
miniature paintings of  
Mexican folklore "nahuals,"  
animal spirit guides. Thru  
8/28. Falkirk Cultural Center,  
1804 Mission Ave., San  
Rafael. 485-3328.



Altered States:  
Light to Rife in Kamala's Animation Festival (FRI)  
Paul Capsis and a Pack of Divas (WED.)

## THURSDAY 15

**Straight to Hell**  
Homerootic soiree celebrating  
the new STH issue, with muscle boy  
slide/video show, Keith  
Hennessy, Trebor Healey.  
\$5-7. 9pm. Show at 11pm.  
Spike's, 150 Eighth St. 558-  
8122.

**Scott Wells Dance Company**  
Daringly athletic performance  
works, plus a duet with  
Keith Hennessy. \$10.  
8:30pm. Also Fri. New  
Performance Gallery, 3153  
17th St. 863-9834.

**Just Music**  
Free noontime organ  
concerts. 12:15-12:45pm.  
Every Thursday thru Aug.  
Trinity Episcopal Church,  
Gough & Bush. 775-1117.

**\$ .99 Queer Video Festival**  
Weekly showing of quirky,  
odd, and underground tapes.  
7:30pm. The Clubhouse,  
3160 16th. 621-5877.

**visAbility**  
Brenda Prager's photo  
exhibit explores sensuality  
issues of disabled people.  
Thru 7/31. Women's  
Building, 3543 18th St. 641-  
8640.

**Visual Artists Salon**  
Lesbian, gay, bi pride  
expressed in art. Thru July.  
Bearded Lady Cafe & Gallery,  
484 14th. 626-2805.



**Perspectives on Self**  
Group photo show of nudes,  
drags, still lifes & over the  
edge imagery. Thru 7/20.  
Eichelberger's, 2742 17th St.  
863-4177.

### Exquisite NIAD

Art by participants in the

National Institute of Art &

Disabilities. Thru 7/31. 551

23rd St. Richmond. (510)

620-0326.

### Humberto Batista

New assemblages &

paintings. Thru 7/18.

Polanco, 242 Gough. 252-

5753.

### Mirror-Miro

Group exhibition of surreal

sketches, paintings,

sculptures and functional

art. Thru 8/1. Architrave,

541 Hayes. 621-4923.

**SF Hiking Club** Audubon Canyon Ranch, Bolinas  
Lagoon hike and bird watch. Meet July 10, 9:30am,  
at the Safeway, Market at Dolores. 285-1260.

**No Excuse for Medical Abuse** Protest useless infant  
circumcision with the National Organization to Halt  
the Abuse and Routine Mutilation of Males  
(NOHARM). Speakers include doctors, lawyers and  
authors. Stop health care cuts. Monday, July 12,  
noon. Justin Herman Plaza, SF Embarcadero. 826-  
9351.

**LYRIC** Young Men's Group meets Fridays, 7-9pm.  
Latino Men's Group meets Saturdays, 5-7pm. 1853  
Market at Guerrero. 252-6059.

**EACH Early Advocacy & Care for HIV** Treatment info,  
alternative therapies, peer counseling and more. 944  
Market St., Suite 210. 403-3800.

**Women's Action Coalition** Meets Tuesdays, 7:30pm,  
at the Women's Building, 3543 18th St. (510) 869-  
2584.

**AIDS Health Project** Prevention programs, substance  
abuse and antibody counseling. 1855 Folsom. 476-  
6430.

**Project Eden** HIV positive support groups for PWHIV,  
their lovers, friends & families. (510) 887-0566.

**Operation Concern** Drop-in support groups for HIV  
positive men. Free. 1853 Market. 626-7000.

**Women Country Western Dancers Wanted** Join the  
SF Fringe Riders, all women's dance troupe. (510)  
482-1830 or 647-9470.

**Stop Operation Rescue** San Jose counter-  
demonstration and clinic defense. July 9-18. Fight the  
fundie goon squads! Car pools available. Abortion  
Rights Defense hotline: (415) 252-0750.

## This Week's Dinner Specials

**Grilled Salmon with Thai ginger-plum sauce** served on a bed  
of angel hair pasta with olive oil garlic  
& roasted vegetables. .... 11.95

**Italian Meatloaf with roasted peppers,** onions & fennel sausage, served with  
mashed potatoes & gravy ..... 7.95

**Chicken Stroganoff with marsala** wine & mushrooms over fettuccini . 8.75

**Southwestern Pasta — Penne Pasta** with smoked chicken, marinated  
onions, roasted peppers & feta  
cheese ..... 12.95

**Grilled 12-oz. N.Y. Pepper Steak** with  
brandy sauce, fried onion rings  
and potatoes gratin ..... 12.95

**Fried Calamari with cajun sauce** . 5.50

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PHOTO: HARBOUR STUDIOS

## BAY AREA REPORTER BAZAAR

### Mr. Marcus

## Is Interest Waning In Leather Titles?

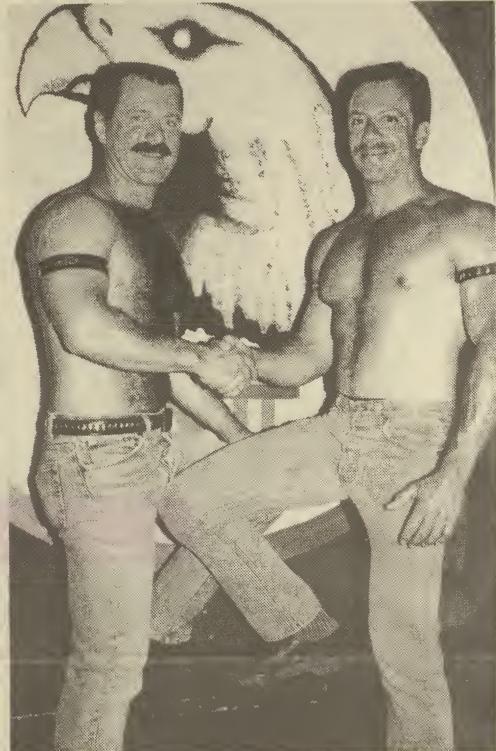
Last week I hyped what was supposed to be the big Drummer weekend in Portland, Oregon, with all sorts of happenings in conjunction with choosing Mr. Oregon Drummer and Oregon Drummer Boy, who would then compete in the Mr. Northwest Drummer Contest in Calgary, Canada, on Saturday, July 17. Because there was only one contestant and he was going for the Oregon Drummer Boy title, the entire weekend was canceled.

Earlier in the year, Portland, the city that gave us the first three International Ms. Leathers (Judy Tallwing-McCarthy, Shan Carr and Susie Shepherd), had to cancel their Ms. Leather Oregon contest because there were no contestants.

Two weekends ago at the Mr. Northeast Drummer Contest in New York (not at the Prism Gallery which was raided a few days earlier — Lenny Broberg did not emcee it after all), there were only five contestants for the Drummer title and four for the Drummer Boy. In New York City? As it turned out, Robert Gordon won that regional competition.

Now, we are about to elect the 11th San Francisco Leather Daddy on Friday, July 30, at the SF-Eagle, and as of my deadline, there are only two contestants!

In 1991 and 1992, there were only two contestants for each of the Ms. Leather of San Francisco contests. Yet on any given weekend night, you can spot dozens of genuine leather/SM women at the Eagle who could do a good job with a title like that. Does it appear to you that



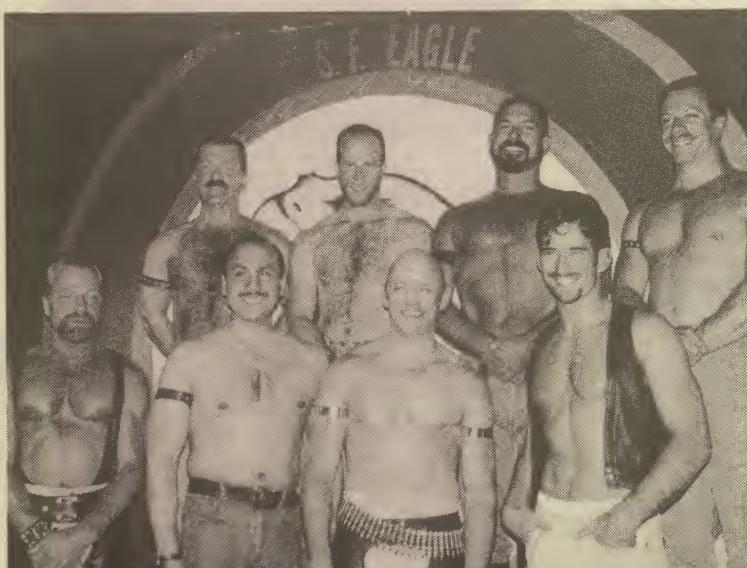
Mr. December '94 bare chest winners (l) Russ Gaspard, the runner-up, and Bruce Starr get the final page on the calendar sold to benefit the AIDS Emergency Fund. (Photo: Mr. Marcus)

interest is waning in leather titles? What is it about becoming a member of the Sash Rash Fraternity that may or may not be turning people off or on? Do the responsibilities of having a title seem to be more than one can handle? Are leather men and women

unwilling to devote all the time and energy it takes to do a reasonably decent job? Is it apathy? Are people getting lethargic and saying, "Oh, let her/him do it — he/she has the ego for it"?

You probably didn't even

(Continued on next page)



Eight men turned out for the December '94 spot on the Bare Chest Calendar last Thursday, July 1: (l to back row): Russ Gaspard, David Gant, Gary Lindstrum and Bruce Starr. (l to front row): Drew Seelek, John Gutierrez, Stuart Armstrong and Ron Brock. (Photo: Mr. Marcus)

## Mr. Marcus



Dashingly handsome "grooms" Armand Primeaux (l) and "A.J." Steigenberger exchanged vows at their wedding ceremony last Saturday afternoon, July 3 in the SF Eagle patio.

(Photo: Mr. Marcus)

(Continued from previous page)

notice that there is no longer a Mr. South of Market contest in San Francisco. I only had one inquiry in the past two years about this situation. Lack of interest is what it amounted to. And to make matters worse, the people who won it did just that — won it, period. Don't these people realize that by entering a contest and winning a title, they are expected to work? Demonstrate leadership? Raise consciousness? Make an effort?

Because most of the leather titles that exist have been created to raise money for worthy charities, the public support is in place. You can't fault the leather men

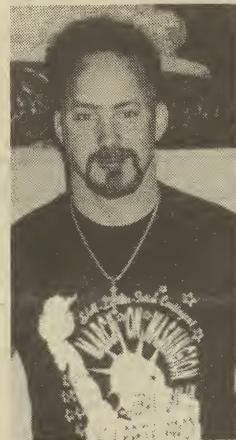
and women who turn out to support the events, title or otherwise, and cheer on their favorite candidate.

I've also discussed with potential title seekers the situation that is theirs for a year after they win. Many don't feel like they want to deal with all the politics that necessarily go along with having a title. Getting trashed. Not doing enough. Being late. Not showing up on time. Not returning phone calls. Scheduling events and not notifying the bar owners when they have to cancel. Not thanking the people who volunteer to make their event a success.

Who needs to get trashed by the hypocritical and back-

stabbing Mama Ucci? Anyone who can't byline their work (for want of a better word) with their own name is nothing but a coward. In a thinly veiled and very poor attempt at humor, Ms. Ucci viciously attacks numerous leather title holders and other persons of the leather community, because Ms. Ucci is a do-nothing, venomous queen who one day discovered the power of the press and uses it to deride leather people and their hard work, while Mama Ucci — oops, I mean Ucci — does one benefit a year and expects laurels.

As far as I'm concerned, my job is to report on the activities and efforts of the leather/SM community's men and women leaders and others who work hard to produce meaningful events. When the occasion calls for it, a certain amount of humor is injected when trying to make a point. In San Francisco at least, leaders know when they are fucking up, and they seldom, if ever, let it happen. Thankfully, all our title holders can laugh at themselves when they screw up. If you



Robert Gordon won the Mr. Northeast Drummer Contest in New York City on Saturday, June 26 and will represent that region in the Drummer Finals here in September.

(Photo: Mr. Marcus)

can't laugh at yourself, you have no business being a leather title holder. No one is perfect, and not everyone likes everyone. It's a reality to consider when contemplating running for a title. Haven't any of you read Guy Baldwin's book on leather titledom? Even if you aren't running for a title, you should read it so you'll know what this business is all about. The book is available now at A Different Light on Castro!

To that end, I would willingly put up any male or female title holder in San Francisco against anyone, anywhere, when it comes to dedication, community pride and most of all — the pride of being a leather man or a leather woman. And these days it's necessary, make that mandatory, to participate — either by taking on the responsibility of a title or supporting the title holder's events and efforts. I think you get the point. There are always friends and lovers who can help you get through a year of titledom. That's what brothers and sisters are here for. If you make a commitment, honor it — and you

(Continued on next page)



Unidentified, uniformed stud last seen at the Phoenix Uniform Club's Leather Ball on Saturday, June 26. He made heads turn all over the Green Room.

(Photo: Mr. Marcus)

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BAY AREA REPORTER

JULY 8, 1993

PAGE 45

## Mr. Marcus

(Continued from previous page)

will not need to cry on anyone's shoulder.

\* \* \*

With everyone resting after the big parade and the 4th of July bringing in tourists by the plane load for the holiday weekend, everyone was enjoying the wonderful weather and cruising the tourists.

Last Thursday, July 1, the final spot on the 1994 Bare Chest Calendar was filled as eight chesties went through their paces for the Mr. December spot. Judges Queen Cougar, Greg Byfield and Richard Faust had a field day

with them, as they answered weird questions, parried with the emcee, were subjected to the Bare Chest Chorus (in fine tune) — and one even acted out his climax in a sexual situation. When it was all over, Bruce Starr took the spot with the very fuzzy Russ Gaspard the runner-up. All 12 of the monthly winners will compete for the cover spot on the calendar next Thursday, July 15. Mr. SF-Eagle Andy Rose and Pat Batt of Mercury Mail Order are among the judges for the last act of the competition. This one is not to be missed!

Saturday afternoon, a nice crowd assembled for the

union of A.J. Steigenberger and Armand Primeaux of Houston on the patio at the SF-Eagle. Both were dressed in black tuxedos with blue accessories. Friends and relatives flew in from Houston, Los Angeles and Boston for the ceremony conducted by Dr. Kit King. It was a very nice ceremony: huge cake, lots of bubbly and a sumptuous buffet. Even as you're reading this, the happy couple is honeymooning in the wilds of Maui, and here's wishing them both a happy life together.

Zim's Restaurants got into the AIDS fundraising business as they furnished the food for the Sunday, July 4, beer/soda bust at the Eagle, benefiting the AIDS Emergency Fund. The weather was perfect for softball games all over town, as well as the Pegasus MC's and the Constantines MC's one-day runs, the two-day Fillmore Street Fair and Rick Booth's annual 4th of July fireworks soiree on Sunday night. Great holiday weekend with lots and lots of tourists and especially one from Bakersfield! It's going to be real busy next week and next weekend. Are you ready? Any leather daddies out there willing to make a commitment? Applications are now available at the Eagle from any bartender on duty, i.e., Bob, Ritch, Greg, Stella, John, Dean, Sharon, Bruce, et al. Do it today! ▼

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### Affairs to Remember

Thursday, July 8: Rest up. You'll need all your energy for upcoming events.

Friday, July 9: Dyke Daddy Skeeter Wildman's benefit for the AIDS Emergency Fund and Women's Breast Cancer Research tonight is the first ever SF Nerd Contest. Yeah, Skeeter will "out" SF's nerdiest people from 2000-2300. This sounds campy. Shan Carr will emcee. It's also Skeeter's 30th birthday so bring your paddles! For \$8 enjoy beer/soda, and the first 100 through the door get a pocket protector — now that's nerdy!

Weekend, July 10-11: Cycle Runners MC's ninth annual Super-500 weekend run to Calistoga (the city, not the bottling plant!) for \$50, which includes lodging, lunch, cocktail party, barbecue and other goodies. Lim-

ited to 30 people. Call Randy at 821-2023 for info.

Saturday, July 10: Leather Awards from 1800-2100 this evening at the Jackhammer. Emceed by Pat Califia and Bert Hermann. It'll cost you \$5 for all the beer/soda with complimentary hors d'oeuvres. The results should be interesting, especially when the producer is a nominee for one of his own awards! I didn't vote, so I will not bitch, but I can't stop others from bitching, can I? The Jackhammer always puts out good grub!

Northern California Leather Association of the Deaf and S.L.U.G. present a beer/soda bust and Hands Contest (?) at Greg's Ballroom in San Jose from 1900-2200 tonight. No details reached me at deadline.

Sunday, July 11: The Cas-

tro Lions Club biggie today at the Eagle from 1500-1800 — it's the Sixth Annual Leather Auction. Activities like this helped the Lions donate those thousands of dollars to worthy charities in town over the years, so come out and support them. Great leather bargains, or you can donate something you don't wear anymore by calling Tom at 861-0516. Accepting Visa and MC. Food. Frolic. Fun. Bargains. See you there.

Monday, July 12: Election for board of directors of International Ms. Leather tonight at 1839 15th Street at 1900. Males or females interested in the women's leather community who are eligible to run for office should show up. Questions? Call Phyllis at 661-6347. ▼

### Books

#### Superb Stoner

OtherWorld  
by Sarah Dreher; New Victoria, \$10.95

Some years ago, a friend of mine was in the Silver Moon bookstore in London when two dykes came into the store and looked expectantly at the clerk behind the counter. The clerk smiled and nodded, and the two took off for the lesbian fiction section, shouting with glad cries, "The new Stoner is here!" Moments later, having purchased two copies (so that neither had to wait to begin reading), the two left the store, grinning as they walked and read.

As a longtime fan of Sarah Dreher's wonderfully witty hero, Stoner McTavish, I confess that I have run through a lesbian bookstore or two myself, calling out the joyous news. It is, therefore, with feelings of unmixed delight that I announce that the new Stoner is here and it is Dreher's best yet.

Stoner, Gwen, Marylou, Aunt Hermione, and Dr. Edith Kesselbaum are in Disney World, but inexplicable events disrupt their vacation as soon as they arrive. The phone rings and a mysterious caller pleads for help then hangs up. "What is it?" Gwen asked. "Someone calling for help." "We're not even unpacked," Gwen said. She sighed. "Your reputation has finally preceded you."

When Marylou disappears after a fight over the choice of a restaurant, the plot takes a series of twists, turns, and thickenings that in the hands of a less capable writer would be at best a disaster and, at worst, a bore. Not to worry — Dreher's skills as a novelist, as a creator of believable characters, as a writer of superb dialogue, enable her to take serious risks with plot and emerge triumphant. The new Stoner is here! Hooray!

—Deborah Peifer

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Luis Cordero (l) and "Nelson" collaborated to produce the visually stunning, moving "Leather Pride & The March on Washington" video on sale now.

(Photo: Mr. Marcus)

## Survival

(Continued from page 29)

people today and that means music that is rock, or disco, or pop. Also, I've always been interested in transferring ethnic forms of dance into the classical idiom. *Billboards*, I believe, will serve as a new introduction to what is possible in ballet, especially when performed by a company that reflects this nation's peculiar beat, style, and rhythms."

### Second Opinion

Initially, Arpino's analysis makes sense. But later in the day when I talk with Joffrey dancer Philip Gardner (who, by the way, gets one of the juiciest, most demanding parts in Pucci's "Willing and Able" section for *Billboards*), he offers a slightly different perspective.

"I'm really enjoying the Prince thing because it's such an energy blast. It's also something new, something contemporary. There are some people, though, some of the dancers, who think there's not enough 'meat' in *Billboards*. And I know what they mean; the dancing isn't as demanding as a more pure classical ballet."

Later, Gardner adds, "I think *Billboards* is a turn on for audiences because it's the ultimate placebo. You know, the safest sex is vicarious. In the ballet, we sort of show everybody what they can't have. It's also an attempt to deal with changing relations, especially in the Pucci section where boys dance with boys, and girls with girls, and boys with girls."

This may be a more honest assessment of what's happening in *Billboards* — and why tickets are selling like hotcakes. Comparing the remarks of Arpino to those of Gardner raises the question of whether denial, or the lack of a more rigorous candor, lies at the heart of the Joffrey's troubles, both administrative and artistic? Specifically, has the pall of AIDS and its toll on the dance world in general — and the Joffrey in particular — ever received the recognition it deserves? Has the company's reluctance to deal openly with its human loss resulted in an artistic paralysis, trapping the Joffrey somewhere between pop titillation and historical revival?

These thoughts are prompted both by the dancer's statement and by a certain ambiguity that persists surrounding the cause of Robert Joffrey's death. Such speculation is also supported by the company's general discomfort (and the absence of any recognition in print) when discussing the deaths of Joffrey dancers Edward Stierle and Glen White from AIDS.

### Angels Speak

There's also an odd, unsettling aspect to Arpino's ballet called *Round of Angels* (set to Mahler's Symphony No. 5 and first seen in 1983). The piece is very beautiful and elegiac in tone and, according to reliable sources, was made in response to the death of one of Arpino's close friends. But the central *pas de deux* is for a man and a woman. This pairing, especially given the ballet's other imagery, seems to deny some fundamental — and homoerotic — meaning that suffuses the work.

Gardner echoes these doubts when asked about the impact of AIDS on the company and on his work as a dancer.

"We've responded like any family, I suppose. There are sad times and times of denial. But it [AIDS] has brought us together. And it has made dancing Mr. Arpino's *Round of Angels* seem very special."

**Gerald Arpino  
speaks with  
an intriguing  
mixture of  
bravado and  
genuine  
strength born  
out of  
adversity.**

Gardner pauses, searching, it seems, for a deeper, more personal reflection. "The more I think about the nightmare of AIDS," he explains, "the more I'm convinced we all have to take some kind of responsibility. There's simply been too much denial. Yes, it's human that you don't want to dwell on loss — you want to live. Still, there's been a big void."

The need for greater responsibility is repeated in my talk with Arpino. When asked for his thoughts on the personal impact of AIDS, he hesitates at first and then pours out a torrent of words with heartfelt emotion. I sense both his relief (we had finished discussing both *Billboards* and the company's fiscal problems) and a new confidence in revealing the religious or spiritual core of his work as an artist.

"First," Arpino explains, "I think of AIDS on a very human level, a very personal level. It has been tremendously disabling for the arts, especially for dance. But I hope, I believe, that out of every plague there comes a new beginning. We are at the end of a time and at the start of a new period. There is going to be a new awakening, even a golden age for dance, and for society, I believe. We are beginning to recognize man's divine self. We must relate to the plague as an awakening to spiritual value."

This statement, unlike the *Billboards* apologia, rings true. But how does it influence the day-to-day operations of the company? How does it translate into art?

Again, Arpino responds with a surprisingly bold answer. "My present ideal is to continue to have the company serve as a new voice for what is possible in dance. I see myself in a tradition that includes Robert Joffrey, Joseph Papp (the late founder of the New York Shakespeare Festival), Harvey Lichtenstein (the director of the Brooklyn Academy of Music) and Tony Kushner (the Pulitzer prize-winning author of *Angels in America*). I'm ready to work in the studio again and I want to do another ballet to music by Mahler and another theatre piece in 1995 that, I hope, will be something rather shocking."

It's doubtful whether the Joffrey's new box-office smash *Billboards* will shock anybody in a big, profound, or artistic kind of way. But it should, for the short-term, provide an evening's worth of viable entertainment while keeping the studio doors open and the bill collectors paid. Gerald Arpino's lofty vision for the future is intriguing and may be exactly what the Joffrey needs — both to stay alive and to once again soar.

Dancer Gardner sums the situation up with remarkable, almost heroic clarity: "There is so much that artists in the theatre world have to offer. I think the Joffrey's future depends on our tapping into that source. We can't just do museum pieces or be cheerful and athletic. Those are the old Joffrey trademarks. Now, the times are rough and we need to find a deeper niche." ▼

*Editor's Note: The Joffrey Ballet performs at the War Memorial Opera House through July 17. Call the San Francisco Symphony box office at 431-5400 for tickets and information.*



Beatrice Rodriguez and Tom Mussbrucker in *Billboards*  
(Photo: Herbert Migdoll)

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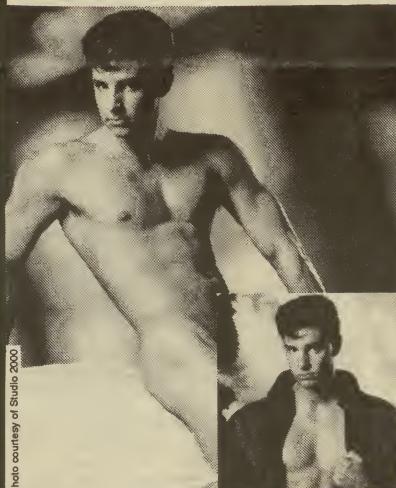


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## Books

### Corbin

(Continued from page 29)

have made more gains in the world of letters, but we still need our own publishers and we need our own distribution companies because we're in the hands of those who still consider us 'other.' Sometimes our writing doesn't reach the light of day because even if an editor is reading an interesting account of an event or sensibility outside their own, they don't feel enough conviction to sort of go to bat for it. It's no mistake my first novel was realized by a black editor. It's no surprise that the publisher of my second novel is a gay publisher. My blackness and my gayness comprise my otherness."

Corbin is not the first black gay writer to hit the glass ceiling in the publishing industry. Melvin Dixon, the acclaimed poet and novelist who died last year, sent his novel *Vanishing Rooms* to several publishers before receiving an offer. "I thought it was brilliant, and I thought it would have sold very quickly. But it didn't. And I was shocked [to learn] that." Corbin believes the topics that he — like Dixon and other black gay writers — explores are unsettling to editors. "I remember when *Fragments* was making the rounds, I strongly felt that the white men who were reading the book and considering it for publication saw themselves."

*Fragments That Remain* is a portrait of an interracial relationship between two exceptionally beautiful, well-educated, extremely successful and affluent movie actors, who each struggles with his diverse past. During his tour of the United Kingdom last year, Corbin says many of the people who came up to talk to him after his readings thanked him for writing a book that reflects "not just the black perspective, but the white perspective as well. They told me they learned a lot about their partners."

#### Fathers and Sons

But this is also a book about the relationships of gay



Author Steven Corbin

sons and their fathers, which he believes is a universal theme. The fathers in this book are weak, angry men, forced by society into lives they despise. "The character Howard is not my father," Corbin says, although it's a question that readers often ask. "There are some similarities in the character, certainly, but this guy's a monster — my father was not a monster."

Still, his relationship with his father reflects those of many gay men. "My father is still alive and we have a relationship that has been one of evolution. He was the classic father, as we know men to be: distant, emotionally shut off, especially with their male children. My father was doing what a lot of the fathers of queer men do: reject and isolate what he sort of implicitly knew. And maybe there was some sort of denial about what he had to confront. I think my father saw the queerness in me when I was a kid."

Corbin has been criticized for his portraits of gay men, which are multidimensional, showing the bad side as well as the good of the character. The criticism, he says, makes him stronger as a writer. "It's a double-edged sword for me, but when we think we're at a place where we can't criticize each other, then we're really in trouble. Fiction, first and foremost, teaches us about the human condition. And the human condition can be problematic. In order to heal ourselves and make ourselves more whole, we need to write about this. A more layered, more complex, more engaging portrait results when

you're dealing with those complexities and all of its honesties, but a lot of it is not flattering. I think writers who are really worth their salt are those who are trying to extract the truth."

"Serious fiction is indicative of honesty and truthfulness coming from the author and into the author's work,"

Corbin explains. "If you're honest about who you are and the role you play in society — whatever that is, whatever that may be — that automatically spills over into your work. And people who don't write their own experience are denying something. You're in trouble if you're deliberately writing to some

mainstream audience and you're not telling your own shit to some degree." ▼

*Editor's Note: Steven Corbin will be reading from *Fragments That Remain* at 6 p.m., Tuesday, July 13, at Alexander Book Co., 50 Second St. and at 7:30 p.m., Wednesday, July 14, at A Different Light Bookstore, 489 Castro St.*

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### PEOPLE

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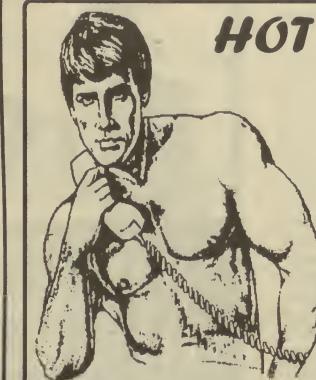
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as you want for 3 full days!

**1-900  
505-0844**

LIVE ONE TO ONE PLUS  
BULLETIN BOARD

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# People and Personals

## MASSAGE

Nude Swedish Massage  
**SENSUOUS TOUCH**  
Eric 564-6277  
\$35 IN/\$45 OUT

Hot Young Student Gives  
Great Massage 905-8838 E27

Erotic + XXXtra  
DECENT  
Gorgeous  
hairy chest & legs  
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**Experience Vitality**  
Powerful/Soothing Personalized Touch Flexible Rates - Certified - Swedish/Shiatsu  
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### INDULGE YOURSELF

Enjoy the nurturing magic of a soothing deep tissue Swedish-Edsalen massage in a warm and comfortable environment. Castro location. Gift Certificates available. Sliding scale for people living with HIV.

**MARK CARMODY**  
(415) 861-5441 Certified



**How 'Bout A Massage Baby?**  
Bodywork To Make You Feel Like A Kid Again By A Youthful Therapist  
\$35 in \$60 out 1½ hours PWA Discount  
**Shawn C.M.T. 255-3088**



### CLASSIC TOUCH FOR THE CONNOISSEUR

Therapeutic Massage  
9am — 9pm  
Richard, CMT 431-9608

Be Stimulated By The  
**RAGIN' CAJUN**  
Ex Football Jock Gives The Massage of a Lifetime Butch 621-4316 24 hours \$40/55 E27

Sexy Irish/Italian grad student, very handsome, 28, 6', 160 lbs., swimmers build. Offers healing Swedish massage. Call 387-5150 E34

**HEALING MASSAGES**  
R.L. BATES  
(415) 567-6847

**WARM HANDS, WARM HEART**  
"A masseur in the finest tradition of ecstatic bodywork."  
Joseph Kramer, Director, Body Electric School  
Swedish/Edsalen, Acupressure, Rebirthing, HIV+ encouraged. Castro location.  
By appt. \$45 for 90 minutes \$60 for 2 healing hours  
**BILL WEINTRAUB, CMT 861-7689**

**NUDE EROTIC STEVE**  
**753-6539**

Leave name and number for immediate callback.  
Photo: Harbour Studios 510-885-9646

**COMPLETE MASSAGE HAIRY & HOT**  
Deep Tissue Sensual For In-Shape Men  
Out Only. Steve 255-9713 E27

**Ahhh...**  
Slow Sensual Complete  
**John, 567-2952 — 24 hrs**



**5'9 - 175 - 44c - 32w - 8uc ITAL.**  
**PENETRATING**  
NUDE • SENSUAL • RELAXING  
**560-1097 GREAT HANDS**

Sensuous and Rejuvenating  
**ASIAN MASSEUR**  
Call for low summer rates  
Chuck 6'4", 185, Certified  
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Relax, Reduce Stress. Call  
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**EAST BAY BLO ND MASSEUR!**  
Full Body Erotic Massage By Blond Muscular Surfer in the Nude! Come and Relax. Sean (510) 639-7086 E29

**PERSONAL TOUCH**  
Deep, Satisfying, Massage Certified and Discreet  
Daniel 626-4192 Eves/Wknd E30



**DAVE**  
**387-9451**

PHOTO: RAM

### HOT NUDE

Relaxing Massage for the Healthy Mind & Man

By Very Attractive Hot Young Man

**BRETT**  
**979-5355**

in \$50 out \$70  
Daytime Discount  
before 5 pm  
in \$45 out \$60  
out calls S.F. only



Photo: S. S. 9/25/93 202-36524

**GENUINE SENSITIVITY**  
YOUR MUSCLES ARE THE FOCUS AS THE STRENGTH FROM 20 YEARS OF PIANO TECHNIQUE IS COMBINED WITH SWEDISH AND SHIATSU MASSAGE. THERE IS A DIFFERENCE.  
**ALLEN**  
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Great Deep Swedish, Shiatsu  
\$25 647-4388  
Ed, Prof, Cert. 7 yrs. Noe Val. E27

Where nothing comes between you & relaxation

**OIL MASSAGE**  
\$50  
**861-9950**  
Marty McCorkle

**PURE PLEASURE**  
Massage by Handsome Muscular Latin Man with Gifted Hands.  
Fernando CMT (415) 552-8947 E28

**ESCAPE THE DAY**  
Experience A Great Massage By A Masculine Caring Man

-Friendly & Strong  
-6'3", 210 lbs  
-CleanCut/All American  
-Swedish/Edsalen  
-Deep Tissue  
-\$45/1½ Hrs.  
**Market/Noe Patrick 255-3086**

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NORWEGIAN MAN

Wholesomely Handsome, 33 6', 195 lbs., great tan body 1½ hr. super massage in nude; Japan Center \$45/in \$60/out 24 hours.  
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25 yo, In/Out Major Hotels  
\$50  
8:00 am-3 pm Only J.J.  
(415) 771-4873 Appts. Welcome

**PHYSICAL ATTRACTION**  
V-handsome Scandinavian man, weight lifter, friendly, 8", cut, blond/blue, 6', 185  
Especially like small **Asian & Latin men**.  
Erotic nude massage  
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All Men 50+. Best Sensual Massage! \$40. Nick 552-5059 E29

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**MATT**  
serious massage by appointment  
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**NUDE MASSAGE!**  
Wonderful Touch!  
TREAT YOURSELF!  
Feel the Difference!  
**KORY 773-9130**



FOR THE FIT MAN Who Demands the Best  
**RON 563-2392**

**Photo: RAM Studios**  
**Sensual Massage**  
6', 175, In/Out  
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# People and Personals

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**25 YR LATIN**  
HOT  
*Honest great looks*  
**648-1919**

**ENVELOPMENT**



Outstanding Professional Massage  
**MICHAEL 281-0208**

**RAMON BURGOS - RUIZ**



**INVIGORATING**  
BODYWORK BY CMT BODYBUILDER  
255-4741 90 MIN. \$45 CASTRO

**ANTONIO**  
**Handsome Latino**  
Hot as a pistol.  
5'7", 140 lbs., Nice  
Swimmer's Build, Hot Butt,  
Pleasing Full-Body Naked Rub.  
Don't Delay — Call Today!  
\$50/in \$65/out  
**Pgr. (510) 883-8105**  
**673-2923 24 HR.**  
**CAN TRAVEL**

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**EROTIC MASSAGE**  
1½ Hrs. — \$40/in \$65/out  
Older men welcome. Hotels  
24 Hrs. (415) 346-4677 E27

**The Perfect Balance**  
of Erotic and Therapeutic Massage  
Deep tissue work a specialty  
\$35/60min Castro District \$45/90 min

**Markus 864-4209 CMT**



**RENEGADE MASSAGE**  
• Brema Bodywork  
• No oils or lotions!!!  
Sensitive skilled effective touch.  
Calmng & energizing.  
Near Castro \$55 / 90 min.  
**Dirk Alphin, certified '86**  
**CALL: 863-0777**

**• SHIATSU**  
**• OIL MASSAGE**  
Michael Quintal  
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**PURE PLEASURE**  
Massage By Handsome  
Muscular Latin Man With  
Gifted Hands

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**FIRESIDE MASSAGE**  
1½ Hours of Nurturing Touch  
SLIDING SCALE FEE  
**Johnny 567-2952**  
(Pacific Hts.)

**ADAM**  
Wholesome, handsome Man, nice hairy Chest,  
Built Nice & Tight, 6', 195 lbs., B/Builder, Blonde.  
Blue, Hunk. I offer a nude complete full-body  
Swedish Erotic Massage done with hot lotion.  
In/\$50. Out/\$65.  
Pamper yourself and Call  
**474-8027**

**EAST BAY ECSTASY**  
Enjoy the experience of  
sensual, nurturing touch  
in quiet Lake Merritt  
location. \$40/90 minutes.  
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Complete Massage 773-9130  
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SF Hotels — 24 Hrs. 773-9130  
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**LOVING STROKES**  
Nurturing, Sensual  
Healing, Satisfying

**STRONG HANDS**  
SENSITIVE & EXPERIENCED  
From Stress Reduction to  
Simple Relaxation

**STEVE C.M.T.**  
**821-2985**

**Blond Canadian**  
Even if you're a little shy  
One-of-a-kind-Man  
When you need a  
friendly hand, a warm  
sensual experience  
& a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced  
Ron • 922-3250 • 24hr

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Deep sensual professional  
massage by strong, caring  
student. Call 553-8786 E27

**ERIK FROM GERMANY**  
Healthful, relaxing,  
complete Massage!  
Heated table!  
Lotion (not oil)!  
Near Japan Town!  
Parking. Muni.  
Only \$30/hr.  
\$25 first time!

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til 8 pm

**Best Full Body Massage**  
In San Francisco  
• Erotic      • Sensual  
• Deep Tissue      • Nurturing  
• Noe Valley      • Flex-Rate  
**Call Clinton 647-4057**

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50's, 6', 200#, Beard, Shaved  
Head, Tats, Fur, Playroom  
Abe — Message — 648-0216 E27

**YOUNG AND BUFFED**  
Straight Looking Hunk, 23  
5'11", 195 lbs., dark Italian,  
hot 48" chest, 30" wst, 8" x 6"  
pumped bod, cute face, very  
likable, Mike. (415) 896-8001 E27

Tattooed Masseur ★★★★★  
East Bay-City-Marin  
Out \$80-Beep (510) 741-0444 E28

X-Handsome Jewish/Italian  
6'2", 170, Hairy, Hung, Thick  
Michael 280-0596 E28

Adventurous Outdoorsman  
**TEXAS STUD**  
6', 180#, 8x6, \$100 Friendly  
719-5514 pager: punch in # E27

21 y/o Filipino Frat Boy  
to work you or serve you.  
Call Ray. In/out 560-4821 E27

Young, Hung Blond Stud  
**★ 8 ½ X 6 ½ ★**  
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**"9" PARTY GUY**  
Call: 775-4771 24 Hrs E27

**HOT LONG HAIR**  
**ROCKER DUDE**  
Tight Body, Killer Face  
Xtra Attentive & Passionate  
Bottom. Out only. 708-2209 E27

**Latin Porn Star**  
**TONY 597-3613**

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Butch-Latino  
24yo Well Hung  
U/C Very Hot Looking  
627-1757 24 Hrs. E27

**ERIC 739-0227**  
Uncut Treat. Spewing It. E27

Hot To Trot. 21 y/o  
Able, Willing 'n Ready  
So Come Play With Me  
In/Out Chris 245-0189  
2nd Person on Request E27

**EX-MARINE**  
Hot, Muscular Stud, 25, Will  
Give You a Hot Time.  
James 487-6247 \$100/Out E28

**HOTELS**  
Hot Top, Bottom Blond, 27, Clean  
Cut, Discreet, Swimmer Bld  
8" Thick. What's Your Pleasure?  
No Time Limit. Out Only, Scot  
(510) 810-5233  
Pager \$60 E27

Don't Waste Time and Money  
**CALL-A-MAN**  
Not an imitator.  
6'3", 220 lb., Colt type model.  
Very Masculine! Rugged  
Good Looks. Buffed Muscle!  
**9X6 UNCUT TOP!!**  
Rod. Outcalls Only. Anytime.  
Beeper: 677-4718 E27



**CHASE — 546-7825**

Hot Young, Well-Trained  
Piglet. Expert In  
Scat, W/S, etc.  
Intense Pleasure, \$125.  
Minimum. Master the Moment.  
Call Brad: 861-2394 E27

6 ft., 160#, Hung 8" big!  
**★ HUNGRY? ★**

Me Too! Training by Sexy  
Hung Stud, 4 Loads and Loads  
of Fun! In/Out. Jack 708-3325 E27

Cute as Hell! 245-0719 Jack  
Blue-Eyed, Northern Italian  
29 yrs., 6'2", 170, Blond Butt  
8 Swinging' Inches \$80 Out E27

**HOT LONG HAIR**  
**ROCKER DUDE**  
Tight Body, Killer Face  
Xtra Attentive & Passionate  
Bottom. Out only. 708-2209 E27

**HOT ITALIAN**  
3 ½ , 185, 8 ½ x 6, 26 yrs  
Serving All Bay Area  
1415 861-6027



**RANDY 804.5818**

**DRIPPING WET**  
HOT SEXY SWIMMER STUD  
INCREDIBLY GOOD LOOKING  
RIPPED MUSCULAR BODY  
EXTREMELY WELL HUNG  
KIRK 281-5901

PHOTO CREDIT: STEVE SAVAGE

**HUNG TOP**  
26 y/o, 6'4", 8 ½ ", 190 lbs.  
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Eastbay/San Francisco E27

**BIG 9" BEAUTY**  
IN YOUR FACE  
Handsome 6'2", 170#, Friendly  
Get Roy ★ \$100 I&O ★ 469-9894 E28

MAN WITH A FIST TOYS  
Give It Up To Nick. 885-1471 E27

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SAN FRANCISCO'S FIRST  
**CALLBEAR**  
NOW SEEN IN "BULK MALE"  
VOL. 3, NO. 1 **995-4754**

**25Y.O.HUNG10X7**  
Tall Masc, Gdkgng,  
24 hrs. Tony 245-6619 In/Out E27

**HOT STUD "9"**  
Call: 775-4771 24-hours E27  
Btm Rhhd pslre 552-3179 E28

**9x6 24 HOURS**  
Call: 775-4771 24 Hours E27

AI 985-7063  
**BROWN HANKIE TOP**  
Handsome, 6'4", 175, Hot E30

**HOT BOTTOM**  
6'4", 180 lbs., 8", 25 y/o  
Rick (510) 938-9160  
Pager (415) 907-4473  
SF-East Bay-Marin E27

**FANCY • AUSTRALIANS**  
• Taste • This • Blonde • Surfer  
• 23ys • 5'7" • 145 lbs • 8 ½ " • Uncut  
• One Of A Kind •  
• Pgr • 698-0858 • E28

Young Fit and Cute 21 y/o  
5'8", 150 lbs., smooth, Ready  
to play. Jim \$70 456-1799 E28

**BEST BOY**  
PHOTO: RAM STUDIOS

# People and Personals

## MODELS & ESCORTS



**JOHN**  
**330-8757**

tough, handsome, baby face  
**RUGGED MODEL**  
6', 180#, 8x6, Chiseled Body  
\$100 In/Out 998-1934

gdkg, hairy 8 1/2", verbal  
**IRISH STUD**  
Mike 863-8989 24 Hrs.

**2 HOT 4 WORDS**  
Mild to Wild. Stud Boy-23  
Page 24 Hrs. 698-4803

Man For Hire: Steve, 40, 6'2"  
180, hairy, bearded, hung long/  
thick. 431-5974 SF-SFO

Ripped Bod  
**MODEL**  
XX Attractive Muscular  
Blond, 175, 6', 26 yrs, Hung  
Eve/Wknds. Out Only.  
\$100 978-6161

Hot Bottom Black & Built  
390-9973 James

**STRAIGHT TOP**  
Latino, 24 y/o, 5'11", Tattoos  
Wants to show 9" UC Dragon  
Beauty to hot, smooth Haroman.  
Day/Eves. 333-4490 Jose

Daniel 255-3349 24 Hrs  
My Hands/Young Hungry Butt

**HOT**

Extremely Attractive  
25, 5'10", 165 lbs.,  
Blond Hair. Blue Eyes.

**905-6446**

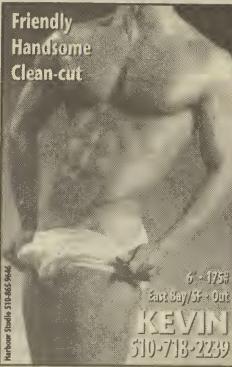
San Jose Muscle Worship  
• Beefy, Hot, Handsome & Fun.  
Great Pecs-(408) 237-8648

young, handsome, hot  
**DELITE IN A JOCK**  
Muscular Hairy Legs  
In/Out Rob 560-4371

**DARK IRISH**  
**XL SIZE**

**BRAD 255-9615**

22 YEAR OLD - THIN BOYISH BODY  
**PUNK BOY**  
**9X6" CUT THICK**  
DANIEL 267-6153

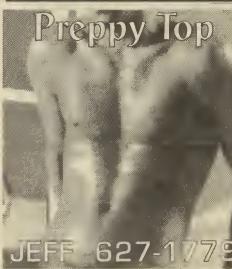


Friendly  
Handsome  
Clean-cut

6'-175#  
East Bay 43- Out  
**KEVIN**  
510-713-2239

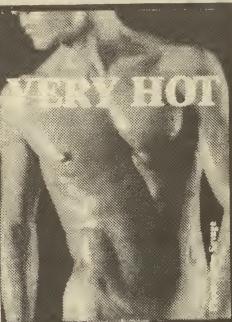
**Experience the  
HEAT!!!!**  
Very Handsome Latino.  
Sexy, hot, hung, easy  
going, vers/bttm.  
**Call Esteban**  
**267-7635**  
no time limit

**BLACK PRINCE**  
20 y/o, 6 ft., 190, Blk Boy 8x  
is into leather master, servant  
scenes. Come explore my  
dungeon. Beginners welcome.  
\$125.00 ask for King now.  
(415) 346-7609



**JEFF** 627-1779  
1 Hr. Full Body Swedish Mass.  
560-2728 Keith. Very Relaxing

Massage 'N Play Hndsm Musc  
Italian Top 931-6639 Tony



**ASIAN TOP**  
\$60 Jim 267-1817

Dad Mid-50's Large Hands  
Offers Spanking-Butt Work  
9AM-9PM By appt. 7x6 cut. \$50  
Mark 647-4057

\* Get A Load Of This ★  
Sexy, Handsome, & Hung  
**BLACK TOP**

Hot, Handsome & eager

**GREEK BOTTOM**  
Choose One Or Both Of Us  
★ Roth & Dmitri #552-8301★

If you want to please a  
tall...Hairy chested stud with  
size 12D feet, call  
**JOHN 979-6898**  
NEVER IN A HURRY



**KURT** 665-9903



**252-UOMO**



**863-SEXY**

FRIENDLY • HANDSOME  
6'-176# 9"x 6" BRN/BLU  
\$100 MASSAGE INCLUDED

**RODEO COWBOY**  
5'9", 150 Hot Pistol  
A Warm Bearded Hand  
some muscular masculine  
man w/a soft  
southern drawl and  
strong lovin' arms  
will ride you way  
off into the sunset  
& make your cowboy  
dreams come true  
Have Truck-Will Travel

**TRAVIS \$75**  
(510) 614-9788

**HEAVENLY BODY**  
Completely Buffed Porn  
Star. Rev Sutton 807-9671

Blond Long Hair Rocker  
Smooth, Hung. 626-3031 \$70

**2 HUNG GUYS**

Want to double your pleasure  
Rick: 5'10", 160, 8 1/2"  
Matt: 6'1", 160, Blond Swm Bld,  
8" thick, will travel. Out Best  
in town. 24 hrs. Circut  
(510) 975-6911  
pgr #. No Job Too Big.

**DADDY 40 AND WISE**  
Into All Scenes. Safe & Sound  
Nick on Nob Hill. 885-1471

Sexy, Hairy Chested, Hung  
Italian Boy 541-5068

**HOT**

28, 6', 185#  
INCREDIBLY  
HANDSOME  
BROWN HAIR  
BLUE-EYED  
SMOOTH, TAN  
RIPPED BODY  
GREAT LEGS  
VERY SEXY  
MASCLINE  
9X6 CUT  
TOTALLY HOT

**CALL BUCK**  
**280-0725**

Photo: Steve Savage 626-2610



Steve Savage Photo. Call Buck 280-0725



**11" X 8"**  
**ROD PRINCE**  
**998-6862**  
PAGER/VOICE MAIL



**SKINHEAD BOTTOM**  
Xclnt Service. ★ Tim 647-3624

Cal Student — Handsome, Masculine, 100% Safe. 905-8838



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A Discreet Agency  
Offering Excellent  
Models Who Care

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**558-9688**

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get results!!

**★STRICTLY TOP★**

Goodlooking Topman  
31, 5'9", 165#  
Open To All Fantasies  
Jim (415) 441-3131

HOT BRONZED STUD  
Well bred, mature minded  
young man has dark, lean  
and tight, buffed body.  
5'11", 155, Vers., masc., btm.  
OK for in-calls days/nites  
Pager 520-1419

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YOU CAN FAX US  
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THE DEADLINE IS MONDAY AT  
NOON. THIS FAX LINE IS FOR  
B.A.R. ADVERTISERS ONLY  
AND MUST BE ACCOMPANIED  
WITH A VISA/MC #, SIGNATURE  
AND EXP. DATE.



**JOEY 931-3069**  
Call Back Required

**STRAIGHT BOY**  
Solo Flex body w/Thick 8x6  
Shaft. Nice Bubble Butt, 175 lbs.,  
5'10", bl/r, 45c, 16a, 28w.  
Your Fantasy Just Became  
Reality. 560-0404

# People and Personals

## MODELS & ESCORTS

### S/M SENSUALITY

-long, & slow—my specialty, 6'2", 175, strong, gymtoned master into all aspects & degrees of leathersex. S/M, B&D, FF, WS, raunch. Lord 431-0959

★ TOP ★  
DAD WITH GREAT HANDS  
**WILL**  
922-8992

### BLACK TOP

27 yo., 5'10", 170 lbs., Smooth Hard Body, GdLk, 9 in., U/C Safe, friendly, Out Only. Matt pager # 415-202-6497 E27

### MR. QUEBEC

Seen in '93 Fox Calendar Musclemag. 5'11", 228 lbs. 53c. 19½a, 29w, 28t For SFO # Call: (415) 621-4234

**JEFF • \$100**  
(415) 386-9069

**BASIC TRAINING**  
Photo: Steve Springer  
Photo: RAM Studios  
**MATT**  
\$100/\$15 afternoons

**DAVID 63 195 Lbs.**

**HOT HAIRY HUNG**  
Photo: RAM (415) 553-8172  
**863-4847**



Hot Young Italian  
Body Builder  
**560-0404**

Hot Straight Looking Stud  
**★ SAN JOSE ★**  
Hunky & Hndsm, 170, 5'10"  
Brwn, Blue, Out. (415) 560-0034

San Jose Stud Kicks Back  
•Great Face, chest & butt•  
Safe & Sane (408) 237-8648



**JON VINCENT**  
**213-919-2173**

New Male Escort Service!  
**BUSINESS**  
**CLASS ESCORTS**  
Call (415) 922-A-MAN (2626)  
1st Quality. On Time. Discreet.

**NEW AGENCY**  
Models Call Now For Interview  
695-1891 Leave Message  
For Call Back. 695-1891

**HUMPY HUNK**  
6'2", blnd/blu hndsm, masc  
friendly, big hangers,  
white buns. Pete 861-5827 E27  
★ Thick-10 Smut Star Bone★  
Self-Slurp•Vac-Pump•FF•JO  
Scott Taylor • \$80 703-7146

25 y/o, Sexy, Goodlooking  
**HOT ASIAN**  
Tom. Pager 219-1655 In/Out E27

**HOT NEW BOY**  
**SEXY ITALIAN**  
**STUD**  
9"  
Vince 928-4123

### FRENCH MARINE

Body Builder  
240 Pounds, 25 years old  
6'1", 52" ch., 20" a.  
**New In Town**  
From Paris  
**560-2478**



Fat 8½", Huge Crown, Movies  
Pecs, Poppers, Castro St. 24  
Hrs. \$60 Joe 255-7630

Penetration Pleasure 245-6726  
**BLACK TOP**

Buffed Blonde Hunk  
Succulent, Mature  
Dolph. pgr. 202-6587

Keith 560-2728 24 Hrs  
**SEXY BLOND**

Offers a 1 Hr. Full-Body Swedish  
Massage and... Handsome,  
Friendly CleanCut. 25 y/o, 5'10"  
160#, Hot Build. In/Out

Spanking For Bad Boys and  
Closure Cases. I'm a Yng. Bear  
Tell me U Nd It. 765-7625

So Ya Like Young Boys?  
This Go-Go Boy Wants It  
Smooth, Trim, Tight!  
Call Tony In/Out 560-9794 E27

### A FEW GOOD MEN

THE AGENCY OF CHOICE

HAND-PICKED SO YOU GET THE BEST  
ONLY THE HOTTEST MEN IN MY STABLE.  
FULL DISCLOSURE LARGE AND EXTRA LARGE  
ALL PRIME CUTS & UNCURT STUDS DELIVER \$150

Group Rates 415 282-0437 24 hours

### COLT MODEL

GAGE  
626-7860  
235 lbs  
5'11"  
British

### BLACK FANTASY

21 y/o, 6'1", 185 lbs., 8½ x 5,  
attractive Blk stud is the best.  
I have a discreet downtown  
place and I do hotel calls. Ask  
about the lunch and afternoon  
specials. Call Andre:  
(415) 346-7609



**TANNON MARSHALL**  
In From L.A. w/Buddy  
**JON VINCENT**  
CATALINA VIDEO STAR,  
VERSATILE MAJOR BODY  
Pg. (213) 919-2173

**FRIENDLY BEAR**

40, 6'5", Hairy, beard, great  
for birthdays! 1st timers  
OK! Most scenes OK! Good  
Value. \$60 Ed (415) 679-3680

Hot Young Italian Top Boy  
In or Out Call Joey  
255-8555



BODYBUILDING STARS

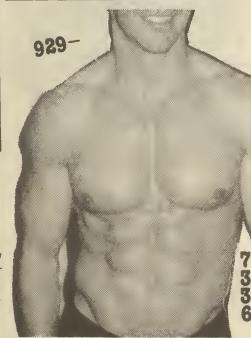
VIDEO STARS

STARS IN YOUR EYES

415/567-9116

### HOT TOP

Truly Hung 8 x 6  
Big Nuts, Clean Cut  
Very Handsome, Safe  
Sexy Muscular Body  
26 y/o, 185, 6 Ft  
\$100 In/Out  
Kurt 928-6322



### Bondage and Discipline



SM Domination, Etc.  
Young, Smooth  
Straight  
Ken 648-7260

FF, TT, B/D, TOYS  
Gloves, kinky Andy. 5'9", 175  
stach, 861-2668. Sling.  
Exper. Safe \$70

**HOT ROD**  
Ex Nob Hill Entertainer  
Older Men Welcome.  
Top, Bottom, Blond.  
Smooth & Ready for Your Call.  
(510) 810-5231  
Pager # \$60 Anytime

**STRAIGHT**  
**U.S. MARINE**  
From New York  
New In Town  
Bad & Beautiful  
SoloFlex Body  
180#, 5'11", Br/Br  
(415) 280-5276

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US YOUR CLASSIFIED  
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ADVERTISERS ONLY, AND  
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EXP. DATE

Clean-Cut Preppie Boy  
Smooth Defined Body  
**20 YEARS OLD**  
Young Friendly and Smart  
Jeff \$100 Pr. (415) 560-3125

**ROPE MASTER**  
Equipped Playspace, Erotic  
SM, VA, CBT, TT \$75. 641-7395



**FIXED PRICE**  
**12**  
**HOURS FOR ONLY**  
**\$1.95**

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Try Sex Connect— San Francisco's Most Popular Line.

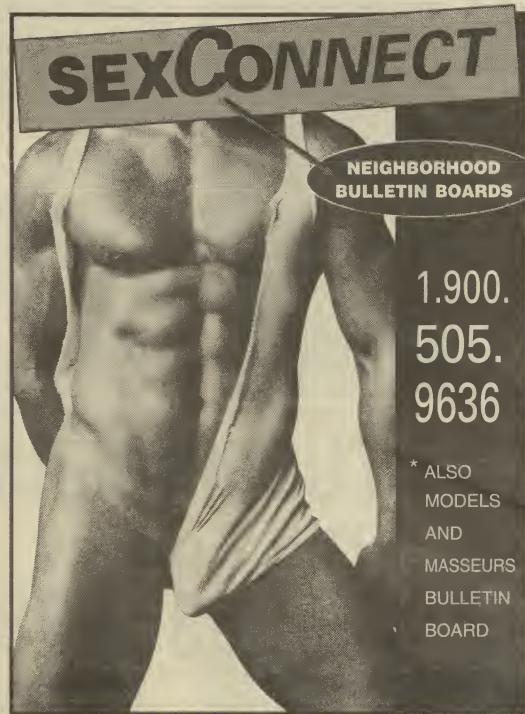
**FINALLY**  
 THERE'S A SERVICE FOR  
**ASIAN MEN**  
**BLACK MEN**  
**LATINO MEN**  
**BEARS, DADDIES**  
...AND THOSE WHO WANT THEM !

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NOW EXPANDS TO DELIVER  
 LIVE AND 5 BULLETIN BOARDS  
 WHICH CATER TO YOUR DESIRES !!!



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**INSTANT.**

No more hunting from bar to bar, club to club.

**HOT.**

Live customer to customer hook-ups. Uncensored listings.

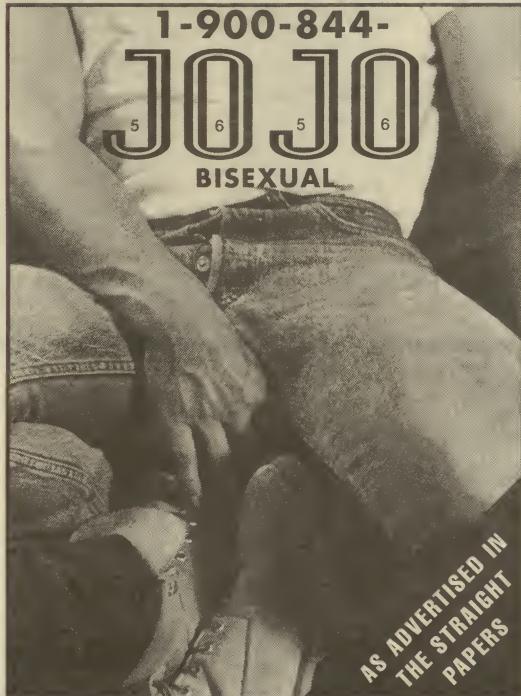
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These special '900' numbers accessible only to Bay area customers.

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Services tailored to your taste. Don't waste time. Newest messages played first.

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